

GRADE 3 —
Duration: 2:10

STRING ORCHESTRA

STR1224 —

MEXICAN HAT DANCE

Traditional Mexican Folk Song



INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

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Mexican Hat Dance

Traditional Mexican Folk Song
Arranged by David Marlatt

The famous *Mexican Hat Dance* is a traditional Mexican melody that has been used extensively in movie scores. This arrangement has used several creative compositional devices to make it rhythmically and melodically interesting. The use of 3/4 interspersed occasionally throughout the piece breaks up the 6/8 feel. The form is simple - a short introduction, the melody [A] repeats several times; the [B] section starts slowly and dramatically (with clapping at the appropriate moments) accelerating, leading back to the [A] melody. What is interesting in this recap is that the two major themes are played simultaneously.

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ISBN: 9781554739325

CATALOG NUMBER: STR1224

COST: \$50.00

DURATION: 2:10

DIFFICULTY RATING: GRADE 3

String Orchestra

MEXICAN HAT DANCE

Traditional Mexican Folk Song
Arranged by David Marlatt

Violin I: 6/8 time, dynamic f, measures 1-5.

Violin II: 6/8 time, dynamic f, measures 1-5.

Viola: 6/8 time, dynamic f, measures 1-5.

Cello: 6/8 time, dynamic f, measures 1-5.

Bass: 6/8 time, dynamic f, measures 1-5.

Vln I: 6/8 time, dynamic >, measures 6-10.

Vln II: 6/8 time, dynamic >, measures 6-10.

Vla: 6/8 time, dynamic >, measures 6-10.

Vc: 6/8 time, dynamic >, measures 6-10.

Cb: 6/8 time, dynamic >, measures 6-10.

Vln I: 6/8 time, dynamic >, measures 11-14.

Vln II: 6/8 time, dynamic >, measures 11-14.

Vla: 6/8 time, dynamic >, measures 11-14.

Vc: 6/8 time, dynamic >, measures 11-14.

Cb: 6/8 time, dynamic >, measures 11-14.

Musical score for strings (Vln I, Vln II, Vla, Vc, Cb) in 16 measures. Measures 16-18 show eighth-note patterns in Vln I, Vln II, and Vla. Measure 17 has dynamic *mp*. Measure 18 has dynamics > > >. Measures 19-20 show eighth-note patterns in Vln I, Vln II, and Vla.

melody

Musical score for strings (Vln I, Vln II, Vla, Vc, Cb) in 9 measures. Measures 21-23 show eighth-note patterns in Vln I, Vln II, and Vla. Measure 24 has dynamic *f*. Measures 25-27 show eighth-note patterns in Vln I, Vln II, and Vla. Measure 28 has dynamic *f*. Measures 29-30 show eighth-note patterns in Vln I, Vln II, and Vla.

Musical score for strings (Vln I, Vln II, Vla, Vc, Cb) in 15 measures. Measures 26-28 show eighth-note patterns in Vln I, Vln II, and Vla. Measure 27 has dynamic *p*. Measures 29-30 show eighth-note patterns in Vln I, Vln II, and Vla. Measure 29 has dynamic *f*. Measures 31-33 show eighth-note patterns in Vln I, Vln II, and Vla. Measure 32 has dynamic *p*. Measures 34-35 show eighth-note patterns in Vln I, Vln II, and Vla. Measure 35 has dynamic *f*.

Vln I

Vln II

Vla

Vc

Cb

melody

f

p

f

p

f

p

Vln I

Vln II

Vla

Vc

Cb

f

f

f

f

f

Vln I

Vln II

Vla

Vc

Cb

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Musical score for orchestra, measures 46-50. The score includes parts for Vln I, Vln II, Vla, Vc, and Cb. The key signature is A major (three sharps). Measure 46: Vln I has eighth-note pairs. Measure 47: Vln I has eighth-note pairs; Vln II has eighth-note pairs. Measure 48: Vln I has eighth-note pairs; Vln II has eighth-note pairs. Measure 49: Vln I has eighth-note pairs; Vln II has eighth-note pairs. Measure 50: Vln I has eighth-note pairs; Vln II has eighth-note pairs. The strings provide harmonic support with sustained notes and rhythmic patterns.

51

Vln I

52 >

Vln II

Vla

Vc

Cb

53

54

55

View Requirements

Slowly and dramatically L = 70

Vln I
Vln II
Vla
Vc *mf*
Cb

clap! 59

clap!

clap!

private use

61

Vln I

Vln II

Vla

Vc

Cb

rit.

64

a Tempo

div.

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66

accel. e cresc.

68

69

70

Vln I

Vln II

Vla

Vc

Cb

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71

72

120 play

f play

74

75

Vln I

Vln II

Vla

Vc

Cb

unis.

f play

f play

f

f

f

f

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Vln I 76

Vln II 77

Vla 78

Vc 79

Cb 80

V

V

V

V

V

Vln I 81

Vln II 82

Vla 83

Vc 84

Cb 85

V

V

V

V

V

Vln I 86

Vln II 87

Vla 88

Vc 89

Cb 90

melody

ff

melody

ff

V

V

V

V

V

Vln I 91

Vln II 92

Vla 93

Vc 94

Cb 95

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Vln I 96 Faster! $\text{♩} = 132$

Vln II 97 ff

Vla 98 ff

Vc 99 ff

Cb 100 ff

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Vln I 101

Vln II 102

Vla 103

Vc 104

Cb 105

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A musical score for five string instruments: Vln I, Vln II, Vla, Vc, and Cb. The score consists of five staves. The first four staves are in treble clef, while the Cb staff is in bass clef. The key signature is one sharp (F#). Measure 106 starts with eighth-note patterns in Vln I and Vln II. Measure 107 continues these patterns. Measure 108 begins with a single note in Vla, followed by a sixteenth-note pattern in Vln I. Measures 109 and 110 show complex sixteenth-note patterns in Vln I, Vln II, and Vla, with dynamic markings like > and >>. Measures 111 and 112 continue these patterns. Measures 113 and 114 show eighth-note patterns in Vln I and Vln II. Measures 115 and 116 show eighth-note patterns in Vln I and Vln II. Measures 117 and 118 show eighth-note patterns in Vln I and Vln II.

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