



Nimrod

From Enigma Variations

By Edward Elgar
Arranged by Brant Karrick

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B $\flat$ Clarinet
- 6 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—6 Players:
 - 2 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 2 Percussion 2
(Suspended Cymbal, Crash Cymbals)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
(B $\flat$ Tenor Saxophone)
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- E $\flat$ Horn
- 1st B $\flat$ Trombone T.C.
- 2nd B $\flat$ Trombone T.C.
- 1st B $\flat$ Trombone B.C.
- 2nd B $\flat$ Trombone B.C.
- B $\flat$ Euphonium B.C.
- B $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- E $\flat$ Tuba B.C.
- String Bass

PROGRAM NOTES

Edward Elgar composed the *Enigma Variations* between October 1898 and February 1899. It is an orchestral work comprised of 14 variations on an original theme. He dedicated the work "to my friends pictured within," with each variation being a musical sketch of one of his circle of closest acquaintances. *Nimrod*, among the most beautiful and stately melodies in all of the symphonic literature, is the ninth variation and the emotional high point of the work. In it, Elgar produced a piece that has found many uses on occasions of a solemn nature. The scoring in this arrangement keeps the instruments in their most comfortable and sweet-sounding registers while maintaining the musical integrity created by Elgar.



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From Enigma Variations

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FULL SCORE

Duration - 2:15

Adagio ♩ = 60

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio ♩ = 60

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Crash Cymbals)

Timpani

Tune: F, B♭, C

1 2 3 4 5



[illegible]

[illegible]

[illegible]

Fl. *mf* *p* *mf* *mp*

Ob. *mf* *p* *mf* *mp*

Bsn. *mp*

1 *mf* *p* *mf* *mp*

2 *mf* *mp*

B. Cl. *mp*

1 *mf* *p* *mf* *mp*

2 *mf* *mp*

A. Saxes. *mp*

2 *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1

2

Tpts. *mp*

Hn. *mf* *mp*

1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2

Timp.

51812S

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

div.

36

div.

36

rit. **Majestically** ♩ = 48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

rit. **Majestically** ♩ = 48

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Cr. Cym.

51812S

38 39 40 41 42 43

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