

Blue Lake and Rocky Shore

Bill Thomas

Arranged by David Marlatt

Based on the Canadian folk song “Land of the Silver Birch”, *Blue Lake and Rocky Shore* is an excellent example of minimalist music. With its nod to the work of John Adams and Eric Whitacre, this composition serves as an exciting opening or closing work to any concert.

PREVIEW ONLY

Bill Thomas taught music for more than twenty years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 2:40

DIFFICULTY RATING: Medium

Brass Band

BLUE LAKE AND ROCKY SHORE

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Vivace $\text{♩} = 152$

2

3

4

5

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: E♭ Soprano Cornet, B♭ Solo Cornet 1, B♭ Solo Cornet 2, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, E♭ Tuba, B♭ Tuba, Bells, Snare Drum Tom-Toms (4), and Suspended Cymbal Woodblock. The score begins with a 4/4 time signature and a tempo of Vivace at 152 beats per minute. The first five measures are marked with measure numbers 2, 3, 4, and 5. The B♭ Cornet 2 and B♭ Cornet 3 parts feature a melodic line starting in measure 2, marked with a forte (f) dynamic and the instruction 'stagger breathe'. The B♭ Flugel horn part enters in measure 5 with a melodic line, also marked with a forte (f) dynamic. The Bells part plays a rhythmic pattern starting in measure 2, marked with a forte (f) dynamic. The Snare Drum and Suspended Cymbal Woodblock parts provide a rhythmic accompaniment, with the woodblock part marked with a forte (f) dynamic and the instruction 'W.B.' (Woodblock). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Sop

Solo 1 *mp*

Solo 2 *mp*

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1 *mf*

Bari 2 *mf* *mp*

Trbn 1 *mf* *mp*

Trbn 2 *mf* *mp*

B Trbn *mf* *mp*

Euph

E♭

B♭

Bells

S.D. T.T. *mf*

S.C. W.B.

PREVIEW ONLY

Sop *f*

Solo 1 *f* *mf*

Solo 2 *f*

Rep *f*

Cnt 2 *f* *mp*

Cnt 3 *f* *mp*

Flug *f*

S Hn *f*

Hn 1 *f*

Hn 2 *f*

Bari 1 *f*

Bari 2 *f*

Trbn 1 *f*

Trbn 2 *f*

B Trbn *f*

Euph *f*

E♭ *f*

B♭ *f*

Bells *mf*

S.D. *f*

T.T.

S.C. *f*

W.B.

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

S.D.
T.T.

S.C.
W.B.

p

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

S.D.
T.T.

S.C.
W.B.

mp

mf

f

ff

PREVIEW ONLY

Sop *ff* *mf*

Solo 1 *ff*

Solo 2 *ff*

Rep *ff*

Cnt 2 *ff*

Cnt 3 *ff*

Flug *ff* *mf*

S Hn *ff* *mf*

Hn 1 *ff*

Hn 2 *ff*

Bari 1 *ff*

Bari 2 *ff*

Trbn 1 *ff* *mf*

Trbn 2 *ff* *mf*

B Trbn *ff* *mf*

Euph *ff*

E♭ *ff*

B♭ *ff* *mf*

Bells *ff*

S.D. T.T. *ff*

S.C. W.B.

PREVIEW ONLY

