

Blue Lake and Rocky Shore

Bill Thomas

Based on the Canadian folk song “Land of the Silver Birch”, *Blue Lake and Rocky Shore* is meant to serve as an introduction to minimalist music for younger ensembles. With its nod to the work of John Adams and Eric Whitacre, this composition can act as a gateway to a further study of minimalism and serve as an exiting opening or closing work to any concert.

Preview

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

bill.thomas@enpmusic.com

ISBN: 9781771579414
CATALOG NUMBER: WWE223205

COST: \$25.00
DURATION: 2:40

DIFFICULTY RATING: Medium
Interchangeable Woodwind Ensemble

BLUE LAKE AND ROCKY SHORE

Bill Thomas

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

Vivace ♩ = 160

f

mp

ff

f

f

1 2 3 4 5 6 7 8 9 10 11 12 14

15 16 17 18 19

1 *mf*

2 *ff* *mp*

3 *ff* *mp*

4 *ff*

5 *ff* *mp*

20 21 22 23 24

1 *mp*

2

3 melody

4 *mf*

5

25 26 27 28 29

1 *mf* *p*

2 *mf* *p*

3 *mf*

4 *mp* *p*

5

30 31 32 33 34

1 *f*

2 *f*

3 *mp*

4 *f*

5 *mf* *f* *mp*

35 36 37 38 39

1 *mf*

2 *mp*

3

4

5

40 41 42 43 44

1

2

3

4 *mp*

5

45 46 47 48 49

1 *f* *ff* *mf*

2 *mf* *f* *ff*

3 *mf* *f* *ff* *mf*

4 *mf* *f* *ff*

5 *mf* *f* *ff* *mf*

50 51 52 53 54

1 *mp*

2 *mp*

3 *mp*

4 *mf*

5 *mp*

55 56 57 58 59

1

2

3 *mp*

4

5

60 61 62 63 64

1 *mf*

2 *mf*

3 *mf*

4

5

65 66 67 68 69

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4

5 *f* *mf*

70 71 72 73 74

1 *f* *ff*

2 *ff* *f* *ff*

3 *ff* *f* *ff*

4 *f* *ff* *f* *ff* melody

5 *ff* *f* *ff*

Maestoso (l'istesso tempo)

75 76 77 78 79

1 melody

2

3

4

5

80 81 82 83 84

1

2

3

4

5

85 86 87 88 89

1 mp

2 mp

3

4 mp

5 mp

90 91 92 93 94

1 *mp*

2

3

4

5

95 96 97 98 99

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f*

100 101 102 103

1 *ff* *mp* *mf* *f* *ff*

2 *ff* *mp* *mf* *f* *ff*

3 *ff* *mf* *f* *ff*

4 *ff* *f* *ff*

5 *ffp* *f* *ff*