

RWS FESTIVAL ENSEMBLE SERIES

Grade: 6

Conductor Score: RWS-2454-01

Finale
(from "Enigma Variations")

Edward Elgar
Arranged by
Evan VanDoren

BRASS CHOIR

FESTIVAL ENSEMBLE SERIES

RWS MUSIC
COMPANY

Finale (from “Enigma Variations”)

Edward Elgar

Arranged by

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INSTRUMENTATION

Conductor Score
B $\flat$ Trumpet 1
B $\flat$ Trumpet 2
B $\flat$ Trumpet 3
B $\flat$ Trumpet 4
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium 1
Euphonium 2
Tuba 1
Tuba 2
Timpani
Percussion 1: Snare Drum, Triangle
Percussion 2: Crash Cymbals, Bass Drum

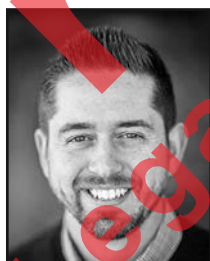
PROGRAM NOTE

On a late October evening in 1898, Elgar, weary from teaching, began to play the piano, improvising a melody that caught his wife's attention. This seemingly insignificant tune led to a playful conversation and ultimately created the Variations. Each variation was a musical portrayal of his friends, capturing their unique quirks and characteristics. Elgar described this work as beginning “in a spirit of humor & continued in deep seriousness.” The Variations, introduced by the esteemed conductor Hans Richter, marked a turning point in Elgar's career and a milestone in English music.

The Enigma Variations presented two mysteries: the identities of the friends portrayed within each variation and a cryptic ‘larger theme’ that Elgar claimed existed but was never played.

The piece culminates in a resounding finale, with Alice and Nimrod making their return, ending the musical journey in a blaze of glory. This variation, **Finale**, represents Elgar himself, showcasing his bold and assertive nature.

ABOUT THE ARRANGER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



FINALE

Conductor Score
RWS-2454-00

(from “Enigma Variations”)

Edward Elgar
Arr. by Evan VanDoren (ASCAP)

Allegro ♩ = 162

B♭ Trumpet 1
A Piccolo Trumpet

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4
Flugelhorn

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Allegro ♩ = 162

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Timpani
F, G, C

Percussion 1
Snare Drum
Triangle

Percussion 2
Crash Cymbals
Bass Drum (if 1 player, omit)

1 2 3 4 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

mf

cresc.

p

mp

mp

p

p

cresc.

p

cresc.

pp

p

pp

mp

p

cresc.

mf

cresc.

mf

cresc.

p

cresc.

p

cresc.

p

cresc.

poco rit. **17** *Largamente*

Trpt. 1 *Picc.* *f* *cresc.* *ff*

Trpt. 2 *f* *cresc.* *ff*

Trpt. 3 *f* *cresc.* *ff*

Trpt. 4 *p* *cresc.* *ff*

F Hn. 1 *mp* *mf* *ff*

F Hn. 2 *mp* *mf* *ff*

F Hn. 3 *mp* *mf* *ff*

F Hn. 4 *mp* *mf* *ff*

Tbn. 1 *mp* *mf* *ff*

Tbn. 2 *mp* *mf* *ff*

Tbn. 3 *p* *mp* *mf* *ff*

B. Tbn. *mp* *cresc.* *mf* *cresc.* *ff*

Euph. 1 *f* *cresc.* *ff*

Euph. 2 *f* *cresc.* *ff*

Tuba 1 *mp* *cresc.* *mf* *cresc.* *ff*

Tuba 2 *mp* *cresc.* *mf* *cresc.* *ff*

Timp. *mp* *cresc.* *mf* *cresc.* *ff*

Perc. 1

Perc. 2

12 13 14 15 16 17

a tempo

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

a tempo

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

S.D.

sf

f

ff

sfz

25

Animato

[illegible]

rit.

32 *Largamente a tempo*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

rit.

32 *Largamente a tempo*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

30 31 B.D. 32 33 34 35

poco rit.

40

Poco Più Tranquillo ♩ = 144
to Trumpet

Trpt. 1 *ff*

Trpt. 2

Trpt. 3 *ff*

Trpt. 4 *ff* to Flugelhorn *mp* Flugelhorn

F Hn. 1 *ff* *mf* *cresc.* *sim.*

F Hn. 2 *ff* *sfz*

F Hn. 3 *ff* *p* *pp* *p*

F Hn. 4 *ff* *sfz*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff* *sfz* *pp*

Euph. 1 *sfz* *mp* *cresc.*

Euph. 2 *sfz* *p* *pp* *p*

Tuba 1 *ff* *sfz* *p*

Tuba 2 *ff* *sfz* *pp*

Timp. *ff* *dim.* *p*

Perc. 1

Perc. 2 *sfz*

36 37 38 39 40 41

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

42 43 44 45 46 47

[illegible]

55

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

55

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59

63 Grandioso ♩ = 136

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

mf

f

ff

f

63 Grandioso ♩ = 136

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

cresc.

ff

f

cresc.

ff

f

cresc.

f

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

to Picc.

ff

f

74 Stringendo

Picc.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

74 Stringendo

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

cresc.

