

GRADE 2
Duration: 2:25

STRING ORCHESTRA

STR1212

RONDEAU

THEME FROM MASTERPIECE THEATRE

Jean Joseph Mouret

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

EIGHTH NOTE
PUBLICATIONS

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Rondeau

Theme *from* Masterpiece Theatre

Jean Joseph Mouret

Arranged by David Marlatt

The *Rondeau* from Fanfares for trumpet, drums, violin, oboe, bassoons, double bass and keyboard by Jean Joseph Mouret (1682-1738) is recognized today as the opening theme song to Masterpiece Theatre. The *rondeau* form comes from the 17th Century and features a theme (A) that is repeated between other melodic material (ABACADA). In the late 18th Century it developed into the rondo form.

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DURATION: 2:25

DIFFICULTY RATING: GRADE 2

String Orchestra

for Scott Cameron at Richmond Green Secondary School

RONDEAU

Theme from Masterpiece Theatre

J.J. Mouret

(1682-1738)

Arranged by David Marlatt

Allegro ♩ = 132

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Vln I ⁵ *v*

Vln II

Vla

Vc

Cb

Vln I ¹⁰

Vln II

Vla

Vc

Cb

2

3

4 *tr*

6

7

8

12 *tr*

13

14

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Vln I ¹⁵ *tr* ¹⁶ ¹⁷ ¹⁸ ¹⁹
 Vln II
 Vla
 Vc melody
 bass cues
 Cb

Vln I ²⁰ ²¹ ²² ²³ ²⁴
 Vln II
 Vla
 Vc
 Cb

Vln I ²⁵ ²⁶ ²⁷ ²⁸ *tr* ²⁹
 Vln II
 Vla
 Vc
 Cb

Violin I (Vln I) measures 30-34. Measure 31 includes a trill (tr). Measure 33 includes a Viola cue (Viola cues).

Violin II (Vln II) measures 30-34. Measure 33 includes a melody cue (melody).

Viola (Vla) measures 30-34. Measure 33 includes a forte (f) dynamic.

Violoncello (Vc) measures 30-34. Measure 33 includes a forte (f) dynamic.

Contrabasso (Cb) measures 30-34. Measure 33 includes a forte (f) dynamic.

Violin I (Vln I) measures 35-39. Measure 36 includes a forte (f) dynamic. Measure 38 includes a forte (f) dynamic. Measure 39 includes a trill (tr).

Violin II (Vln II) measures 35-39. Measure 36 includes a forte (f) dynamic. Measure 38 includes a forte (f) dynamic. Measure 39 includes a trill (tr).

Viola (Vla) measures 35-39. Measure 36 includes a forte (f) dynamic. Measure 38 includes a forte (f) dynamic. Measure 39 includes a trill (tr).

Violoncello (Vc) measures 35-39. Measure 36 includes a forte (f) dynamic. Measure 38 includes a forte (f) dynamic. Measure 39 includes a trill (tr).

Contrabasso (Cb) measures 35-39. Measure 36 includes a forte (f) dynamic. Measure 38 includes a forte (f) dynamic. Measure 39 includes a trill (tr).

Violin I (Vln I) measures 40-44. Measure 40 includes a mezzo-piano (mp) dynamic. Measure 42 includes a mezzo-forte (mf) dynamic. Measure 44 includes a forte (f) dynamic.

Violin II (Vln II) measures 40-44. Measure 40 includes a mezzo-piano (mp) dynamic. Measure 42 includes a mezzo-forte (mf) dynamic. Measure 44 includes a mezzo-forte (mf) dynamic.

Viola (Vla) measures 40-44. Measure 40 includes a mezzo-piano (mp) dynamic. Measure 42 includes a mezzo-forte (mf) dynamic. Measure 44 includes a forte (f) dynamic.

Violoncello (Vc) measures 40-44. Measure 40 includes a mezzo-piano (mp) dynamic. Measure 42 includes a mezzo-forte (mf) dynamic. Measure 44 includes a forte (f) dynamic.

Contrabasso (Cb) measures 40-44. Measure 40 includes a mezzo-piano (mp) dynamic. Measure 42 includes a mezzo-forte (mf) dynamic. Measure 44 includes a forte (f) dynamic.

45 46 47 *V* *tr* 48 49

Vln I *f* *mf*

Vln II *f* *mf*

Vla *f* *mf*

Vc *f* *mf*

Cb *f* *mf*

50 51 52 53 54

Vln I *f*

Vln II *f*

Vla *f*

Vc *div.* *f* *unis.*

Cb *f*

55 56 57 58 59

Vln I

Vln II

Vla

Vc

Cb

