

Largo *from* Symphony From the New World

Antonin Dvorak
Arranged by David Marlatt

The Symphony *From the New World* (Symphony No. 5), arguably Anton Dvorak's greatest symphonic work, has been the subject of controversy. Critics questioned whether the basis of the work was American or Bohemian. This debate that occurred during Dvorak's time no longer seems important and the greatness of this piece has never diminished.

The principal theme from the second movement is equal in fame and popularity to Pachelbel's *Canon* and Albinoni's *Adagio*. This incredibly simple and beautiful theme was set to words by one of Dvorak's pupils William Arms Fisher. The resulting song "Goin' Home" is now as famous as the original symphonic writing.

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COST: \$25.00
DURATION: 3:50

DIFFICULTY RATING: Medium
Interchangeable Woodwind Ensemble

LARGO

Adapted from the Symphony:
"From The New World", Op. 95

Anton Dvorak
(1841-1904)

Arranged by David Marlatt

Part 1: Flute, Oboe, B♭ Clarinet, E♭ Alto Saxophone
Part 2: Flute, Oboe, B♭ Clarinet, E♭ Alto Saxophone
Part 3: B♭ Clarinet, E♭ Alto Saxophone
Part 4: B♭ Clarinet, F Horn, B♭ Tenor Saxophone
Part 5: Bassoon, B♭ Bass Clarinet, E♭ Baritone Saxophone

Largo ♩ = 50

Measures 1-18 are shown, with dynamics including *p*, *f*, *pp*, *mp*, and *f*. A "solo" marking is present in measure 8 for Part 2.

19 20 21 22 23 24

1 *pp* *p* *f*

2 *pp* *p* *f*

3 *pp* *f*

4 *pp* *p* *f*

5 *p*

not lead

3

3

3

3

3

25 26 28 29 30

1 *ff* *p* *poco meno mosso*

2 *ff* *p* *p*

3 *ff* *pp* *p*

4 *ff* *p*

5 *ff* *p*

p

31 32 33 34 35 36

1 *mp* *rit.* *pp*

2 *mp* *lead*

3 *mp* *p*

4 *mp* *p*

5 *mp* *p*

37 not lead 38 lead 39 40 41

1 *mp* *f* *p* *pp*

2 not lead *f* *p* *pp*

3 *mp* *f* *p* *pp*

4 *mp* *f* *p* *pp*

5 *mp* *f* *p*

42 43 44 45 *rit.*

1 *pp*

2 lead *p* *pp*

3 *p* *pp*

4 *p* *pp*

5 *p* *pp*