

GRADE 2
Duration: 3:10

STRING ORCHESTRA

STR1213

HAIL THE CONQUERING HERO FROM JUDAS MACCABEUS

George Frederic Handel

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello/Bass	10

EIGHTH  NOTE
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Hail the Conquering Hero
from Judas Maccabeus

George Frederic Handel
Arranged by David Marlatt

In the shadow of the glory of Messiah from the pen George Frederic Handel (1685-1759) came Judas Maccabaeus. This was an oratorio written in 1746, inspired by the English victory at Culloden.

This version of the famous *Hail the Conquering Hero* opens with a solo violin, gradually adds voices and builds in dynamic, then the sound drops to a cello/bass duet which starts the building again.

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DURATION: 3:10

DIFFICULTY RATING: GRADE 2
String Orchestra

HAIL THE CONQUERING HERO

from Judas Maccabeus

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Moderato $\text{♩} = 100$

Violin I *mp*

Violin II

Viola

Cello
Bass

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, and Cello/Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 100 beats per minute. The dynamic is mezzo-piano (mp). Measure 1 starts with a quarter rest, followed by a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4. Measure 4 has a quarter note C5. Measure 5 has a quarter note D5. There are fingerings 2, 3, 4, and 5 indicated above the notes in measures 2, 3, 4, and 5 respectively.

Vln I

Vln II

Vla

Vc
Cb

Musical score for measures 6-10. The score is for Violin I, Violin II, Viola, and Cello/Bass. Measure 6 has a half note G4. Measure 7 has a quarter note A4. Measure 8 has a quarter note B4. Measure 9 has a quarter note C5. Measure 10 has a quarter note D5. There are fingerings 6, 7, 8, 9, and 10 indicated above the notes in measures 6, 7, 8, 9, and 10 respectively. The dynamic is mezzo-piano (mp) starting in measure 9.

Vln I

Vln II

Vla

Vc
Cb

Musical score for measures 11-15. The score is for Violin I, Violin II, Viola, and Cello/Bass. Measure 11 has a quarter note E5. Measure 12 has a quarter note F5. Measure 13 has a quarter note G5. Measure 14 has a quarter note A5. Measure 15 has a quarter note B5. There are fingerings 11, 12, 13, 14, and 15 indicated above the notes in measures 11, 12, 13, 14, and 15 respectively. A 'V' marking is present above the notes in measures 13 and 14.

16 17 18 19 20

Vln I

Vln II

Vla

Vc
Cb

mp

Viola cues

21 22 23 24 25

Vln I

Vln II

Vla

Vc
Cb

mp

play

mf

26 27 28 29 30

Vln I

Vln II

Vla

Vc
Cb

31 32 33 34 35

Vln I

Vln II

Vla

Vc
Cb

melody

mf

36 37 38 39 40

Vln I

Vln II

Vla

Vc
Cb

p

p

41 42 43 44 45

Vln I

Vln II

Vla

Vc
Cb

mf

melody

mf

melody

mf

mf

46 47 48 49 V 50

Vln I

Vln II

Vla

Vc
Cb

51 52 53 V 54 55

Vln I

Vln II

Vla

Vc
Cb

56 57 58 59 60

Vln I

Vln II

Vla

Vc
Cb

61 62 63 64 V

Vln I

Vln II unis. V

Vla V

Vc Cb V

65 66 67 68

Vln I *f*

Vln II *f*

Vla *f*

Vc Cb *f*

69 70 71 *molto rit.* Maestoso ♩ = 80

Vln I *ff* melody V

Vln II *ff* V

Vla *ff* V

Vc Cb *ff* V