

Let Me Weep (Lascia ch'io pianga)
from Rinaldo

George Frederic Handel
Arranged by David Marlatt

Let Me Weep is a stirring soprano aria written for *Rinaldo*, Handel's first opera for an English audience. The aria is sung by the character Almira when suffering the unwelcome attentions of Argante, the Saracen king.

This beautiful slow piece is ideal for that change of pace on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of woodwinds.

Let me weep my hard fate
and sigh for liberty.

Let sorrow break these bonds
of my suffering only for pity.

PREVIEW ONLY

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COST: \$25.00

DURATION: 3:35

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

LET ME WEEP (Lascia ch'io pianga)

from RINALDO

G.F. Handel
(1685-1750)

Arranged by David Marlatt

Largo ♩ = 60

PART 1
Flute, Oboe,
B♭ Clarinet
mp

PART 2
Flute, Oboe,
B♭ Clarinet

PART 3
B♭ Clarinet, F Horn,
E♭ Alto Saxophone
mp

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone
mp

PART 5
B♭ Bass Clarinet, Bassoon,
E♭ Baritone Saxophone
mp

The first system of the musical score consists of five staves. Staves 1, 3, 4, and 5 contain musical notation for their respective parts, all starting with a mezzo-piano (*mp*) dynamic. Staff 2 is a blank staff. The music is in 3/4 time and begins with a 'Largo' tempo marking and a quarter note equal to 60 beats per minute.

6 7 8 9 10 11

1

2

3

4

5

mp

The second system of the musical score consists of five staves. Staves 1, 2, 3, 4, and 5 contain musical notation. A mezzo-piano (*mp*) dynamic marking is present on staff 2. The system continues the musical piece from the first system.

12 13 14 N.B.15 16 17

1

2

3

4

5

N.B.

N.B.

N.B.

N.B.

N.B.

The third system of the musical score consists of five staves. Staves 1, 2, 3, 4, and 5 contain musical notation. The system includes a 'N.B.' (Nota Bene) marking above staff 1 at measure 15, and 'N.B.' markings above staves 2, 3, 4, and 5 at measure 15. The system concludes the musical piece.

18 19 20 21 22 , 23

lead

24 25 26 27 28 29

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not lead

lead

not lead

30 , 31 *piu mosso* 32 33 34 35

piu mosso

36 37 38 39 40 41

1

2 lead

3

4

5

42 N.B. 43 Tempo I 44 45 46 47

1

2 N.B.

3 N.B.

4 N.B.

5 N.B.

PREVIEW ONLY

48 49 50 51 52 53

1

2

3

4

5

54 55 56 N.B. 57 58 59

60 61 62 63 64 65

66 67 68 69 70 *molto rit.* *tr*