EIGHTH NOTE PUBLICATIONS

Hail to the Girls of Canada
Vive La Canadienne

Canadian Folk Song
Arranged by David Marlatt

This fun and energetic French-Canadian folk song was popular in Quebec in the 19th century and serves as a toast, by the oarsmen, to the Canadian girl.

Hail to the girls of Canada
Soar, my heart, oh soar on
Hail to the girls of Canada
And their bright sparkling eyes.

Quickly our hearts are beating
Gaily our voices ring
Quickly our hearts are beating
As we go on our way.

So go the hours a-flying
Gaily our voices ring
So go the hours a-flying
Until our wedding day.

PREVIEW ONLY

After a short 4 bar introduction, the melody is played. This must be clearly articulated by all players to match style throughout the ensemble. This is greatly contrasted at the pick up to 13 by a change in dynamic and style. Be sure to play all slurs exactly as marked to create a difference. All players enter at the pickup to 18 with this same style. Big breath at the end of 20, then back to the grand *marcato* style of the opening.

29 is the start of a new background material. Be careful to balance these background voices against the melody which enters at 33.

49 must be strong and clear again with a sudden, huge dynamic difference of an echo at 51/52. Strong accents at 58 set up the ending with several voices playing up a scale in the 2nd last bar - this is why we practice scales!

This folk song arrangement is part of a collection for young musicians celebrating Canada's 150th anniversary since joining Confederation.

ISBN: 9781771573887 COST: $15.00 DIFFICULTY RATING: Easy
CATALOG NUMBER: BQ17442 DURATION: 2:00 Brass Quintet

for Canada's 150th Anniversary - 2017

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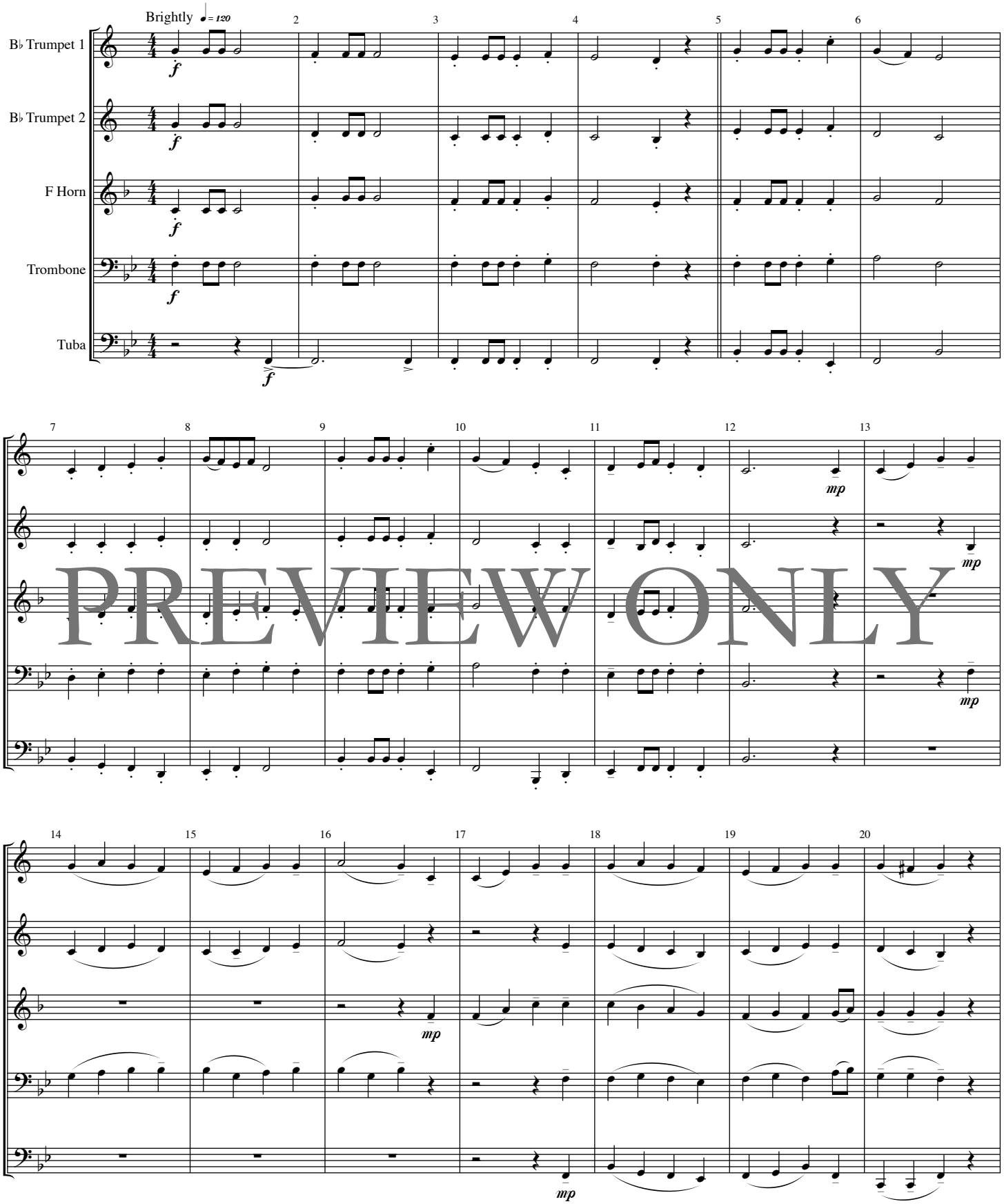

