

Alleluia
from Exultate Jubilate K. 165

Wolfgang Amadeus Mozart
Arranged by David Marlatt

This is one of the most popular soprano arias ever written. With its flowing scale passages it makes a great feature piece for Part 1. *Exultate Jubilate*, a motet for soprano and orchestra, was a three-movement work with this famous *Alleluia* as the grand finale.

PREVIEW ONLY

ISBN: 9781771571395

CATALOG NUMBER: WWE1410

COST: \$25.00

DURATION: 2:25

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

ALELUIA
from Exultate Jubilate K. 165

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

Allegro $\text{♩} = 132$

3 4 5 6 7 8 9

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto Saxophone

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone, F Horn

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

10 11 12 13 14 15 16 17 18 19 20

1

2

3

4

5

PREVIEW ONLY

21 22 23 24 25 26 27 28 29 30

1

2

3

4

5

mf

lead

f

mf

lead

f

mp

f

mp

f

mp

f

mp

f

mp

31 32 33 34 35 36 37 38 40 41

1 *mf*

2 *f* *p* *f* *p* *f* *p*

3 *mp*

4 *fp* *fp* *mp* *fp*

5 *fp* *fp* *mp* *fp*

lead

42 43 44 45 46 48 49 50 51

1 *mf* *mp*

2 *f* *p* *p*

3 *mp* *p*

4 *fp* *mp* *fp*

5 *fp* *mp* *p*

PREVIEW ONLY

53 55 57 58 60

1 *f* *f* *p* *tr* *lead*

2 *f* *p* *mp*

3 *f* *p* *mp*

4 *f* *p*

5 *f* *p*

61 62 63 64 65 66 67 68 69 70 71

1 *mp* not lead lead

2

3

4 *mp* *mp*

5 *mp*

72 73 74 75 77 78 79 80 *tr*

1 *f*

2 *f* *p*

3

4 *f* *p*

5 *f* *p*

PREVIEW ONLY

82 83 84 85 86 87 88 89 90

1 *f*

2 *f* *p*

3 *f* *p*

4 *f* *p*

5 *f* lead *mp*

91 92 93 94 95 97 98 99

mf *f* *mp* *f* *mp* *f* *mf*

101 102 103 105 106

mp

107 108 109 110 111 112 113 114 116

mf *lead* *mf* *f* *mf* *f* *f* *f* *f*

117 118 119 120 121 122 123 124 125 126 127

1 *p*

2 lead *p* not lead

3 *p*

4 *p*

5 *p*

128 129 130 131 132 133 134 135 136 137 138

1 *mf*

2 *mf*

3 *mf*

4 *mp*

5 *mf*

PREVIEW ONLY

139 140 141 142 143 144 145 146 147 148 149

1

2 lead *mf*

3 *mp* *mf* *mp*

4 *mp*

5 *mp* *mf* *mp*

150 151 152 153 154 155 156 157

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

PREVIEW ONLY