

EIGHTH NOTE PUBLICATIONS

Sonata

Henry Purcell
Arranged by David Marlatt

Henry Purcell (1659-1695) was the first English composer to write multiple works for the trumpet. His orchestral writings are filled with interesting trumpet parts but no work is more famous to trumpeters than this Sonata. Originally for trumpet and strings, this piece displays the Bologna influence heightened by Purcell's own more bold harmonic clashes. The manuscript was discovered in 1950 and has been one of the most frequently performed and recorded pieces in the trumpet repertoire. It lends itself very well as a feature for a woodwind player - flute, oboe, clarinet or alto saxophone within a mixed ensemble.

Preview

ISBN: 9781778931284

CATALOG NUMBER: WWE225245

COST: \$25.00

DURATION: 4:15

DIFFICULTY RATING: Medium-Difficult

Interchangeable Woodwind Ensemble

www.enpmusic.com

SONATA

H. Purcell
(1659-1695)
Arranged by David Marlatt

Allegro Moderato ♩ = 92

PART 1
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 2
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 3
B♭ Clarinet
E♭ Alto Saxophone

PART 4
F Horn, B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone

PART 5
Bassoon
B♭ Bass Clarinet
E♭ Baritone Saxophone

mf

mf

mf

mf

mf

tr

lead

5 6 7 8

9 10 11 12

tr

tr

tr

13 14 15 16

1 *p* *tr*

2 *p*

3 *p* *tr*

4 *p*

5 *p*

17 18 19 20

1 *sub. p* *f* *tr* *mf*

2 *f* *mf*

3 *f* *lead* *mf*

4 *f* *mf*

5 *f* *mf*

21 22 23 24

1 *f*

2

3 *f*

4

5 *f*

25 26 27 28 29

1 *f*

2 *f*

3

4 *f*

5

tr

Adagio ♩ = 52

30 31 32 33 34

1

2 *lead* *p* *tr*

3 *p* *lead*

4 *p*

5 *p*

35 36 37 38 39

1 *mp*

2 *mp* *not lead*

3 *tr* *mp*

4 *mp*

5 *mp*

40 41 42 43 44

1 *tr*

2 *tr*

3 *lead* *tr*

4

5

45 46 47 48 49

1 *p* *tr*

2 *p*

3 *tr* *p* *tr*

4 *p*

5 *p*

Allegro ♩ = 60

50 51 52 53 54 55 56 57

1

2 *lead-alone* *mf* *tr*

3 *mf*

4 *mf*

5 *mf*

58 59 60 61 62 63 64 65

1 *mf*

2 *f*

3 *f*

4 *f*

5 *f*

66 67 68 69 70 71 72 73

1 *f*

2

3

4

5

74 75 76 77 78 79 80 81

1 *tr* *mp*

2 *tr*

3

4 *mp* *tr*

5 *mp*

82 83 84 85 86 87 88 89

1 *f*

2 *mf*

3 *mf*

4 *f* *mf*

5 *f*

90 91 92 93 94 95 96 97

1 *mf*

2

3

4

5 *mf*

98 99 100 101 102 103 104 105

1 *tr*

2

3 *tr*

4

5

106 107 108 109 110 111 112 113

1 *f* *tr* *p*

2 *f* *tr* *p*

3 *f* *tr* *p*

4 *f* *p*

5 *f* *p*

114 115 116 117 118 119 120 121

1 *p* *mp* *mf* *f*

2 *mp* *mf* *f* *p*

3 *mp* *mf* *f* *p*

4 *mp* *mf* *f* *p*

5 *mp* *mf* *f* *p*

122 123 124 125 126 127 128

1 *p* *f* *tr* *molto rit.*

2 *f* *tr* *tr*

3 *f* *tr* *tr*

4 *f*

5 *f*