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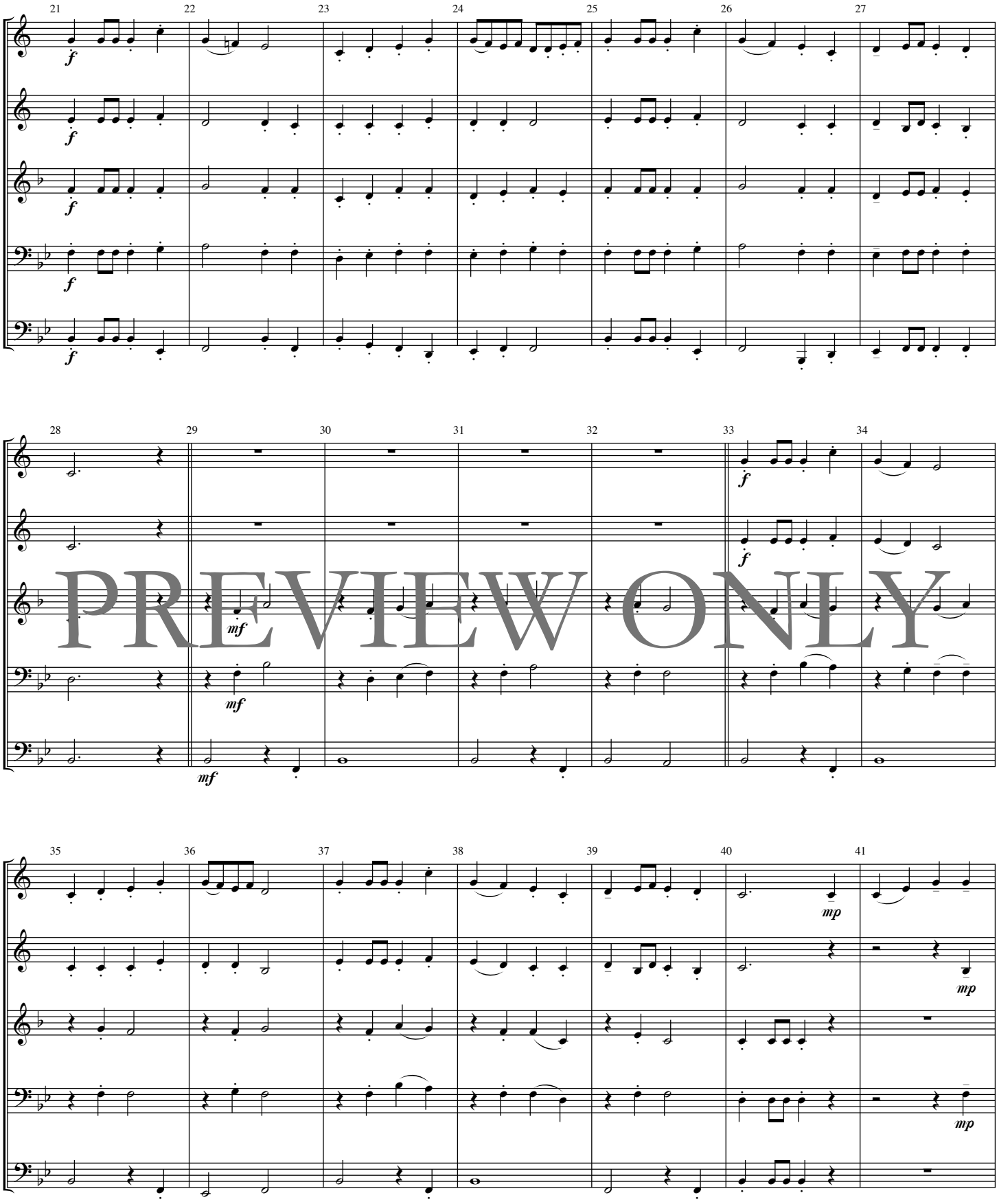

