

RWS FESTIVAL ENSEMBLE SERIES

Grade: 6

Conductor Score: RWS-2453-01

Nimrod
(from "Enigma Variations")

Edward Elgar
Arranged by
Evan VanDoren

BRASS CHOIR

FESTIVAL ENSEMBLE SERIES

RWS MUSIC
COMPANY

Nimrod

(from “Enigma Variations”)

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INSTRUMENTATION

Conductor Score

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

B $\flat$ Trumpet 3

B $\flat$ Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Timpani

PROGRAM NOTE

On a late October evening in 1898, Elgar, weary from teaching, began to play the piano, improvising a melody that caught his wife's attention. This seemingly insignificant tune led to a playful conversation and ultimately created the Variations. Each variation was a musical portrayal of his friends, capturing their unique quirks and characteristics. Elgar described this work as beginning “in a spirit of humor & continued in deep seriousness.” The Variations, introduced by the esteemed conductor Hans Richter, marked a turning point in Elgar's career and a milestone in English music.

The Enigma Variations presented two mysteries: the identities of the friends portrayed within each variation and a cryptic ‘larger theme’ that Elgar claimed existed but was never played.

The variation **Nimrod** is an homage to August Jaeger, a dear friend and confidant, and captures a heartfelt discussion between the two about the slow movements of Beethoven.

ABOUT THE ARRANGER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



NIMROD

(from “Enigma Variations”)

Edward Elgar

Arr. by Evan VanDoren (ASCAP)

Conductor Score

RWS-2453-00

Adagio $\text{♩} = 32$

B $\flat$ Trumpet 1
A Piccolo Trumpet

B $\flat$ Trumpet 2

B $\flat$ Trumpet 3

B $\flat$ Trumpet 4
Flugelhorn

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Adagio $\text{♩} = 32$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Timpani
F, B $\flat$, E $\flat$

poco rall.

9 *a tempo*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Flugelhorn

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

7 8 9 10 11 12

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

13 14 15 16 17 18

poco rall. **20** più mosso ♩ = 40

Trpt. 1 *p* *pp* *mp* *mf*

Trpt. 2 *p* *mp* *mf*

Trpt. 3 *p* *mp* *mp*

Trpt. 4 *p* *pp* *to Picc.* *to Trumpet*

F Hn. 1 *p* *pp* *p* *mf*

F Hn. 2 *p* *pp* *p* *mf*

F Hn. 3 *p* *pp* *p*

F Hn. 4 *p* *pp* *p*

poco rall. **20** più mosso ♩ = 40

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

B. Tbn. *p* *pp*

Euph. 1 *p* *pp* *p*

Euph. 2 *p* *p* *mp* *p*

Tuba 1 *p* *pp* *p*

Tuba 2 *p* *pp* *p*

Timp. *pp*

28 Tempo Primo ♩ = 32

molto rall.

Picc. Tpt. in A

Trpt. 1 *mp* *f* *ff*

Trpt. 2 *mp* *f* *ff*

Trpt. 3 *mf* *mp* *f* *ff*

Trpt. 4 Trumpet *mp* *f* *ff*

F Hn. 1 *mf* *mp* *f* *ff*

F Hn. 2 *mf* *mp* *f* *ff*

F Hn. 3 *mf* *mp* *f* *ff*

F Hn. 4 *mf* *mp* *f* *ff*

28 Tempo Primo ♩ = 32

molto rall.

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

B. Tbn. *mp* *f* *ff*

Euph. 1 *mf* *mp* *f* *ff*

Euph. 2 *mf* *mp* *f* *ff*

Tuba 1 *mf* *mp* *f* *ff*

Tuba 2 *mf* *mp* *f* *ff*

Timp. *mf* *f* *ff*

25

26

27

28

29

30

più mosso ♩ = 40

Tempo Primo ♩ = 32

Trpt. 1 *mf* *f* to Trumpet

Trpt. 2 *mf* *f* *mp* *mf*

Trpt. 3 *mf* *f* *mf* *f*

Trpt. 4 *mf* *mf* *f*

F Hn. 1 *mf* *f* *f*

F Hn. 2 *mf* *f* *f*

F Hn. 3 *mf* *f* *mp* *mf*

F Hn. 4 *mf* *f* *mp* *mf*

Tbn. 1 *mf* *mf* *f* *mp* *mf*

Tbn. 2 *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mp* *mf*

Euph. 1 *mf* *f* *mf* *f* *mp* *mf*

Euph. 2 *mf* *f* *mf* *f* *mp* *mf*

Tuba 1 *mf* *f* *mp* *mf*

Tuba 2 *mf* *f* *mp* *mf*

Timp. *mf*

31 32 33 34 35 36

molto rit. **40** *broadly* *rit.*

Trumpet

Trpt. 1 *mf* *f* *ff* *pp*

Trpt. 2 *mf* *f* *ff* *pp*

Trpt. 3 *ff* *f* *ff* *pp*

Trpt. 4 *ff* *f* *ff* *pp*

F Hn. 1 *ff* *f* *sfz* *ff* *p* *pp*

F Hn. 2 *ff* *f* *sfz* *ff* *p* *pp*

F Hn. 3 *mf* *f* *sfz* *ff* *p* *pp*

F Hn. 4 *mf* *f* *sfz* *ff* *p* *pp*

molto rit. **40** *broadly* *rit.*

Tbn. 1 *mf* *f* *sf* *ff* *pp*

Tbn. 2 *ff* *f* *ff* *pp*

Tbn. 3 *ff* *f* *sfz* *ff* *pp*

B. Tbn. *mf* *f* *ff* *p* *pp*

Euph. 1 *mf* *f* *sfz* *ff* *p* *pp*

Euph. 2 *mf* *f* *ff* *p* *pp*

Tuba 1 *mf* *f* *ff* *p* *pp*

Tuba 2 *mf* *f* *ff* *p* *pp*

Timp. *mf* *f* *ff* *pp*

37 38 39 40 41 42 43