

Laudamus Te
from Gloria

Antonio Vivaldi
Arranged by David Marlatt

Antonio Vivaldi (1678-1741) wrote his *Gloria* RV 589 around 1713 for the chorus and orchestra of an all-girls orphanage in Venice. The girls received a thorough musical training there and the result was that the fame of the orchestra spread far beyond the confines of Venice.

Preview

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DURATION: 2:30

DIFFICULTY RATING: Medium
Interchangeable Woodwind Ensemble

LAUDAMUS TE

from GLORIA

A. Vivaldi
(1678-1741)

Arranged by David Marlatt

Allegro Moderato $\text{♩} = 100$

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

lead
mf

mp

mp

6 7 8 9 10 11

12 13 14 15 16 17

mf

18 19 20 21 22 23

1

2

3

4

5

mf

mp

24 25 26 27 28 29

1

2

3

4

5

30 31 32 33 34 35

1

2

3

4

5

tr

36 37 38 39 40 41

1

2

3

4 lead
mf

5

42 43 44 45 46 47

1

2

3

4 *mp*

5

48 49 50 51 52 53

1

2

3

4

5

54 55 56 57 58 59

1 2 3 4 5

60 61 62 63 64 65

1 2 3 4 5

66 67 68 69 70 71

1 2 3 4 5

72 73 *tr* 74 75 76 77

1 *mf* lead

2

3

4

5

78 79 80 81 82 83

1 *mp*

2

3

4

5

84 85 86 87 88 89

1

2

3 *mf*

4

5

1 2 3 4 5

90 91 92 93 94 95

mp

This system contains measures 90 through 95. It features five staves. Staves 1 and 2 have treble clefs, while staves 3, 4, and 5 have bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure 90 starts with a treble clef on staff 1. Measures 91-95 show various melodic and harmonic developments across the staves. A mezzo-piano (*mp*) dynamic marking is present in measure 94 on staff 3.

1 2 3 4 5

96 97 98 99 100 101

tr *mf*

This system contains measures 96 through 101. It features five staves with the same clefs and key signature as the previous system. Measures 96-101 show continued melodic and harmonic development. A trill (*tr*) marking is present in measure 99 on staff 2, and a mezzo-forte (*mf*) dynamic marking is present in measure 100 on staff 3.

1 2 3 4 5

102 103 104 105 106 107 *tr*

mp

This system contains measures 102 through 107. It features five staves with the same clefs and key signature. Measures 102-107 show further melodic and harmonic development. A mezzo-piano (*mp*) dynamic marking is present in measure 103 on staff 3. Measure 107 ends with a trill (*tr*) marking on staff 1.

108 109 110 111 112 113

1

2

3 lead
mf

4

5

114 115 116 117 118 119

1

2

3

4

5

120 121 122 123 *rit.*

1

2

3

4 *mf*

5 *mf*