

JINGLE BELLS BOOGIE

J. PIERPONT
ARRANGED BY RYAN MEEBOER

SWING $\text{♩} = 180$

LEAD

PART 1
FLUTE, OBOE,
B♭ CLARINET,
E♭ ALTO SAXOPHONE

PART 2
FLUTE, OBOE,
B♭ CLARINET,
E♭ ALTO SAXOPHONE

PART 3
B♭ CLARINET,
E♭ ALTO SAXOPHONE

PART 4
B♭ CLARINET, F HORN,
B♭ TENOR SAXOPHONE

PART 5
BASSOON,
B♭ BASS CLARINET,
E♭ BARITONE SAXOPHONE

DRUM SET

CLOSED HI-HAT

CRASH

1

2

3

4

5

6

7

8

9 LEAD

10

D.S.

11 12 13 14 15

This block contains the musical notation for measures 11 through 15. It features five staves (1-5) and a double bass line (D.S.). The key signature is B-flat major (two flats). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the center of the page.

16 17 18 19 20

This block contains the musical notation for measures 16 through 20. It continues with the same five staves (1-5) and double bass line (D.S.). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the center of the page.

21 22 23 24 25

1

2

3

4

5

D.S.

21 22 23 24 25

LEAD

NOT LEAD

RIDE

HI-HAT WITH FOOT

26 27 28 29 30 31

1

2

3

4

5

D.S.

26 27 28 29 30 31

LEAD

32 33 34 35 36

1

2

3

4

5

D.S.

37 LEAD 38 39 40 41

1

2

3

4

5

D.S.

37 38 39 40 41

CHOK

BELL OF RIDE

1 42 43 44 45

2

3 SOLO

4

5

D.S.

42 43 44 45 46

1 47 48 49 50 51

2

3

4

5

D.S.

47 48 49 50 51

1 52 53 54 55 56

2 m^2 m^2

3 SOLO

4 m^2

5

D.S.

1 57 58 59 LEAD 60 61

2

3

4

5

D.S.

1 62 63 64 65 66

2

3

4

5

D.S.

1 67 68 69 70 71

2

3

4

5

D.S.

72 73 74 75 76

1

2

3

4

5

D.S.

LEAD

RISE

HI-HAT WITH FOOT

77 78 79 80 81

1

2

3

4

5

D.S.

LEAD

82 83 84 85 86

1

2

3

4

5

D.S.

LEAD

87 88 89 90 91

1

2

3

4

5

D.S.

LEAD

BELL OF RICE

1 2 3 4 5

92 93 94

CHOKE

92 93 94