

Canzon per Sonare #1 La Spiritata

Giovanni Gabrieli

Arranged by David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata pian e forte* which links the canzon and the sonata.

Preview

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DURATION: 2:30

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

CANZON PER SONARE #1

"La Spiritata"

G. Gabrieli

(1554-1612)

Arranged by David Marlatt

Moderato $\text{♩} = 80$

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone,
F Horn

PART 4
B♭ Clarinet,
E♭ Alto Saxophone,
B♭ Tenor Saxophone

PART 5
Bassoon, B♭ Bass Clarinet,
E♭ Baritone Saxophone

1 2 3 4

5 6 7 8

9 10 11 12 13

mf *mf* *mf* *f* *f* *f* *f*

14 *piu mosso* ♩ = 120

15 16 17 18 19

20 21 22 *Tempo I* ♩ = 80 24

25 26 27 28

The musical score consists of five staves. Measures 14-19 are in 3/4 time, marked 'piu mosso' with a tempo of 120. Measures 20-28 are in 4/4 time, marked 'Tempo I' with a tempo of 80. The key signature has two flats (B-flat major). Dynamics include piano (p) and mezzo-forte (mf). A large 'PREVIEW' watermark is diagonally across the page.

29 30 31 32 33

1 *p* *f* *mf*

2 *p* *f* *mf*

3 *f*

4 *p* *f*

5 *p* *f* *mf*

34 35 36 37

1 *mp* *f*

2 *mp* *f*

3 *f*

4 *mp* *f*

5 *mp* *f*

38 39 40 1.

1

2

3

4

5

2. 41 *molto rit.*

ff *ff* *ff* *ff* *ff*

The musical score consists of five staves, numbered 1 to 5. Staff 1 is in treble clef and contains a sequence of notes, including a double bar line and a repeat sign. Staff 2 is in treble clef and contains a sequence of notes. Staff 3 is in treble clef and contains a sequence of notes. Staff 4 is in treble clef and contains a sequence of notes. Staff 5 is in bass clef and contains a sequence of notes. The score includes dynamic markings 'ff' (fortissimo) and a tempo marking 'molto rit.' (molto ritardando). The score is marked with a '2.' and a '41'.