

Andaluza
Spanish Dance No. 5

Enrique Granados
Arranged by David Marlatt

Enrique Granados was a Spanish composer and pianist. His music was Spanish through and through incorporating the harmonies, textures and passion that is associated with traditional Spanish music. Many of his piano compositions have been transcribed for classical guitar and are more often performed than the originals.

This *Andaluza* (or *Playera*) is part of a set of 12 *Spanish Dances* written in 1890. The color and harmonies lend themselves so well to the sonorities of a mixed woodwind ensemble. Ole!

PREVIEW ONLY

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DURATION: 3:20

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

ANDALUZA

Spanish Dance No. 5

E. Granados
(1867-1916)

Arranged by David Marlatt

Allegretto ♩ = 156

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet,
Alto Saxophone

PART 4
Clarinet, Horn,
Tenor Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

f *p* *mf* *lead*

This system contains measures 1 through 6. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegretto' with a metronome marking of 156. The score is for five parts. Part 1 (Flute, Oboe, Clarinet) has rests for measures 1-5 and enters in measure 6 with a quarter note G4, eighth note A4, and quarter note B4. Part 2 (Flute, Oboe, Clarinet) has rests for measures 1-5 and enters in measure 6 with a quarter note G4, eighth note A4, and quarter note B4, marked 'lead' and 'mf'. Part 3 (Clarinet, Alto Saxophone) enters in measure 2 with a quarter note G4, eighth note A4, and quarter note B4, marked 'f'. Part 4 (Clarinet, Horn, Tenor Saxophone) enters in measure 2 with a quarter note G4, eighth note A4, and quarter note B4, marked 'f'. Part 5 (Bass Clarinet, Bassoon, Baritone Saxophone) enters in measure 1 with a quarter note G2, eighth note A2, and quarter note B2, marked 'f'. Dynamics change to 'p' in measure 4 for parts 3 and 4, and in measure 5 for part 5. A repeat sign is at the end of measure 6.

8 9 10 11 12 13 14

1

2

3

4

5

p *mf*

This system contains measures 8 through 14. The score continues for five parts. Part 1 has rests for measures 8-11 and enters in measure 12 with a quarter note G4, eighth note A4, and quarter note B4. Part 2 has a half note G4 in measure 8, a half note A4 in measure 9, and a half note B4 in measure 10, marked 'p'. Part 3 has a quarter note G4, eighth note A4, and quarter note B4 in measure 8, marked 'mf'. Part 4 has a quarter note G4, eighth note A4, and quarter note B4 in measure 8. Part 5 has a quarter note G2, eighth note A2, and quarter note B2 in measure 8.

15 16 17 21

1

2

3

4

5

mf

This system contains measures 15 through 21. The score continues for five parts. Part 1 has a half note G4 in measure 15, a half note A4 in measure 16, and a half note B4 in measure 17, marked 'mf'. Part 2 has a half note G4 in measure 15, a half note A4 in measure 16, and a half note B4 in measure 17. Part 3 has a quarter note G4, eighth note A4, and quarter note B4 in measure 15. Part 4 has a quarter note G4, eighth note A4, and quarter note B4 in measure 15. Part 5 has a quarter note G2, eighth note A2, and quarter note B2 in measure 15.

22 23 24 25 26 27 28

1 *p*

2 *p* *mf*

3

4

5

29 30 31 32 33 *molto rit.* 34 *a Tempo* 35

1

2

3

4

5

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36 37 *lead* *f* 38 *not lead* *f* 39 40 41 42 *f*

1

2

3

4

5

64 65 66 67 68 *piu mosso, molto rubato* 69 70

1 *mf*

2 *mf*

3 *mf* lead

4 *mf*

5 *mf*

71 72 73 74 *poco rit.* 75 1. 2. *molto rit.*

1 *p*

2 lead

3

4

5

76 77 Allegretto ♩ = 156 78 79 80 81 82 D.S. al Coda

1

2 *mf*

3 *p*

4 *p*

5 *p*

CODA



83 a Tempo 84 85 *molto rit.* 86

1 2 3 4 5

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