

The Last Rose of Summer

Irish Folk Song

Arranged by David Marlatt

This famous Irish folk melody is the "Groves of Blarney". Thomas Moore (1779-1852) set the words listed below. It has been performed by many vocal soloists from the United Kingdom and around the world.

Tis the last rose of summer left blooming alone,
All her lovely companions are faded and gone.
No flower of her kindred, no rosebud is nigh,
To reflect back her blushes or give sigh for sigh.

I'll not leave thee thou lone one to pine on the stem,
Since the lovely are sleeping, go sleep thou with them.
Thus kindly I scatter thy leaves o'er the bed
Where thy mates of the garden lie scentless and dead.

So soon may I follow when friendships decay,
And from love's shining circle the gems drop away.
When true hearts lie withered and fond ones are flown,
Oh, who would inhabit this bleak world alone?

THE LAST ROSE OF SUMMER

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Largo espressivo e dolce ♩ = 52

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

lead
p

p

p

5 6 7 8

9 10 11 12 13

lead
mp

not lead
p

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

lead
mp

not lead
p

29 30 31 32 33

Measures 29-33 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. Measures 29-33 show a melodic line in the first staff, with accompaniment in the other staves. A large 'Preview' watermark is visible across the score.

34 35 36 37 38

Measures 34-38 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. Measures 34-38 show a melodic line in the first staff, with accompaniment in the other staves. A large 'Preview' watermark is visible across the score.

39 40 41 42

Measures 39-42 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. Measures 39-42 show a melodic line in the first staff, with accompaniment in the other staves. A large 'Preview' watermark is visible across the score.

43 44 45 46 47

mp *mp* *mf* *mp*

lead 3 3

48 49 50 51 52

mf *mf* *p* *mf* *p* *mf* *mf* *p* *f* *mf* *p* *mf*

6 lead *f*

53 54 55 56 57

3 3 3

58 59 60 61 62

not lead

mf

63 64 65 66 67

no dim. *p*

no dim. *p*

no dim. *p*

no dim. *p*

no dim. *p*

lead *mp*

68 69 71

Slightly Slower

Freely

p

p