
Eighth Note Publications

Burgmuller Suite

Johann Friedrich Burgmuller

Arranged by Randy Stulken

The three pieces in this Burgmuller Suite were written by Johann Friedrich Franz Burgmuller (1806-1874) as part of his Twenty-five Easy and Progressive Studies for Pianoforte. This collection of works composed specifically for young pianists is still widely used today for piano instruction.

Ballade

This is an Allegro movement, featuring the tuba. In performance, care must be taken to keep the staccato accompaniment perfectly aligned, and also to ensure the predominance of the melodic line.

La Chevaleresque ("Chivalry")

A stately movement, requiring precision with the dotted eighths and sixteenth figures. Care should be taken not to start too fast, as the need for technique increases as the piece progresses.

Arabesque

This movement is all about speed and delicacy.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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BURGMULLER SUITE

BALLADE Op. 100 No. 15

J.F. Burgmuller
(1806-1874)

Arranged by Randall Stulken

Misterioso $\text{♩} = 72$ 2

3

4

5

6

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horn

Trombone

Tuba

mp *p* *mf* *sfz*

lead

8 9 10 11 12 13 14

sfz

PREVIEW ONLY

15 16 17 18 19 20 21

sfz *sfz* *p* *p* *p*

22 23 24 25 26 27 28

f

f

f

f

f

29 30 31 32 33 34 35 36

mp

mp

mp

mp

mp

mp

37 38 39 40 41 42 43 44

mf

mf

mf

mf

mf

45 46 47 48 49 50 51 52

p

p

p

p

p

53 54 55 56 57 58 59 60

mf

mf

mf

mf

mf

61 62 63 64 65 66 67 68

lead

p

p

p

p

69 72 73 74 75

sfz *p* *p* *p* *lead* *mf*

76 77 78 79 80 81 82

mf *sfz* *sfz*

PREVIEW ONLY

83 84 85 86 87 88 89

mf *sfz* *sfz* *sfz*

90 91 92 93 94 95 96 97

p *f*

98 99 100 101 102 103 104

f

105 106 107 108 109 110 111

p *f*

LA CHEVALERESQUE Op. 100 No 25

Allegro marziale ♩ = 132

Allegro marziale ♩ = 132

1 2 3 4

p

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, numbered 5, 6, 7, and 8. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the score. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff (Treble 1) has a treble clef and a key signature of one flat. The second staff (Treble 2) has a treble clef and a key signature of one flat. The third staff (Bass 1) has a bass clef and a key signature of one flat. The fourth staff (Bass 2) has a bass clef and a key signature of one flat. The score is a preview of a larger document, as indicated by the watermark.

The image displays a musical score for the song "The Rose Tree". It is a piano arrangement in 3/4 time, featuring five staves. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each containing two measures. The first system covers measures 9 and 10, and the second system covers measures 11 and 12. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). There are also triplets indicated by a '3' over a group of notes. The overall style is a simple, melodic piano accompaniment.

13 14 15 16

p

17 18 19 20

mp

p

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21 22 23 24

mp

p

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25 26 27 28

mf

29 30 31 32

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33 34 35 36

37 38 39 40

41 42 43

44 45

ARABESQUE Op. 100 No. 2

Allegro scherzando ♩ = 152

3

4

5

6

Measures 3-6 of the musical score. The right hand plays a melody starting in measure 3, marked *mp*. The left hand provides a bass line. Dynamics include *mp* and *p*.

7

not lead

8

9

10

11

lead

12

Measures 7-12 of the musical score. Measures 7-10 show a piano introduction with a melody in the right hand and a bass line in the left hand. Measures 11-12 show a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *p*, *mp*, and *mf*.

13

14

15

not lead

16

17

18

Measures 13-18 of the musical score. Measures 13-14 show a piano introduction with a melody in the right hand and a bass line in the left hand. Measures 15-18 show a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, and *dolce*.

31 not lead 32 33 34 35

p *p* *mf* *dolce* *f* *f* *f* *f*

lead

37 39 40 41 42

43 44 45 46 47 not lead 48

mp *p* *p* *p* *p* *lead* *mf* *dolce*

49 50 51 53 54 55

lead *not lead* *ff* *ff* *ff* *ff*

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