

Kingsfold

Traditional English Folk Song
Arranged by David Marlatt

This folk song has been used as the melody for several popular hymns including: *I Heard the Voice of Jesus Say, O Sing a Song of Bethlehem, I Feel the Winds of God Today* and several others. Ralph Vaughn Williams also arranged a famous setting for string orchestra, the *5 Variants of 'Dives and Lazarus'*.

It is a beautiful work that seems to float along both melodically and harmonically. This arrangement is opened by a solo voice with a sense of a lone player on the top of a hill surrounded by mist. The tune is then played in full quartet voicing leading to other variations and rescorings. Ending, as it began, very peacefully and reflectively.

Preview

ISBN: 9781771579858

COST: \$25.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE223213

DURATION: 4:15

Interchangeable Woodwind Ensemble

KINGSFOLD

Traditional English Folk Song
Arranged by David Marlatt

Maestoso $\text{♩} = 80$
alone

PART 1
Flute, Oboe,
B \flat Clarinet,
E \flat Alto Saxophone
mp

PART 2
Flute, Oboe,
B \flat Clarinet,
E \flat Alto Saxophone

PART 3
B \flat Clarinet,
E \flat Alto Saxophone

PART 4
B \flat Clarinet, F Horn,
B \flat Tenor Saxophone
mp

PART 5
Bassoon,
B \flat Bass Clarinet,
E \flat Baritone Saxophone

1 *mp*

2

3 *mp*

4

5

12 *slight rit.*

13

14 *a Tempo*

15

16 *p*

17 *lead mp*

18 *mp*

19 *p*

20 *mp*

19 20 21 22 23

Musical score for measures 19-23. The score is written for five staves (1-5) in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the score.

24 25 26 27 28 29

Musical score for measures 24-29. The score continues with five staves (1-5) in the same key signature. The notation includes various rhythmic values and rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the score.

30 31 32 33 34 35

Musical score for measures 30-35. The score continues with five staves (1-5) in the same key signature. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A 'lead' instruction is present above the staff in measure 35. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the score.

36 37 38 39 40 41

Musical score for measures 36-41. The score is written for five staves (1-5) in a key signature of three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and quarter notes, with some rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the score.

42 43 lead 44 45 46 47

Musical score for measures 42-47. The score is written for five staves (1-5) in a key signature of three flats. Measure 44 is marked with a 'lead' instruction and a dynamic of *mp*. Measure 47 also has a 'lead' instruction and a dynamic of *mp*. The music continues with eighth and quarter notes and rests.

48 49 50 51 52 53

Musical score for measures 48-53. The score is written for five staves (1-5) in a key signature of three flats. Measures 51 and 52 are marked with a dynamic of *p*. Measures 52 and 53 are marked with a dynamic of *mf*. The music includes eighth and quarter notes, with some rests and a crescendo in the final measure.

54 55 56 57 58 59

mp *p*

mp *p*

mp *p*

lead *mf*

mp *p*

60 61 62 63 64 65

66 67 68 69 70 71

f *f*

mf *f*

f

f

72 73 74 75 76 77

no dim. *ff*

78 80

Slowly $\text{♩} = 66$ Slower

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*