
Eighth Note Publications

Celebration

Donald Coakley

Arranged by David Marlatt

THE WORK: Celebration was originally the fifth and final movement of Divertimento for Violins and Cellos. This work was a commission for a Suzuki string program in Paris, France. The robust nature of this movement lends itself well to a mixed woodwind ensemble.

THE ARRANGEMENT: The tempo suggested is a brisk 132, therefore the articulated sixteenth note passages may have to be double tongued. The sixteenths should be flourishes driving to the top most pitch in the run.

PART 1 - Flute, Oboe, Clarinet

PART 2 - Flute, Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone

PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone, F Horn

PART 5 - Bass Clarinet, Bassoon, Baritone Saxophone

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

ISBN: 9781554733071

CATALOG NUMBER: WWE2856

COST: \$25.00

DURATION: 3:30

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

www.enpmusic.com

CELEBRATION

Donald Coakley
Arranged by David Marlatt

Brightly $\text{♩} = 132$

PART 1
Flute, Oboe
Clarinet

PART 2
Flute, Oboe
Clarinet

PART 3
Clarinet,
Alto Saxophone

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone, F Horn

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

play 1st time

play 2nd time

f *mf* *ff*

PREVIEW ONLY

16 17 1 2

1 2 3 4 5

18 19 20 21 22 23

1 2 3 4 5

24 25 26 27 28 29

1 2 3 4 5

mp *mf* *f* *mf* *f* *f*

PREVIEW ONLY

to Coda

30 31 32 33 34

f *f*

35 36 37 38 39

mp *mf* *mp* *mf* *mp* *mf*

40 41 42 43 44

f

1 45 46 47 48 49 50 51 52

mp

mp

mp

mp

mp

1 53 54 55 56 57 58 59 60

PREVIEW ONLY

1 61 62 63 64 65 66 67 68

69 70 *slight rit.* 71 72 *a Tempo* 73 74

1 *mp* *mp*

2 *mp* *mp*

3 *mf*

4 *mf*

5 *mf*

75 76 78 79 80

1 *mp*

2 *mp*

3 *mf* *mf* *f*

4 *mf* *mf* *f*

5 *mf* *mf* *f*

PREVIEW ONLY

81 82 83 84 85 D.S. al Coda

1

2

3

4

5

CODA

0

86 88 89 90 91 92

1 *p*

2 *p*

3 *p*

4 *sub. p*

5 *sub. p*

93 94 95 96 97 98

1 *f* *mf* *f* *fp*

2 *f* *fp*

3 *mf* *f* *mp*

4 *f* *mp*

5 *f* *mp*

99 100 101 102 103 104

1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

4 *mf* *f* *ff*

5 *mf* *f* *ff*

PREVIEW ONLY

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ISBN 978-1-55473-308-8



Exclusively distributed
in the United States by:



www.alfred.com

WWE2857 \$25.00

