

Allegro
from the Flute Sonata

George Philipp Telemann
Arranged by David Marlatt

The numerous chamber works of Georg Philipp Telemann (1681-1767), which are often unjustly underestimated, are well worth listening to. He was a very popular composer in his day and wrote music for many genres from operatic works to solo keyboard. This work is the opening movement from the *Flute Sonata* in F Major (TWV 41:F2) and was part of a collection of works by Telemann and others.

The articulations have been added by the arranger. Feel free to change them but keep them consistent throughout.

PREVIEW ONLY

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DURATION: 2:10

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

G.P. Telemann
(1681-1767)

Allegro $\bullet = 104$

The musical score for 'The Rose Tree' is presented in a five-staff system. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, numbered 9 through 12 at the top. Measure 9 shows the vocal melody (Staff 1) starting with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The piano accompaniment (Staves 2-5) features a steady bass line in the left hand and a more active right hand. Measure 10 continues the vocal melody and piano accompaniment. Measure 11 shows the vocal melody with a rest, while the piano accompaniment continues. Measure 12 concludes the phrase with a final vocal note and piano accompaniment. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

13 14 *tr* 15 *mf* 16

1 2 3 4 5

17 18 19 20

1 2 3 4 5

21 22 23 24

1 2 3 4 5

25 26 27 28

1 *f* *p* *f*

2 *f*

3 *f* *p* *f*

4 *f* *p* *f*

5 *f* *p* *f*

29 30 31 *molto rit.* *tr*

1

2 *tr*

3

4

5

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