

Galliard Battaglia

Samuel Scheidt

Arranged by David Marlatt

Samuel Scheidt (1587-1654) was best best known as a organist and composer but it was he, in 1624, who wrote Tablatura nova proposing staff notation rather than tablature.

The flashy scales shows off the quick fingers of 2 players with the others in support throughout.

Preview

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DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

GALLIARD BATTAGLIA

S. Scheidt
(1587-1654)

Arranged by David Marlatt

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone,
F Horn

PART 4
B♭ Clarinet,
E♭ Alto Saxophone,
B♭ Tenor Saxophone

PART 5
Bassoon, B♭ Bass Clarinet,
E♭ Baritone Saxophone

Presto

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

f *f* *f* *f* *f* *f* *p* *p* *p* *p* *p* *p* *f* *f* *f* *f* *f* *f*

The musical score is written for five parts, each on a separate staff. The key signature has one flat (B♭) and the time signature is 3/4. The tempo is marked 'Presto'. The score is divided into measures, with measure numbers 1 through 18 indicated at the top of each staff. The first system contains measures 1-6, the second system contains measures 7-12, and the third system contains measures 13-18. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent 'Preview' watermark is oriented diagonally across the center of the page, from the bottom left towards the top right.

19 20 21 22 23 24

1 *mf* *mp* *p*

2 *mf* *mp* *p*

3 *mf* *mp* *p*

4 *mf* *mp* *p*

5 *mf* *mp* *p*

25 26 27 28 29 30

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

31 32 33 34 35 36

1

2

3

4

5

37 38 39 40 41 42

1 2 3 4 5

43 44 45 46 47 48

mp *mp* *mp* *mp* *mp*

49 50 51 52 53 54

mf *mf* *f* *p* *f* *p*

The musical score is written for five staves, numbered 1 to 5. The key signature has one flat (B-flat). The time signature is 5/4. The score is divided into three systems of measures. The first system contains measures 37-42. The second system contains measures 43-48. The third system contains measures 49-54. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large, diagonal 'Preview' watermark is overlaid on the center of the page.

55 56 57 58 59 60

1 *f* *f* *f* *f* *f*

2 *p* *p* *p* *p* *p*

3 *f* *p* *f* *p* *f*

4 *f* *p* *f* *p* *f*

5 *f* *p* *f* *p* *f*

61 62 63 64 65 66

1 *p* *f* *p* *f* *p*

2 *p* *f* *f* *p*

3 *p* *f* *p*

4 *p* *f* *p*

5 *p* *f* *p*

67 68 69 70 71

1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f*

5 *f* *f* *f* *f* *f*

72 73 74 75 76

1 2 3 4 5

77 78 79 80 81 82

1 2 3 4 5

mp *p* *mp* *p* *mp* *p*

83 84 85 86 87 88

1 2 3 4 5

f *f* *f* *f* *f*

The musical score is for a piece titled 'GALLIARD BATTAGLIA' on page 5. It consists of five staves, numbered 1 to 5. The music is written in a key with one flat (B-flat) and a 5/4 time signature. The score is divided into three systems. The first system contains measures 72 to 76. The second system contains measures 77 to 82, with dynamic markings of *mp* (mezzo-piano) and *p* (piano). The third system contains measures 83 to 88, with dynamic markings of *f* (forte). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some slurs and ties. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the center of the page.

89 90 91 *molto rit.*

The musical score consists of five staves, numbered 1 to 5 on the left. The music is written in a key with one flat (B-flat) and a common time signature. Measures 89, 90, and 91 are indicated above the first staff. The tempo marking *molto rit.* is placed above the first staff at the beginning of measure 91. The notation includes various note values, rests, and phrasing slurs. The score concludes with a double bar line at the end of measure 91.