Perc. 1

Perc. 2

72 73 74 75 76 77

82 Tempo Primo

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

ffz

mf

mp

82 Tempo Primo

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

ffz

mp

p

mf

p

78

79

80

81

82

83

p

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

84 85 86 87 88 89

90 *Largamente a tempo*

Trpt. 1 *ff* *f* *ff*

Trpt. 2 *f* *ff*

Trpt. 3 *f* *ff*

Trpt. 4 *ff* *f* *ff*

F Hn. 1 *ff* *sfz* *ff* *sfz*

F Hn. 2 *ff* *sfz* *ff* *sfz*

F Hn. 3 *ff* *sfz* *ff* *sfz*

F Hn. 4 *ff* *sfz* *ff* *sfz*

90 *Largamente a tempo*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

Tbn. 3 *ff* *ff*

B. Tbn. *ff* *f* *ff*

Euph. 1 *f* *ff* *sfz*

Euph. 2 *f* *ff* *sfz*

Tuba 1 *ff* *f* *ff*

Tuba 2 *ff* *ff*

Timp. *ff* *ff*

Perc. 1

Perc. 2 *ff*

90 91 92 93 94 95

97 $\text{♩} = 148$ *poco rall.*

Trpt. 1 *sf*

Trpt. 2 *sf* *mf* *mp*

Trpt. 3 *sf*

Trpt. 4 *sf* to Flugelhorn

F Hn. 1 *sf* *sfz* *mp*

F Hn. 2 *sfz* *mp*

F Hn. 3 *sf* *sfz*

F Hn. 4 *sfz*

97 $\text{♩} = 148$ *poco rall.*

Tbn. 1 *sfz*

Tbn. 2 *sfz* *mf* *mp*

Tbn. 3 *sfz*

B. Tbn. *sfz* *dim.* *pp*

Euph. 1 *sfz*

Euph. 2 *sfz*

Tuba 1 *sfz* *dim.* *pp*

Tuba 2 *sfz* *dim.* *pp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

96 97 98 99 100 101 *p*

103 $\text{♩} = 136$
Trumpet

Trpt. 1 *mf*

Trpt. 2 *p*

Trpt. 3 Cup Mute *mp* *sim.* *cresc.*

Trpt. 4 Flugelhorn *p* *sim.*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *pp*

F Hn. 4 *pp*

103 $\text{♩} = 136$ Cup Mute

Tbn. 1 *mp* *sim.* *cresc.*

Tbn. 2 *p* *pp*

Tbn. 3 *pp*

B. Tbn.

Euph. 1 *p* *sim.*

Euph. 2 *pp*

Tuba 1 *pp*

Tuba 2 *pp*

Timp. *dim.* *pp*

Perc. 1 *dim.* *pp*

Perc. 2 *pp*

102 103 104 105 106 107

[illegible]

poco rall.

[117] Animando ♩ = 148

to Picc.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

molto dim.

mp

cresc.

sim.

p

poco rall.

[117] Animando ♩ = 148

pp

mp

cresc.

p

dim.