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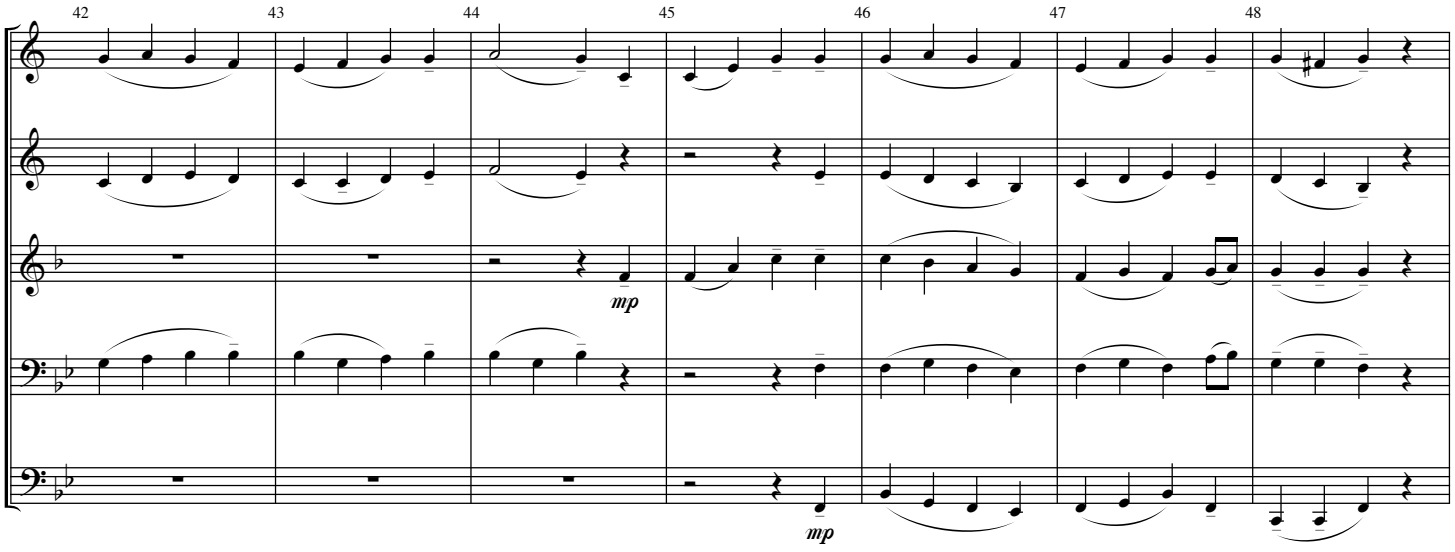

