

EIGHTH NOTE PUBLICATIONS

Sound Reflections

Richard Byrd

The musical material for *Sound Reflections* was inspired after a trip to the Grand Canyon. The open voicings of quartal harmonies reflect the canyon's vast expanse. The figurative and literal echoes of the canyon are captured in this piece through imitative canonical writing including sections of rhythmic and tonal phasing. *Sound Reflections* embodies the breath-taking views and adventures of exploring the Grand Canyon through the juxtaposition of majestic yet serene melodic motives with tension building rhythmic canonical writing. This work is fun to perform and enjoyable to hear, and is ideal for competitions, conference preludes and engaging concert programs.

There is also a duet version of this piece entitled *Canyon Echoes*.

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky. Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at cdbaby.com.

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, and has served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the International Trumpet Guild Journal, the Kentucky Music Teacher Journal, and Bluegrass Music News. He can be contacted at rich.byrd@eku.edu.

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COST: \$25.00
DURATION: 3:00

DIFFICULTY RATING: Medium-Difficult
Interchangeable Woodwind Ensemble

www.enpmusic.com

SOUND REFLECTIONS

Richard Byrd
ASCAP

Preview

19 20 21 22 23

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

24 25 26 27 28

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

29 30 31 32

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

33 34 35 36 37

1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

4 *f* *mp*

5 *f* *mp*

38 39 40 41 42

1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp*

4 *mf* *mp*

5 *mf* *mp*

43 44 45 46 47

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

5 *f* *mf*

48 49 50 51 52

1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f*

5 *f*

53 54 55 56 57

1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

3 *f* *f* *mf* *mf* *f*

4 *f* *f* *mf* *mf* *f*

5 *mf* *mf* *mf* *mf* *f*

58 59 60 61 62

1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

3 *f* *p* *f* *p* *f*

4 *f* *p* *f* *p* *f*

5 *p* *f* *p* *f* *p*

63 64 *rit.* // 66 Majestic ♩ = 116 67

1 *ff* *mf* *mp*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

68 69 70 71 72 73

1 *mf*

2 *mp* *mp* *mp*

3 *mp*

4 *mp*

5 *mp*

74 75 76 77 78 79

1 *mf* *mf* *mp* *mp*

2 *mf*

3 *mp* *mp*

4 *mp*

5 *mp*

80 81 *rit.* 82 83 Lightly $\text{♩} = 144$ 84 85

1 *mf* *mp*

2 *mp*

3 *mf* *p*

4 *mf* *p*

5 *mf* *p*

86 87 88 89

1 *p* *mp*

2 *p*

3 *mp* *p*

4 *mp*

5 *p*

90 91 *accel.* 92 93

1 *mp* *mf* *f*

2 *mp* *mf* *f*

3 *mp* *f*

4 *f*

5 *mp* *f*

1 94 96 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

The musical score consists of five staves, numbered 1 to 5 on the left. The first staff has measure numbers 94 and 96 above it. The music is written in a key with one flat (B-flat) and a common time signature. The notation is highly rhythmic, featuring numerous beamed sixteenth and thirty-second notes, often grouped in pairs or fours. Slurs are used to group phrases of notes. The dynamic marking *ff* (fortissimo) appears at the beginning of the final measure (measure 96) for each of the five staves. A large, light gray 'Preview' watermark is oriented diagonally from the bottom left towards the top right, covering the lower half of the page.