

Canzon per Sonare #3

Giovanni Gabrieli
Arranged by David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* which links the canzon and the sonata.

Dynamics and articulations have been added by the arranger and may be altered or ignored.

PREVIEW ONLY

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DURATION: 2:10

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

CANZON PER SONARE #3

G. Gabrieli
(1554-1612)

Arranged by David Marlatt

Moderato $\text{♩} = 72$

PART 1
Flute, Oboe,
B♭ Clarinet

PART 2
Flute, Oboe,
B♭ Clarinet

PART 3
B♭ Clarinet, F Horn,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
B♭ Bass Clarinet, Bassoon,
E♭ Baritone Saxophone

mf

mf

mf

mf

mf

Piu mosso $\text{♩} = 120$

1

2

3

4

5

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Tempo I $\text{♩} = 72$

9

10

11

12

1

2

3

4

5

13 14 15 16

Measures 13-16 of the musical score. The score is written for five staves (1-5) in a key signature of three flats (B-flat, E-flat, A-flat). Measure 13 shows the first staff with a whole rest, while the other staves have various rhythmic patterns. Measures 14-16 continue the development of these patterns, with the first staff becoming more active in measures 15 and 16.

17 18 19 20

Measures 17-20 of the musical score. The score continues with five staves. Measures 17-19 show a continuation of the rhythmic patterns established in the previous measures, with the first staff featuring a melodic line. Measure 20 shows a change in the first staff, with a whole note and a half note. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

21 22 23 24

Measures 21-24 of the musical score. The score continues with five staves. Measures 21-23 show a continuation of the rhythmic patterns, with the first staff featuring a melodic line. Measure 24 shows a change in the first staff, with a whole note and a half note. The watermark "PREVIEW ONLY" is still visible across the page.

1 25 26 27 28

p

p

p

p

p

1 29 30 31 32

f

f

f

f

f

1 33 34 35 36

mf

mf

mf

mf

mf

1 2 3 4 5

37 38 39 *molto rit.*

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