

GRADE 1.5

Duration: 2:55

STRING ORCHESTRA

STR1210

EARLY ONE MORNING

Traditional English Folk Song

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello/Bass	10

EIGHTH  NOTE
PUBLICATIONS

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Early One Morning

Traditional English Folk Song

Arranged by David Marlatt

This folk song is particularly notable for its use in a number of well known folk-song arrangements, for example its usage in the opening bars of the BBC Radio 4 UK Theme by Fritz Spiegl, which until April 2006 was played every morning at 5:30 a.m. Another notable arrangement of the song is by the English composer Benjamin Britten.

Perhaps the most gentle yet long lived use of this tune rests with the Canadian Broadcasting Corporation (CBC) children's programme *The Friendly Giant* which aired between 1958 to 1985 and used *Early One Morning* as its introductory theme. The music was played on recorder by Bob Homme, who passed away in May 2000.

en.wikipedia.org/wiki/Early_One_Morning

Early one morning
Just as the sun was rising,
I heard a maid sing,
In the valley below.

EARLY ONE MORNING

Traditional English Folk Song
Arranged by David Marlatt

Gently, but not too slowly $\text{♩} = 66$

The musical score is arranged for four string instruments: Violin I, Violin II, Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Gently, but not too slowly' with a quarter note equal to 66 beats per minute. The score is divided into three systems of measures. The first system contains measures 1 through 6, the second system contains measures 7 through 13, and the third system contains measures 14 through 20. A large red diagonal watermark reading 'Preview Only' is overlaid across the entire score. The watermark also includes the text 'Legal Use Requires Purchase'.

Vln I 21 22 V 23 24 V 25 26 27
 Vln II
 Vla
 Vc Cb

mp
 mp
 mp

Vln I 28 29 30 31 32 33 34
 Vln II
 Vla
 Vc Cb

p
 p
 p
 mp

Vln I 35 36 37 38 39 40 41
 Vln II
 Vla
 Vc Cb

mp
 mp
 mp
 cello only
 mp

Vln I 42 ^V 43 44 45 ^V 46 47 48 ^V
 Vln II
 Vla 43 ^V 44 45 46 47 48 ^V
 Vc Cb 43 44 45 46 47 48 ^V

Vln I 49 50 51 52 53 54 55
 Vln II
 Vla 49 50 51 52 53 54 55
 Vc Cb + Bass 49 50 51 52 53 54 55

Vln I 56 ^V 57 58 59 60 61 62
 Vln II 56 ^V 57 58 59 60 61 62
 Vla 56 ^V 57 58 59 60 61 62
 Vc Cb 56 ^V 57 58 59 60 61 62
 cello only

Violin I

Violin II

Viola

Violoncello/Double Bass

Measures 63-69

Key: G major (one sharp)

Time Signature: 4/4

Tempo: Moderato

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Violin I

Violin II

Viola

Violoncello/Double Bass

70 71 72 73 74 75

mf *mf* *mf* *mp* *p* *p*

gli altri (everyone else)

This image shows a musical score for measures 76 through 82 of the piece 'The Rose Tree'. The score is arranged for four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The key signature is one sharp (F#), and the time signature is 3/8. A large red watermark 'Preview Legal Use' is overlaid diagonally across the score. The notation includes various note values, rests, and dynamic markings. Measure 82 features a double bar line and a key signature change to one flat (Bb), indicated by a natural sign over the F# and a flat sign over the B.

Measure 76: Vln I and Vln II play quarter notes (F#4, A4). Vla plays a quarter note (F#3). Vc/Cb plays a half note (F#2).

Measure 77: Vln I and Vln II play quarter notes (A4, B4). Vla plays a quarter note (A3). Vc/Cb plays a half note (A2).

Measure 78: Vln I and Vln II play quarter notes (B4, C5). Vla plays a quarter note (B3). Vc/Cb plays a half note (B2).

Measure 79: Vln I and Vln II play quarter notes (C5, B4). Vla plays a quarter note (C4). Vc/Cb plays a half note (C2).

Measure 80: Vln I and Vln II play quarter notes (B4, A4). Vla plays a quarter note (B3). Vc/Cb plays a half note (B2).

Measure 81: Vln I and Vln II play quarter notes (A4, G4). Vla plays a quarter note (A3). Vc/Cb plays a half note (A2).

Measure 82: Vln I and Vln II play quarter notes (G4, F#4). Vla plays a quarter note (G3). Vc/Cb plays a half note (G2). The measure ends with a double bar line and a key signature change to one flat (Bb).

83 84 85 86 87 88 *slight rit.* 89

Vln I

Vln II

Vla

Vc
Cb

mp

cello only

+ Bass

90 *Slower* ♩ = 60 91 92 93 94

Vln I

Vln II

Vla

Vc
Cb

p

p

p

p