

Canzon Bergamasca

Samuel Scheidt

Arranged by David Marlatt

Samuel Scheidt (1587-1654) is best known in the brass world for his *Canzon Bergamasca* and *Galliard Battaglia* played by brass quintets all over the world. This new edition, for woodwind ensemble, includes revised notation and articulation elements bringing this classic piece to a new generation of players and audiences.

Preview

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COST: \$25.00

DURATION: 4:30

DIFFICULTY RATING: Medium-Difficult

Interchangeable Woodwind Ensemble

S. Scheidt
(1587-1654)
Arranged by David Marlatt

PART 1
 Flute, Oboe
 B♭ Clarinet
 E♭ Alto Saxophone

PART 2
 Flute, Oboe
 B♭ Clarinet
 E♭ Alto Saxophone

PART 3
 B♭ Clarinet
 E♭ Alto Saxophone

PART 4
 F Horn, B♭ Clarinet
 E♭ Alto Saxophone
 B♭ Tenor Saxophone

PART 5
 Bassoon
 B♭ Bass Clarinet
 E♭ Baritone Saxophone

A musical score for the song 'The Rose Tree'. The score is written for five staves, numbered 1 to 5. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The score includes a large, stylized 'Preview' watermark across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The score is divided into measures, with measure numbers 6, 7, 8, 9, 10, and 11 indicated above the staves.

12 13 14 15 16 17 18

1

2

3

4

5

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

Measures 36-41 of the musical score. The score is written for five staves (1-5). Measure 36: Staff 1 has a whole rest; Staff 2 has a half note G4; Staff 3 has a half note G4; Staff 4 has a whole rest; Staff 5 has a whole rest. Measure 37: Staff 1 has a whole rest; Staff 2 has a half note A4; Staff 3 has a half note A4; Staff 4 has a whole rest; Staff 5 has a whole rest. Measure 38: Staff 1 has a whole rest; Staff 2 has a half note B4; Staff 3 has a half note B4; Staff 4 has a whole rest; Staff 5 has a whole rest. Measure 39: Staff 1 has a whole rest; Staff 2 has a half note C5; Staff 3 has a half note C5; Staff 4 has a whole rest; Staff 5 has a whole rest. Measure 40: Staff 1 has a whole rest; Staff 2 has a half note D5; Staff 3 has a half note D5; Staff 4 has a whole rest; Staff 5 has a whole rest. Measure 41: Staff 1 has a whole rest; Staff 2 has a half note E5; Staff 3 has a half note E5; Staff 4 has a whole rest; Staff 5 has a whole rest.

42 43 44 45 46 47

Measures 42-47 of the musical score. The score is written for five staves (1-5). Measure 42: Staff 1 has a half note F5; Staff 2 has a half note F5; Staff 3 has a half note F5; Staff 4 has a half note F5; Staff 5 has a half note F5. Measure 43: Staff 1 has a half note G5; Staff 2 has a half note G5; Staff 3 has a half note G5; Staff 4 has a half note G5; Staff 5 has a half note G5. Measure 44: Staff 1 has a half note A5; Staff 2 has a half note A5; Staff 3 has a half note A5; Staff 4 has a half note A5; Staff 5 has a half note A5. Measure 45: Staff 1 has a half note B5; Staff 2 has a half note B5; Staff 3 has a half note B5; Staff 4 has a half note B5; Staff 5 has a half note B5. Measure 46: Staff 1 has a half note C6; Staff 2 has a half note C6; Staff 3 has a half note C6; Staff 4 has a half note C6; Staff 5 has a half note C6. Measure 47: Staff 1 has a half note D6; Staff 2 has a half note D6; Staff 3 has a half note D6; Staff 4 has a half note D6; Staff 5 has a half note D6.

48 49 50 51 52 53

Measures 48-53 of the musical score. The score is written for five staves (1-5). Measure 48: Staff 1 has a half note E5; Staff 2 has a half note E5; Staff 3 has a half note E5; Staff 4 has a half note E5; Staff 5 has a half note E5. Measure 49: Staff 1 has a half note F5; Staff 2 has a half note F5; Staff 3 has a half note F5; Staff 4 has a half note F5; Staff 5 has a half note F5. Measure 50: Staff 1 has a half note G5; Staff 2 has a half note G5; Staff 3 has a half note G5; Staff 4 has a half note G5; Staff 5 has a half note G5. Measure 51: Staff 1 has a half note A5; Staff 2 has a half note A5; Staff 3 has a half note A5; Staff 4 has a half note A5; Staff 5 has a half note A5. Measure 52: Staff 1 has a half note B5; Staff 2 has a half note B5; Staff 3 has a half note B5; Staff 4 has a half note B5; Staff 5 has a half note B5. Measure 53: Staff 1 has a half note C6; Staff 2 has a half note C6; Staff 3 has a half note C6; Staff 4 has a half note C6; Staff 5 has a half note C6.

54 55 56 57 58 59

1 2 3 4 5

f *f* *f*

60 61 62 63 64 65

1 2 3 4 5

p *p* *f* *p* *f*

66 67 68 69 70

1 2 3 4 5

mf *f* *mf* *f* *mf*

71 72 73 74

mf *f* *mf* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

75 76 77 78 79 80

mp *f* *poco meno mosso* $\text{♩} = 128$

p *f* *mf* *mf* *f*

p *f* *mf* *mf* *f*

p *f* *mf* *mf* *f*

p *f* *mf* *mf* *f*

p *f* *mf* *mf* *f*

81 82 83 84 85 86

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

87 88 89 90 91 92 *leggero* ♩ = 66

1 2 3 4 5

93 94 95 96 97 98 99

1 2 3 4 5

100 101 102 103 104 105 106

1 2 3 4 5

The musical score is written for five staves. Measures 87-92 show a transition from a common time signature to 5/8. Measures 93-99 continue in 5/8. Measures 100-106 also continue in 5/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A dynamic marking of *mf* appears in measure 97. The tempo marking *leggero* and the tempo indicator ♩ = 66 are located at the top right of the first system.

107 *tr* 108 *f p* 109 *f* 110 *p* 111 *f p* 112 *f*

1 2 3 4 5

113 *p* 114 115 *mf* 116 117 *tr* 118

1 2 3 4 5

119 120 121 *tr* 122 123 *mp* 124

1 2 3 4 5

125 126 127 128 129 130 *slight rit.*

Tempo I ♩ = 144
131 132 133 134 135 136 137

138 139 140 141 142 143 144

145 146 147 148 149 150

1

2

3

4

5

151 152 153 154

molto rit.

1

2

3

4

5