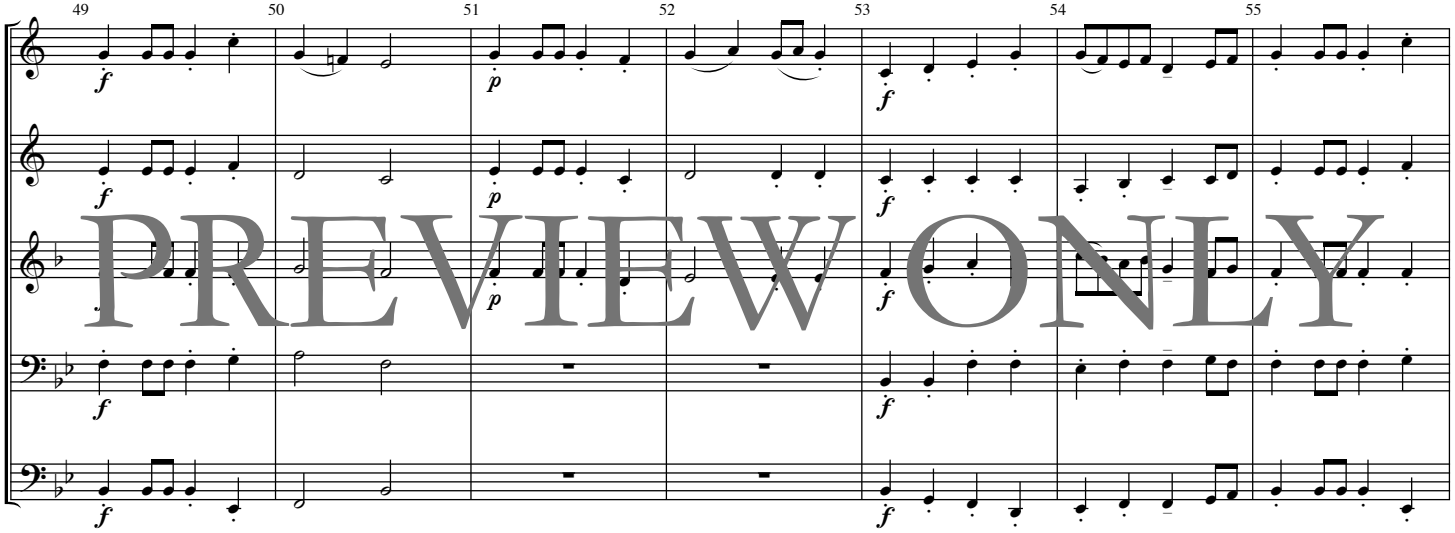
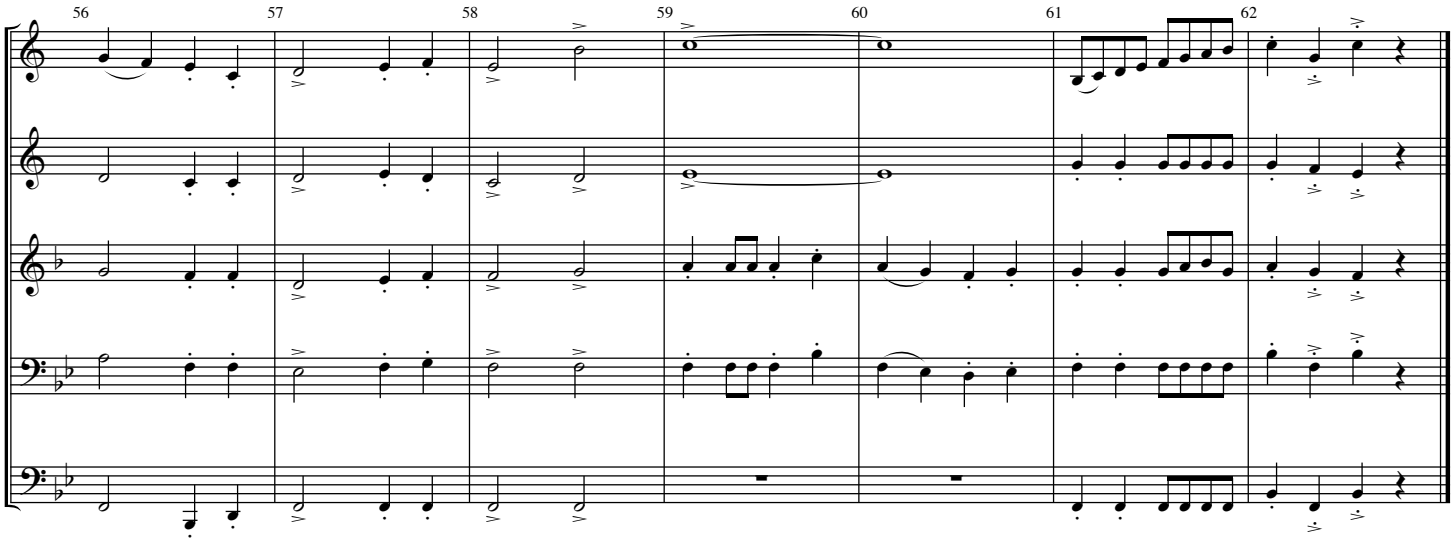
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