Legal Use Requires Purchase

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

Open

to Trumpet

Trumpet

Legal Use Requires Purchase

120 121 122 123 124 125

128 Tempo Primo

Trpt. 1 *mf* *Picc.* *mf*

Trpt. 2 *mf* *cresc.*

Trpt. 3 *dim.* *p* *mf* *cresc.*

Trpt. 4 *dim.* *p* *mp* *cresc.* *mf*

F Hn. 1 *dim.* *p* *mp* *cresc.* *mf*

F Hn. 2 *dim.* *mp* *cresc.* *mf*

F Hn. 3 *dim.* *p* *mp* *cresc.* *mf*

F Hn. 4 *dim.* *mp* *cresc.* *mf*

128 Tempo Primo

Tbn. 1 *dim.* *p* *mp* *cresc.* *mf*

Tbn. 2 *dim.* *mp* *cresc.* *mf*

Tbn. 3 *mp*

B. Tbn. *dim.* *p* *cresc.*

Euph. 1 *dim.* *mf* *cresc.*

Euph. 2 *dim.* *mf* *cresc.*

Tuba 1 *dim.* *p* *mp*

Tuba 2 *dim.* *p* *cresc.*

Timp. *mp* *mf*

Perc. 1 *p* *cresc. poco a poco*

Perc. 2

126 127 128 129 130 131

135 ♩ = 148
to Trumpet

Trpt. 1 *cresc.* *f* *ff*

Trpt. 2 *f* *ff* *ff*

Trpt. 3 *f* *ff* *ff*

Trpt. 4 *cresc.* *f* *ff* *ff*

F Hn. 1 *cresc.* *f* *ff*

F Hn. 2 *cresc.* *f* *ff*

F Hn. 3 *cresc.* *f* *ff*

F Hn. 4 *cresc.* *f* *ff*

Tbn. 1 *cresc.* *f* *ff*

Tbn. 2 *cresc.* *f* *ff*

Tbn. 3 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. 1 *ff* *ff*

Euph. 2 *f* *cresc.* *ff* *ff*

Tuba 1 *mf* *ff* *ff*

Tuba 2 *mf* *ff*

Timp. *cresc.* *ff*

Perc. 1 *ff*

Perc. 2

132 133 134 135 136

rit. **Broadly** $\text{♩} = 126$
Trumpet

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tuba 1
Tuba 2
Timp.
Perc. 1
Perc. 2

rit. **Broadly** $\text{♩} = 126$

137 138 139 140 141 142

accel. poco a poco

Trpt. 1 *mf* *p* to Picc.

Trpt. 2 *mf* *p*

Trpt. 3 *sf* *mp*

Trpt. 4 *mp*

F Hn. 1 *mf* *mp* *sf* *mp*

F Hn. 2 *mf* *mp* *sf* *mp*

F Hn. 3 *mf* *mp* *sf* *mp*

F Hn. 4 *mf* *mp* *sf* *mp*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3

B. Tbn. *mf*

Euph. 1 *mf* *f* *sf* *mp*

Euph. 2 *f* *sf* *mp*

Tuba 1 *mf* *mp* *sf* *mp*

Tuba 2 *mf* *mp* *sf* *mp*

Timp. *mf* *f*

Perc. 1

Perc. 2

143 144 145 146 147 148 149

152

Picc.

Trpt. 1 *mf* *cresc.* *f* 5

Trpt. 2

Trpt. 3 *mf* *cresc.*

Trpt. 4 *mp* *mf* *cresc.*

F Hn. 1 *mf* *cresc.* *f*

F Hn. 2 *mf* *cresc.*

F Hn. 3 *mf* *cresc.*

F Hn. 4 *mf* *cresc.*

152

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 *mf* *cresc.*

Euph. 2 *mf* *cresc.*

Tuba 1 *mf* *cresc.*

Tuba 2 *mf* *cresc.*

Timp. *mp* *mf* *mf*

Perc. 1

Perc. 2

150 151 152 153 154 155

160 $\text{♩} = 100$

accel.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

156 157 158 159 160 161

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

162

163

164

165

166

Presto $\text{♩} = 72$

168

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

167 168 169 170 171 172 173 174 175

rall.

180 Broadly $\text{♩} = 64$

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

176 177 178 179 180 181 182 183

189

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

184 185 186 187 188 189 190 191

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

192 193 194 195 196 197 198 199 200

201

to Trumpet

Trpt. 1 *f*

Trpt. 2 *f* *cresc.*

Trpt. 3 *f* *cresc.*

Trpt. 4 *f* *cresc.*

F Hn. 1 *f* *cresc.*

F Hn. 2 *f* *cresc.*

F Hn. 3 *f* *cresc.*

F Hn. 4 *f* *cresc.*

201

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tbn. 3 *f* *cresc.*

B. Tbn. *f* *cresc.*

Euph. 1 *f* *cresc.*

Euph. 2 *f* *cresc.*

Tuba 1 *f* *cresc.*

Tuba 2 *f* *cresc.*

Timp. *f* *cresc.*

Perc. 1 *cresc. poco a poco* *cresc.*

Perc. 2 *f*

202 203 204 205 206

Trpt. 1 *ff* *rit.*

Trpt. 2 *ff*

Trpt. 3 *ff*

Trpt. 4 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Tbn. 1 *ff* *rit.*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

207 208 209 210 211 212

20

213

225

Trpt. 1 *sf* *sf* *fff*

Trpt. 2 *sf* *sf* *fff*

Trpt. 3 *sf* *sf* *fff*

Trpt. 4 *sf* *sf* *fff*

F Hn. 1 *sf* *sf* *fff*

F Hn. 2 *sf* *sf* *fff*

F Hn. 3 *sf* *sf* *fff*

F Hn. 4 *sf* *sf* *fff*

Tbn. 1 *sf* *fff*

Tbn. 2 *sf* *fff*

Tbn. 3 *sf* *fff*

B. Tbn. *sf* *fff*

Euph. 1 *sf* *fff*

Euph. 2 *sf* *fff*

Tuba 1 *sf* *fff*

Tuba 2 *sf* *fff*

Timp. *p* *fff*

Perc. 1 *fff*

Perc. 2 *fff*

222 223 224 225 226 227 228

rit. *molto rall.*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

229 230 231 232 233 234 235 236 237