

Menuetto
from Eine Kleine Nachtmusik

Wolfgang Amadeus Mozart
Arranged by David Marlatt

This work is the third movement of W.A. Mozart's (1756-1791) *Eine Kleine Nachtmusik*. The legend about this composition was that Mozart was stuck on the highway between Paris and Vienna, and wrote this piece in an afternoon for a performance later that evening. It is instantly recognizable as Mozart, and is one of his most loved works.

PREVIEW ONLY

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COST: \$25.00

DURATION: 2:30

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

W.A. Mozart
(1756-1791)

Allegretto $\text{♩} = 120$

PART 1
 Flute, Oboe,
 B $\flat$ Clarinet

PART 2
 Flute, Oboe,
 B $\flat$ Clarinet

PART 3
 B $\flat$ Clarinet, F Horn,
 E $\flat$ Alto Saxophone

PART 4
 B $\flat$ Clarinet, F Horn,
 B $\flat$ Tenor Saxophone

PART 5
 B $\flat$ Bass Clarinet, Bassoon,
 E $\flat$ Baritone Saxophone

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented on five staves, numbered 1 through 5. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is divided into measures, with measure numbers 9 through 16 indicated above the staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (treble clef) begins with a repeat sign and a key signature change. The second staff (treble clef) features a lead melody with a piano (*p*) dynamic. The third staff (treble clef) contains a piano accompaniment with a forte (*f*) dynamic. The fourth staff (treble clef) continues the piano accompaniment with a forte (*f*) dynamic. The fifth staff (bass clef) provides a bass line with a piano (*p*) dynamic. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the image. The score concludes with a double bar line and repeat dots at the end of each staff.

The musical score for the 'Trio' section (measures 19-22) is presented in five staves. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Andante'. The score includes the following details:

- Staff 1 (Violin):** Labeled 'Trio' and 'play 1st time only'. It begins with a *p* (piano) dynamic. The melody features eighth and sixteenth notes, with a repeat sign at the start of the section.
- Staff 2 (Viola):** Labeled 'play 2nd time only'. It also begins with a *p* dynamic and follows a similar melodic line to the violin.
- Staff 3 (Cello):** Features a continuous eighth-note accompaniment pattern, starting with a *p* dynamic.
- Staff 4 (Double Bass):** Features a continuous eighth-note accompaniment pattern, starting with a *p* dynamic.
- Staff 5 (Bass):** Provides a harmonic foundation with a sequence of half notes and quarter notes, starting with a *p* dynamic.

The measures are numbered 19, 20, 21, and 22 at the top of the score.

23 24 25 26 27 28 29

1 *f* *p* lead

2 *p*

3 *f* *p*

4 *f* *p*

5 *f* *p*

30 31 32 33 34 35 36

1

2

3

4

5

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37 38 39 40 41 42 43 44

1 *f* *tr*

2 *f* *tr*

3 *f*

4 *f*

5 *f*

45 46 47 48 49 50 51 52

1

2 lead *p* *f* *tr* *tr*

3 *f*

4 *p* *f*

5 *p* *f*

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