

GRADE 2
Duration: 2:20

STRING ORCHESTRA

STR1214

THEME FROM POMP AND CIRCUMSTANCE No. 1

Edward Elgar

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

EIGHTH  NOTE
PUBLICATIONS

www.enpmusic.com

Theme
from **Pomp and Circumstance No. 1**

Edward Elgar
Arranged by David Marlatt

This is, without a doubt, the most often played processional at graduations from elementary school through to college and university. This arrangement makes the piece very portable, only requiring five people to perform it. Only the main theme has been adapted here and there are several "escapes" if the piece is required to end early. In fact, with all the optional endings, the piece can be several different lengths. It can end just before the 1 minute mark or can be extended to just over 2 minutes or even longer if repeats are taken.

Preview Only
Legal Use Requires Purchase

ISBN: 9781554739233
CATALOG NUMBER: STR1214

COST: \$45.00
DURATION: 2:20

DIFFICULTY RATING: GRADE 2
String Orchestra

for Scott Cameron at Richmond Green Secondary School

THEME

from POMP AND CIRCUMSTANCE NO. 1

E. Elgar
(1857-1934)

Arranged by David Marlatt

Maestoso $\text{♩} = 90$

Violin I *f* *mp*

Violin II *f* *mp*

Viola *f* *mp*

Cello *f* *mp*

Bass *f* *mp*

bass cues

9 10 11 12 *v* 13 14 15 16

17 18 19 20 *v* 21 22 23 24

25 26 27 28 *v* 29 30 31 32

Score for measures 25-32. The system includes staves for Vln I, Vln II, Vla, Vc, and Cb. Measure 28 features a dynamic marking *v*. Measure 30 has a sharp sign (#) before the first note.

33 34 35 36 *v* 37 38 39 40

Score for measures 33-40. The system includes staves for Vln I, Vln II, Vla, Vc, and Cb. Measure 36 features a dynamic marking *v*. Measure 38 has a sharp sign (#) before the first note.

early ending *rit.* to continue 41 42 43

Score for measures 41-43. The system includes staves for Vln I, Vln II, Vla, Vc, and Cb. Measure 41 is marked "to continue". Measure 42 features dynamic markings *v* and *mf*. Measure 43 features dynamic markings *v* and *mf*.

44 45 46 47 48 49 50 51 *v*

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Cb *f*

52 53 54 55 56 57 58 59 *v*

Vln I

Vln II

Vla

Vc *v*

Cb

60 61 62 63 64 65 66 67 *v*

Vln I

Vln II

Vla

Vc *v*

Cb

68 69 70 71 72 73 74 75 *v* 76 77

First system of musical notation for measures 68-77. It includes staves for Vln I, Vln II, Vla, Vc, and Cb. Measure 75 features a *v* (accents) marking.

78 79 shorter ending extended ending 80 81

Second system of musical notation for measures 78-81. It includes staves for Vln I, Vln II, Vla, Vc, and Cb. A vertical line separates the 'shorter ending' (measures 78-79) from the 'extended ending' (measures 80-81).

82 83 84 85 86 87 88 *Very Slowly*

Third system of musical notation for measures 82-88. It includes staves for Vln I, Vln II, Vla, Vc, and Cb. Measure 88 is marked *Very Slowly*. Measures 85 and 86 contain triplets (marked '3'). Measure 88 contains a *div.* (divisions) marking.