

Theme *from* Pomp and Circumstance No. 1

Edward Elgar
Arranged by David Marlatt

This is, without a doubt, the most often played processional at graduations from elementary school through to college and university. This arrangement makes the piece very portable, only requiring five people to perform it. Only the main theme has been adapted here and there are several “escapes” if the piece is required to end early. In fact, with all the optional endings, the piece can be several different lengths. It can end just before the 1 minute mark or can be extended to just over 2 minutes or even longer if all repeats are taken.

Preview

ISBN: 9781771579780
CATALOG NUMBER: CC223140

COST: \$15.00
DURATION: 2:20

DIFFICULTY RATING: Easy-Medium
4 Clarinets, Bass Clarinet

E. Elgar
(1857-1934)

Maestoso

A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five parts: four vocal staves (labeled 1, 2, 3, 4) and a Bass line. The key signature is G major (one sharp, F#), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains 8 measures, and the second system contains 8 measures. A section labeled "B" is indicated above the first measure of the second system. The notation includes various musical symbols such as treble clefs, a key signature change to one sharp, and various note values (quarter, eighth, and half notes) and rests. The vocal parts (1, 2, 3, 4) are written in treble clef, and the Bass line is written in bass clef.

E

1

2

3

4

Bass

This system contains five staves. The top staff (treble clef) has a key signature of one flat and a common time signature. It begins with a half note, followed by a quarter note, then a half note with a slur over it. The second staff (treble clef) contains a series of eighth notes. The third and fourth staves (treble clef) also contain eighth notes. The fifth staff (bass clef) contains a series of eighth notes. A large, diagonal 'Preview' watermark is overlaid across the system.

1

2

3

4

Bass

This system continues the musical score with five staves. The notation follows the same pattern as the first system, with various note values and slurs. The 'Preview' watermark is still visible, though slightly faded.

1

2

3

4

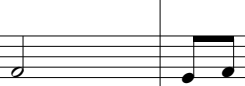
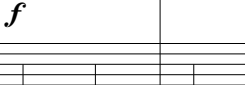
Bass

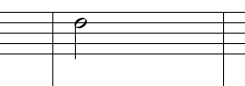
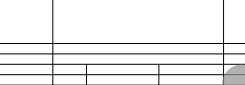
early ending

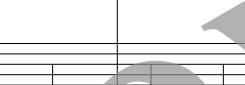
to continue

This system is divided into two parts by a double bar line. The first part, labeled 'early ending', spans the first four staves. The second part, labeled 'to continue', spans the same four staves and includes additional notation for the bass staff. The 'Preview' watermark is present.

1     

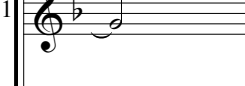
2     

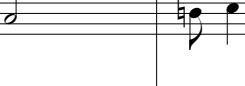
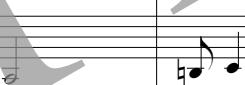
3     

4     

Bass 

D

1     

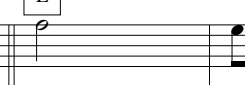
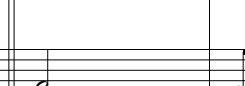
2     

3     

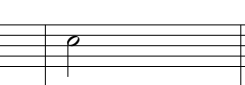
4     

Bass 

1     

2     

3     

4     

Bass 

E

1

2

3

4

Bass

F

shorter ending

extended ending

1

2

3

4

Bass

Very Slowly

1

2

3

4

Bass