

GRADE 2
Duration: 2:25

STRING ORCHESTRA

STR1215

THREE SUSATO DANCES FROM DANSERYE (1551)

Tielman Susato

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello/Bass	10

**EIGHTH NOTE
PUBLICATIONS**

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Three Susato Dances *from Danserye (1551)*

Tielman Susato
Arranged by David Marlatt

Tielman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his and other people's, music. It was from the *Danserye* (1551), a set of dances, that these three dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds."

In this arrangement the key has been changed which makes the playing more comfortable and accessible. Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style.

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DURATION: 2:25

DIFFICULTY RATING: GRADE 2
String Orchestra

THREE SUSATO DANCES

from Danserye (1551)

T. Susato
(1500-1561)
Arranged by David Marlatt

La morisque ♩ = 92

Violin I

Violin II

Viola

Cello
Bass

1. 2. A

mp

Vln I

Vln II

Vla

Vc
Cb

1. 2. B

pp

f-ff

pp

f-ff

pp

f-ff

pp

f-ff

Vln I

Vln II

Vla

Vc
Cb

1.

2.

Les quatre Branles ♩ = 120

play both times

mp dolce

play 2nd time only

mp dolce

play 2nd time only

mp dolce

play 2nd time only

mp dolce

play both times

play 2nd time only

play 2nd time only

play 2nd time only

Vln I

Vln II

Vla

Vc
Cb

play both times

play both times

play both times

play both times

mf

p

mf

p

mf

p

mf

p

rit. 2nd time

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc Cb *mp*

La Bataille $\bullet = 100$
play both times for all repeats

Vln I *ff marcato*

Vln II *ff marcato*

Vla *ff marcato*

Vc Cb *ff marcato*

Vln I *f* *p* *f*

Vln II *f* *p* *f*

Vla *f* *p* *f*

Vc Cb *f* *p* *f*

First system of musical notation for strings (Violins I, Violins II, Viola, and Violoncello/Double Bass). The key signature is one sharp (F#). The first measure of the first system is marked with a box containing the letter 'F'. The dynamics are marked *mp* (mezzo-piano) for Violins I, Violins II, and Viola, and *mp* (mezzo-piano) for Violoncello/Double Bass.

Second system of musical notation for strings (Violins I, Violins II, Viola, and Violoncello/Double Bass). The key signature is one sharp (F#). The dynamics are marked *mp* (mezzo-piano) for Violins I, Violins II, and Viola, and *mp* (mezzo-piano) for Violoncello/Double Bass.

Third system of musical notation for strings (Violins I, Violins II, Viola, and Violoncello/Double Bass). The key signature is one sharp (F#). The first measure of the third system is marked with a box containing the letter 'G'. The dynamics are marked *ff* (fortissimo) for Violins I, Violins II, Viola, and Violoncello/Double Bass.

rit. 2nd time

Score for Vln I, Vln II, Vla, and Vc/Cb. The score is in 3/4 time and key of D major. The Vln I and Vln II parts are in treble clef, Vla is in alto clef, and Vc/Cb is in bass clef. The score consists of four measures. The first measure has a key signature change from D major to D minor. The second measure has a key signature change from D minor to D major. The third measure has a key signature change from D major to D minor. The fourth measure has a key signature change from D minor to D major. The tempo marking *rit. 2nd time* is above the first measure. The Vln I and Vln II parts are in treble clef, Vla is in alto clef, and Vc/Cb is in bass clef. The score consists of four measures. The first measure has a key signature change from D major to D minor. The second measure has a key signature change from D minor to D major. The third measure has a key signature change from D major to D minor. The fourth measure has a key signature change from D minor to D major. The tempo marking *rit. 2nd time* is above the first measure.

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