

GRADE 3
Duration: 2:10

STRING ORCHESTRA

STR1224

MEXICAN HAT DANCE

Traditional Mexican Folk Song

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

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Mexican Hat Dance

Traditional Mexican Folk Song
Arranged by David Marlatt

The famous *Mexican Hat Dance* is a traditional Mexican melody that has been used extensively in movie scores. This arrangement has used several creative compositional devices to make it rhythmically and melodically interesting. The use of 3/4 interspersed occasionally throughout the piece breaks up the 6/8 feel. The form is simple - a short introduction, the melody [A] repeats several times; the [B] section starts slowly and dramatically (with clapping at the appropriate moments) accelerating, leading back to the [A] melody. What is interesting in this recap is that the two major themes are played simultaneously.

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DURATION: 2:10

DIFFICULTY RATING: GRADE 3
String Orchestra

MEXICAN HAT DANCE

Traditional Mexican Folk Song
Arranged by David Marlatt

Violin I

Violin II

Viola

Cello

Bass

6

7

8

10

Vln I

Vln II

Vla

Vc

Cb

11

12

14

Vln I

Vln II

Vla

Vc

Cb

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Violin I, Violin II, Viola, Violoncello, Contrabass

measures 16-20, 21-25, 26-30

mp, f, p

46 48 49 50

Vln I

Vln II

Vla

Vc

Cb

51 52 54 55

Vln I

Vln II

Vla

Vc

Cb

56

Slowly and dramatically $\text{♩} = 70$

clap!

59

Vln I

Vln II

Vla

Vc

Cb

mf

clap!

clap!

clap!

clap!

61 63 *rit.* 64 a Tempo

Vln I

Vln II

Vla

Vc

Cb

div.

66 *accel. e cresc.* 68 69 70

Vln I

Vln II

Vla

Vc

Cb

71 72 120 *f* play 74 75

Vln I

Vln II

Vla

Vc

Cb

f play *f* play *f* unis. *f* play *f*

76 77 78 79 80

Vln I

Vln II

Vla

Vc

Cb

81 82 83 84 85

Vln I

Vln II

Vla

Vc

Cb

86 87 88 89 90

Vln I

Vln II

Vla

Vc

Cb

melody

ff

melody

ff

91 92 93 94 95

Vln I

Vln II

Vla

Vc

Cb

96 97 98 99 100

Faster! $\text{♩} = 132$

ff

Vln I

Vln II

Vla

Vc

Cb

101 102 103 104 105

Vln I

Vln II

Vla

Vc

Cb

106 107 108

Vln I

Vln II

Vla

Vc

Cb

This musical score is for measures 106, 107, and 108 of a piece. It features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). Measures 106 and 107 are marked with measure numbers above the first staff. The notation includes eighth and sixteenth notes, rests, and triplets in measures 106 and 107. Measure 108 begins with a triplet of eighth notes. A large red watermark is overlaid on the right side of the page.

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