

**GRADE 3**  
Duration: 1:35

**STRING ORCHESTRA**

**STR113**

# 0 CANADA

Calixa Lavallee

## INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

**EIGHTH NOTE**  
**PUBLICATIONS**

[www.enpmusic.com](http://www.enpmusic.com)

## O Canada

Calixa Lavallee

*Arranged by David Marlatt*

Calixa Lavallée, a pianist and composer, was asked in early 1880 to write music for a national song to be performed at the French-Canadian National Festival. After the music was written, the festival president Ernest Gagnon asked Sir Adolphe-Basile Routhier to write appropriate words for this new composition. It is also a fact that Gagnon suggested the first line to Routhier "O Canada, terre des nos aieux". Even before its first public performance, the Quebec press proclaimed: "at last we have a truly French Canadian National Song".

Although originally intended for French-Canadians, it became popular all over the country and accepted as a national song. Following the first English performance in Toronto in 1901 there have been several English texts, the most widely used being the version by Mr. Justice Robert Stanley Weir written in 1908. The French lyrics remain unaltered from Sir Routhier's version. In almost all instances, just the first verse is sung.

for Mike at Harknett Music

# O CANADA

Calixa Lavallée

(1842-1891)

Arranged by David Marlatt

Maestoso  $\text{♩} = 92$

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Vln I *p* *mf*

Vln II *mf*

Vla *p* *mf*

Vc *p* *mf*

Cb *mf*

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vc *p* *mf* div.

Cb *mf*

Vln I 16 *f* 17 *f* 18 *f* 19 *f* 20 *f*

Vln II *f*

Vla *f*

Vc *f* unis.

Cb *f*

Vln I 21 *f* 22 *f* 23 *f* 24 *f*

Vln II *f*

Vla *f*

Vc *f*

Cb *f*

Vln I 25 *ff* 26 *ff* 27 *molto rit.*

Vln II *ff*

Vla *ff*

Vc *ff*

Cb *ff*