

GRADE 3

Duration: 1:35

FULL ORCHESTRA

STR111

0 CANADA

Calixa Lavallee

INSTRUMENTATION

Full Score	1
Flute 1	1
Flute 2	1
Oboe 1	1
Oboe 2	1
Clarinet 1	1
Clarinet 2	1
Bassoon 1,2	2
Trumpet 1	1
Trumpet 2	1
F Horn 1	1
F Horn 2	1
Trombone 1	1
Trombone 2	1
Tuba	1
Timpani	1
Snare/Bass Drum	1
Cymbals	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

**EIGHTH NOTE
PUBLICATIONS**

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O Canada

Calixa Lavallee

Arranged by David Marlatt

Calixa Lavallée, a pianist and composer, was asked in early 1880 to write music for a national song to be performed at the French-Canadian National Festival. After the music was written, the festival president Ernest Gagnon asked Sir Adolphe-Basile Routhier to write appropriate words for this new composition. It is also a fact that Gagnon suggested the first line to Routhier "O Canada, terre des nos aieux". Even before its first public performance, the Quebec press proclaimed: "at last we have a truly French Canadian National Song".

Although originally intended for French-Canadians, it became popular all over the country and accepted as a national song. Following the first English performance in Toronto in 1901 there have been several English texts, the most widely used being the version by Mr. Justice Robert Stanley Weir written in 1908. The French lyrics remain unaltered from Sir Routhier's version. In almost all instances, just the first verse is sung.

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COST: \$45.00
DURATION: 1:35

DIFFICULTY RATING: GRADE 3
Full Orchestra

Optional start at
measure 2

for the Saint Elizabeth Catholic Secondary School Orchestra, Stacey Mansell Director

O CANADA

Calixa Lavallée
(1842-1891)

Arranged by David Marlatt

Maestoso ♩ = 92

3

4

Flute 1,2

Oboe 1,2

B♭ Clarinet 1,2

Bassoon 1,2

B♭ Trumpet 1,2

F Horn 1,2

Trombone 1,2

Tuba

Timpani
G - D

Snare drum
Bass drum

Suspended Cymbal
Crash Cymbals

Violin I

Violin II

Viola

Cello

Bass

6

7

8

9

10

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Tpt 1,2

Hn 1,2

Trbn 1,2

Tuba

Timp

S.D.
B.D.

S.C.
C.C.

Vln I

Vln II

Vla

Vc

Cb

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p

p

p

p

p

11

12

13

14

15

Fl 1,2 *mf* *p* *mf*

Ob 1,2 *mf* *mf*

Cl 1,2 *mf* *p* *mf*

Bsn 1,2

Tpt 1,2 *mf* *p* *mf*

Hn 1,2 *mf* *p* *mf*

Trbn 1,2

Tuba

Timpani

S.D.
B.D.

S.C.
C.C.

Vln I *mf* *mf*

Vln II *mf* *p* *mf*

Vla *mf* *p* *mf*

Vc *mf* *p* *mf*

Cb *mf* *mf*

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16

17

18

19

20

This image shows a page of a musical score for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl 1,2; Ob 1,2; Cl 1,2; Bsn 1,2; Tpt 1,2; Hn 1,2; Trbn 1,2; Tuba; Timp; S.D. B.D.; S.C. C.C.; Vln I; Vln II; Vla; Vc; and Cb. The score is marked with a large red diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page is numbered 8 in the bottom right corner.

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Tpt 1,2

Hn 1,2

Trbn 1,2

Tuba

Timp

S.D.
B.D.

S.C.
C.C.

Vln I

Vln II

Vla

Vc

Cb

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