

Oh! Had I Jubal's Lyre

George Frederic Handel
Arranged by David Marlatt

Oh! Had I Jubal's Lyre is an aria from Handel's *Joshua*. Full of character and life that is typical of the period, it is reminiscent of many other works by Handel such as *Messiah*.

The soprano solo has been given to the lowest voice throughout! As with all other pieces for this instrumentation, balance is important between the ensemble. Care must be taken not to overpower the soloist whenever she/he is playing.

PREVIEW ONLY

OH! HAD I JUBAL'S LYRE

from JOSHUA

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Allegro Moderato $\text{♩} = 100$

PART 1
Flute, Oboe, Clarinet,
Alto Saxophone

PART 2
Flute, Oboe, Clarinet,
Alto Saxophone

PART 3
Clarinet,
Alto Saxophone

PART 4
Clarinet, F Horn,
Tenor Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

1

2

3

4

5

4

5

6

7 not lead

lead

1

2

3

4

5

8

lead 9

10

11

tr

not lead

lead

12 13 14 15

1 *p*

2 *p*

3

4

5

16 17 18 19

1

2

3

4

5

20 21 22 23

1

2

3

4

5

24 25 26 27

1 *mf*

2 *mf*

3

4 *mf*

5 *mf*

f

28 29 30 31

1 *tr*

2 *lead* *f*

3

4

5 *tr*

PREVIEW ONLY

32 33 34 35

1 *tr* *mp* *mf*

2 *mp* *mp*

3 *mp*

4 *mp*

5 *mf*

36 37 38 39

1 *p*

2 *p*

3 *p*

4 *p*

5 *tr*

40 41 42 43

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

44 45 46 47

1 *p*

2 *p*

3 *mf* *p*

4 *mf*

5 *p*

48 *tr* *mf* 49 50 51 *p*

1 *tr* *mf* 49 50 51 *p*

2 *mp* *p*

3 *mp* *p*

4 *mp*

5 *tr* *mp*

52 53 54 55

1 52 53 54 55

2 *lead* *tr* *not lead* *p*

3 *tr*

4

5 *tr*

PREVIEW ONLY

56 57 58 59 *Maestoso* $\text{♩} = 70$

1 56 57 58 59 *f* *not lead*

2 *lead* *tr* *f*

3 *mp* *f*

4 *f*

5 *f*

60 *tr* *rit.* *a Tempo* 61 *f* 62 *tr* 63

1 2 3 4 5

64 65 66 *lead* *f*

1 2 3 4 5

67 68 69 *rit.* *tr* *f* *f*

1 2 3 4 5