

Prelude *to* Te Deum

Marc-Antoine Charpentier
Arranged by David Marlatt

Marc-Antoine Charpentier composed his grand polyphonic motet *Te Deum* (H. 146) in D major probably between 1688 and 1698, during his stay at the Jesuit Church of Saint-Louis in Paris, where he held the position of musical director. The work is written for the group of soloists, choir, and instrumental accompaniment.

Wikipedia

The Prelude is the short opening section which is the most famous part of this work because of its heroic nature, often performed as an organ solo at a wedding.

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DIFFICULTY RATING: Medium

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Interchangeable Woodwind Ensemble

PRELUDE to TE DEUM

M.A. Charpentier
(1645-1704)

Arranged by David Marlatt

Allegro Maestoso ♩ = 100

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

1 2 3 4 5

tr lead tr

11 12 13 14 15

tr tr

16 17 18 19 20

mf

mf

mf

mf

mf

Detailed description: This system contains measures 16 through 20. It features five staves. Staves 1, 2, and 4 are in treble clef, while staves 3 and 5 are in bass clef. Measure 16 has a whole rest on staff 1 and a half note on staff 2. Measures 17-20 show various rhythmic patterns across all staves, including eighth and sixteenth notes. The dynamic marking *mf* is present at the beginning of measures 16, 17, 18, and 19.

21 22 23 24 25

lead

tr

Detailed description: This system contains measures 21 through 25. It features five staves. Measure 21 has a whole note on staff 1. Measure 22 has a half note on staff 1. Measure 23 has a half note on staff 1 with a trill (*tr*) above it. Measure 24 has a whole note on staff 1 with a 'lead' instruction above it. Measure 25 has a whole rest on staff 1. The dynamic marking *mf* is present at the beginning of measure 21. A trill (*tr*) is also marked in measure 23 on staff 4.

26 27 28 29 30

tr

Detailed description: This system contains measures 26 through 30. It features five staves. Measures 26-27 have whole rests on staff 1. Measure 28 has a half note on staff 1 with a trill (*tr*) above it. Measure 29 has a whole note on staff 1. Measure 30 has a half note on staff 1. The dynamic marking *mf* is present at the beginning of measure 26. A trill (*tr*) is also marked in measure 28 on staff 2.

31 32 33 34 35

1 *f* *tr*

2 not lead *f*

3 *f*

4 *f*

5 *f*

36 37 38 39 40

1 *tr*

2 *tr* lead *mf*

3

4 *mf*

5 *mf*

41 42 43 44 45

1 *mf*

2 *tr* not lead

3 *mf*

4

5

46 47 48 *tr* 49 50 *tr*

1 *f*

2 *f*

3 *f* descant

4 *f*

5 *f*

51 52 53 54 *tr* 55 *molto rit.* *tr*

1

2

3 *tr*

4

5