

# EIGHTH NOTE PUBLICATIONS

## Hush

Bill Thomas

*Hush* is a simple lyrical composition in the style of a lullaby. It was inspired by the thought of that time of night when the lights are finally turned off and the house is quiet.

The modest technical demands required by *Hush* will allow the ensemble to concentrate on the expressive components of their performance. The composition demands careful attention to details of balance from the players, especially when accompanying the numerous short solos, and it presents an excellent opportunity to refine the legato articulation style essential to an effective performance.

Preview

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

[bill.thomas@enpmusic.com](mailto:bill.thomas@enpmusic.com)

ISBN: 9781771579216

CATALOG NUMBER: WWE222200

COST: \$25.00

DURATION: 3:10

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

# HUSH

Bill Thomas

Musical score for five staves (1-5) from measures 21 to 27. The score includes dynamics such as *f*, *mp*, *fp*, and *mf*. Measure 24 features a dynamic marking *f* under a bracket. Measures 25 and 26 feature dynamic markings *mp* and *fp* respectively, both under brackets. Measures 27 and 28 feature dynamic markings *mf* under brackets.

A musical score page featuring five staves of music. The staves are numbered 1 through 5 from top to bottom. Measure 28 starts with a dynamic > over staff 1. Measures 29 and 30 continue with dynamics > and f respectively. Measure 31 begins with a dynamic f. Measures 32 and 33 conclude the section. Various musical elements are present, including eighth and sixteenth notes, rests, and slurs. A large, semi-transparent watermark reading "Presto" is overlaid across the page.

A musical score for five staves, numbered 1 through 5 from top to bottom. The music is in common time and consists of seven measures, numbered 34 through 40 above each staff. Staff 1 starts with a eighth note followed by a sixteenth-note pair. Staff 2 starts with a eighth note followed by a sixteenth-note pair. Staff 3 starts with a eighth note followed by a sixteenth-note pair. Staff 4 starts with a eighth note followed by a sixteenth-note pair. Staff 5 starts with a eighth note followed by a sixteenth-note pair. Measure 34: Staff 1 has a eighth note followed by a sixteenth-note pair. Staff 2 has a eighth note followed by a sixteenth-note pair. Staff 3 has a eighth note followed by a sixteenth-note pair. Staff 4 has a eighth note followed by a sixteenth-note pair. Staff 5 has a eighth note followed by a sixteenth-note pair. Measure 35: Staff 1 has a eighth note followed by a sixteenth-note pair. Staff 2 has a eighth note followed by a sixteenth-note pair. Staff 3 has a eighth note followed by a sixteenth-note pair. Staff 4 has a eighth note followed by a sixteenth-note pair. Staff 5 has a eighth note followed by a sixteenth-note pair. Measure 36: Staff 1 has a eighth note followed by a sixteenth-note pair. Staff 2 has a eighth note followed by a sixteenth-note pair. Staff 3 has a eighth note followed by a sixteenth-note pair. Staff 4 has a eighth note followed by a sixteenth-note pair. Staff 5 has a eighth note followed by a sixteenth-note pair. Measure 37: Staff 1 has a eighth note followed by a sixteenth-note pair. Staff 2 has a eighth note followed by a sixteenth-note pair. Staff 3 has a eighth note followed by a sixteenth-note pair. Staff 4 has a eighth note followed by a sixteenth-note pair. Staff 5 has a eighth note followed by a sixteenth-note pair. Measure 38: Staff 1 has a eighth note followed by a sixteenth-note pair. Staff 2 has a eighth note followed by a sixteenth-note pair. Staff 3 has a eighth note followed by a sixteenth-note pair. Staff 4 has a eighth note followed by a sixteenth-note pair. Staff 5 has a eighth note followed by a sixteenth-note pair. Measure 39: Staff 1 has a eighth note followed by a sixteenth-note pair. Staff 2 has a eighth note followed by a sixteenth-note pair. Staff 3 has a eighth note followed by a sixteenth-note pair. Staff 4 has a eighth note followed by a sixteenth-note pair. Staff 5 has a eighth note followed by a sixteenth-note pair. Measure 40: Staff 1 has a eighth note followed by a sixteenth-note pair. Staff 2 has a eighth note followed by a sixteenth-note pair. Staff 3 has a eighth note followed by a sixteenth-note pair. Staff 4 has a eighth note followed by a sixteenth-note pair. Staff 5 has a eighth note followed by a sixteenth-note pair.

1 41 42 43 44 45 46 47

1 48 49 50 rit. 51 52 53 54