

GRADE 4

Duration: 3:15

FULL ORCHESTRA

STR1231

THE HURON INDIAN CAROL

'T WAS IN THE MOON OF WINTERTIME

Traditional Canadian Carol

INSTRUMENTATION

Full Score	1
Flute 1	1
Flute 2	1
Oboe 1,2	2
Clarinet 1	1
Clarinet 2	1
Bassoon 1,2	2
F Horn 1,2	2
F Horn 3,4	2
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Timpani	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

EIGHTH  NOTE
PUBLICATIONS

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The Huron Indian Carol

'Twas in the Moon of Wintertime

Traditional Canadian Carol

Arranged by Morley Calvert

The Huron Indian Carol (also known as *The Huron Carol* and *'Twas in the Moon of Wintertime*) is generally considered the first Canadian Christmas carol. It was originally written in the Huron Indian language in 1641 and set to an old French tune by a Jesuit priest, Jean de Brebeuf. In retelling the story of the Nativity, Father Brebeuf used symbols and figures that could be understood by the Hurons, and the hymn entered the tribe's oral tradition.

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DIFFICULTY RATING: GRADE 4

Full Orchestra

THE HURON INDIAN CAROL

'Twas in the Moon of Wintertime

Traditional Canadian Carol
Arranged by Morley Calvert

Largo ♩ = 56

2

3

4

5

6

Flute 1,2

Oboe 1,2

B♭ Clarinet 1,2

Bassoon 1,2

F Horn 1,2

F Horn 3,4

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Timpani
G-A-D-E

Violin 1

Violin 2

Viola

Cello

Bass

pp *p* *f* *mf* *mp* *pp*

Largo ♩ = 56

7 8 9 10 11 12

Fl 1,2 *p* *a2* *p*

Ob 1,2 *p*

Cl 1,2 *p*

Bsn 1,2 *p* *1 player mp* *2. p*

Hn 1,2 *1 player mp* *1 player mf*

Hn 3,4

Tpt 1,2

Tpt 3

Trbn 1,2 *p* *st. mute pp*

Trbn 3 *p* *st. mute pp*

Timp *p*

Vln 1 *p* *pp* *con sord. p*

Vln 2 *p* *pp* *con sord. p*

Vla *p* *pp* *con sord. p*

Vc *p* *div. pp* *con sord. div. p*

Cb *p* *pp* *con sord. pizz. p*

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13 14 15 16 17 18

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Tpt 1,2

Tpt 3

Trbn 1,2

Trbn 3

Timp

Vln 1

Vln 2

Vla

Vc

Cb

1.

1 player

mf

pizz.

(arco)

arco

p

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19 20 21 22 23 24

Fl 1,2 *mf*

Ob 1,2 *mf*

Cl 1,2 *mf*

Bsn 1,2 *mf*

Hn 1,2 *mf* *a²*

Hn 3,4 *mf* *a²*

Tpt 1,2

Tpt 3

Trbn 1,2 *mf* *open*

Trbn 3 *mf* *open*

Timp *mf*

Vln 1 *mf*

Vln 2 *mf* *div.* *unis.*

Vla *mf*

Vc *mf* *unis.*

Cb *mf* *arco*

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31 32 33 34 35 36

Fl 1,2 *mf* ^{1.} *a2*

Ob 1,2 *mf* *a2*

Cl 1,2 ^{1.} *mf*

Bsn 1,2 *mf* *a2*

Hn 1,2 *mf* *a2*

Hn 3,4 *mf* *a2*

Tpt 1,2 *mf*

Tpt 3

Trbn 1,2 *mf*

Trbn 3 *mf*

Timp

Vln 1 *mf* *tutti*

Vln 2 *pp* *V* *mf* *V*

Vla *tutti* *pp* *V* *mf* *V*

Vc *tutti* *pp* *V* *div.* *mf*

Cb *arco* *pp* *V* *mf*

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43

44

45

rall.

//Lento

Preview Only

This page contains a preview of musical notation for various instruments. The notation includes staves for Flute 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob 1,2), Clarinet 1 & 2 (Cl 1,2), Bassoon 1 & 2 (Bsn 1,2), Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Trumpet 1 & 2 (Tpt 1,2), Trumpet 3 (Tpt 3), Trombone 1 & 2 (Trbn 1,2), Trombone 3 (Trbn 3), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The notation features dynamic markings such as *mf*, *p*, *mp*, *pp*, and *f*. Performance instructions include *rall.* and *//Lento*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.