

Banditen-Galopp
Polka-Schnell Op. 378

Johann Strauss
Arranged by Kevin Kaisershot

Banditen-Galopp belongs to the several orchestral numbers Johann Strauss, Jr. arranged from his comic operetta entitled *Prinz Methusalem*. The operetta itself was premiered in January of 1877. The title is derived from the appearance in the stage work of a bandit gang intent on overthrowing the reigning Prince.

In an attempt to capture some of the excitement of the original work, it has been arranged for woodwind ensemble utilizing as many of the original rhythms as possible. The ending has been augmented to mirror similar polkas and galops that Strauss and his brothers wrote for the myriad of balls, dances and festive occasions surrounding their beloved Vienna.

To maintain the light-hearted and comic effect this piece was meant to portray, it is important to not let the tonguing become heavy and/or labored at any point. Keep the motion going ever forward even during the key change. Push the air through all runs and rapid passages for a clean, and what's sure to be, an impressive presentation.

PREVIEW ONLY

ISBN: 9781771576420

CATALOG NUMBER: WWE19152

COST: \$25.00

DURATION: 2:00

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

BANDITEN-GALOPP

Polka-Schnell Op. 378

J. Strauss, Jr.

(1825-1899)

Arranged by Kevin Kaisershot

Vivace!

Musical score for Banditen-Galopp, Op. 378, by J. Strauss, Jr., arranged by Kevin Kaisershot. The score is in 2/4 time and features five parts for woodwinds.

PART 1: Flute, Oboe, B♭ Clarinet

PART 2: Flute, Oboe, B♭ Clarinet

PART 3: B♭ Clarinet, F Horn, E♭ Alto Saxophone

PART 4: B♭ Clarinet, F Horn, B♭ Tenor Saxophone

PART 5: B♭ Bass Clarinet, Bassoon, E♭ Baritone Saxophone

The score consists of 23 measures. Measures 1-7 are marked *ff* (fortissimo) and *mf* (mezzo-forte). Measures 8-15 are marked *ff* and *mf*. Measures 16-23 are marked *ff* and *mf*. The tempo is marked *Vivace!*.

Measures 1-7: *ff* (measures 1-3), *mf* (measures 4-7).
Measures 8-15: *ff* (measures 8-11), *mf* (measures 12-15).
Measures 16-23: *ff* (measures 16-19), *mf* (measures 20-23).

24 25 26 27 29 30 31

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

5 *ff* *f*

32 33 34 35 36 37 38 39

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

PREVIEW ONLY

40 41 42 43 44 45 46 47

1

2

3

4

5

48 49 50 51 to Coda 1. 2. 52 53

1. 2.

f *ff*

54 55 56 57 58 59 60 61

f *mf* *mf* *mf* *mf* *f* *mf*

PREVIEW ONLY

62 63 64 65 66 67 68 69

mf

70 71 72 74 75 76

1 *f*

2 *lead* *f*

3 *f*

4 *f*

5 *f*

78 79 80 81 82 83 84 85

1

2 *not lead*

3

4

5

PREVIEW ONLY

86 88 89 90 91 92 93

1

2

3

4

5

1 2 3 4 5

94 95 96 97 98 99 100 101

This block contains the musical notation for measures 94 through 101. It is a five-staff system. The first staff (treble clef) has a melodic line with eighth and sixteenth notes, some beamed together. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) has a rhythmic accompaniment of eighth notes. The fourth staff (treble clef) has a rhythmic accompaniment of eighth notes. The fifth staff (bass clef) has a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat). The time signature is 2/4.

D.C. al Coda

1 2 3 4 5

102 103

This block contains the musical notation for measures 102 and 103. It is a five-staff system. The first staff (treble clef) has a melodic line with eighth and sixteenth notes, some beamed together. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) has a rhythmic accompaniment of eighth notes. The fourth staff (treble clef) has a rhythmic accompaniment of eighth notes. The fifth staff (bass clef) has a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat). The time signature is 2/4.

PREVIEW ONLY

CODA



1 2 3 4 5

104 105 106 107 108

This block contains the musical notation for measures 104 through 108. It is a five-staff system. The first staff (treble clef) has a melodic line with eighth and sixteenth notes, some beamed together. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) has a rhythmic accompaniment of eighth notes. The fourth staff (treble clef) has a rhythmic accompaniment of eighth notes. The fifth staff (bass clef) has a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat). The time signature is 2/4.

Musical score for measures 109-115. The score is written for five staves (1-5) in a key signature of one flat (B-flat). Measures 109-111 feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Measures 112-115 show a transition to a more regular eighth-note pattern. A double bar line is present at the end of measure 115.

Musical score for measures 116-121. The score continues for five staves (1-5). Measures 116, 118, 120, and 121 are marked with a forte (*ff*) dynamic and an accent (^) over the first note. The music features a mix of eighth and sixteenth notes. A double bar line is present at the end of measure 121.