

Flutes

David Marlatt

Maestoso = 100

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Flutes

1

2

3

D

[illegible]

Jeremiah Clarke
(1673-1707)

Maestoso $\bullet = 100$

Arranged by David Marlatt

TRIOS FOR ALL OCCASIONS pg. 3

Flutes

ODE TO JOY

from Symphony No. 9

L. van Beethoven
(1770-1827)
Arranged by David Marlatt

Smoothly $\text{♩} = 100$

mf

A

B descant - play 2nd time

lead
play both times

play both times

C

rit. 2nd time

3

PREVIEW ONLY

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PREVIEW ONLY

Flutes

Vivace alla Marcia $\bullet = 132$

TRIOS FOR ALL OCCASIONS pg. 6

Flutes

for Bailey, Becca and Anna
LITTLE BROWN JUG

J. Winner
(1837-1918)

Arranged by David Marlatt

Slowly with style ♩ = 80

slight rit.

a Tempo

1 *mf*

2 *mf*

3 *mf*

slight rit.

Very Slowly

A Double time ♩ = 160

1

2

3

1 *f*

2 *f*

3 *f*

1

2

3

Flutes

First system of music for three flutes (1, 2, 3). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Second system of music, marked with a box 'D' and the instruction 'As fast as you can!'. The music is in a rapid eighth-note pattern. Dynamics include *p* (piano).

Third system of music, marked with a box 'E'. The music continues with eighth notes. Dynamics include *f* (forte).

Fourth system of music, concluding the page. It features a mix of dynamics including *p* (piano) and *f* (forte), with various articulations.

Flutes

ALLEGRO MAESTOSO

G.F. Handel
(1685-1759)

from Water Music

Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 108$

1 *f* *tr*

2 *f*

3 *f*

1

2

3

PREVIEW ONLY

1 *tr* *mf* *A* *tr*

2 *mf*

3 *mf*

1

2 *mf* *B* *f*

3 *lead* *f* *f* *f*

Flutes

1

2

3

lead

C

mf

mf

lead

mf

tr

f

f

f

rit.

tr

tr

PREVIEW ONLY

WASHINGTON POST

J.P. Sousa
(1854-1932)

Flutes

March

Arranged by David Marlatt

Quick March $\text{♩} = 120$

The musical score is for three flutes (1, 2, 3) and includes dynamics (f, mf, mp) and a large 'PREVIEW ONLY' watermark. The score is for three flutes (1, 2, 3) and includes dynamics (f, mf, mp) and a large 'PREVIEW ONLY' watermark. The score is for three flutes (1, 2, 3) and includes dynamics (f, mf, mp) and a large 'PREVIEW ONLY' watermark.

1 *f*

2 *f*

3 *f*

A

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

B

mf *mf* *mf*

f *mf*

f *mf*

f *mf*

Flutes

1 2 3

ff *ff* *ff*

C

D

PREVIEW ONLY

The musical score is for three flutes, labeled 1, 2, and 3. It is written in treble clef with a key signature of two flats (B-flat and E-flat). The first system contains measures 1 through 6. Measures 1-3 are marked with a forte (*ff*) dynamic. A first ending bracket labeled 'C' spans measures 4-6. The second system contains measures 7 through 12. A second ending bracket labeled 'D' spans measures 9-12. A large, semi-transparent watermark 'PREVIEW ONLY' is centered across the middle of the page. The score concludes with a double bar line at the end of measure 12.

Flutes

ABIDE WITH ME

W.H. Monk
(1823-1889)

Arranged by David Marlatt

Smoothly $\text{♩} = 84$

1 *mf* *mp* *mp*

2 *mf* *mp*

3 *mf* *mp*

A lead

hold through

PREVIEW ONLY

C

Flutes

1 *D* *descant*

2 *lead* *(b)*

3

1 *lead* *E* *descant*

2 *not lead* *lead*

3

1 *F* *lead*

2

3

1 *(b)* *rit.*

2

3

STILL, STILL STILL

Flutes

Gently $\text{♩} = 72$

Austrian Carol
Arranged by David Marlatt

1 *p*

2 *p*

3 *p*

A

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B

lead

Flutes

Flutes

1 *mp*

2 *mp*

3 *p*

p

lead

mp

p

Slower

p

p

PREVIEW ONLY

EASTER HYMN

Christ the Lord Is Risen Today

14th Century Bohemian Latin Carol
Arranged by David Marlatt

Flutes

Smoothly $\text{♩} = 80$

mf

mf

mf

A

B *descant*

lead

C

Flutes

1

2

3

rit.

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

CANON

Majestically $\text{♩} = 108$
alone

f p f p f

A

p mf p f

B

PREVIEW ONLY

A

p f p f

B

THE DWARFS MARCH HOME

Flutes

David Marlatt

Moderato $\text{♩} = 112$

1 *mf* *f* **A**

2 *mf* *f*

3 *mf* *f*

1 *mf* *mf* *mf* **B**

2 *mf*

3 *mf*

1 *mf* *f* *f* *f* **C**

2 *mf* *f* *f*

3 *mf* *f*

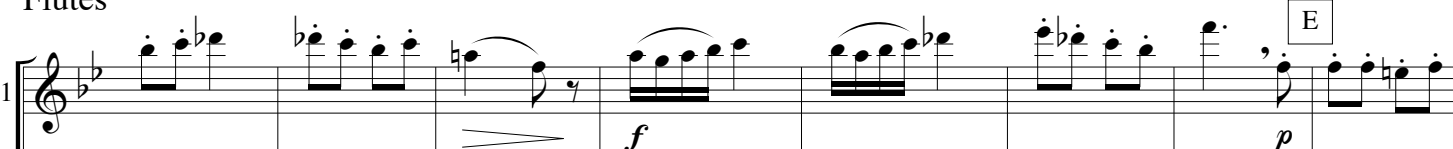
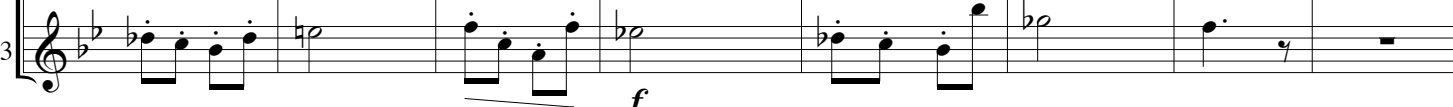
1 *f* *f* *ff* *ff* **D**

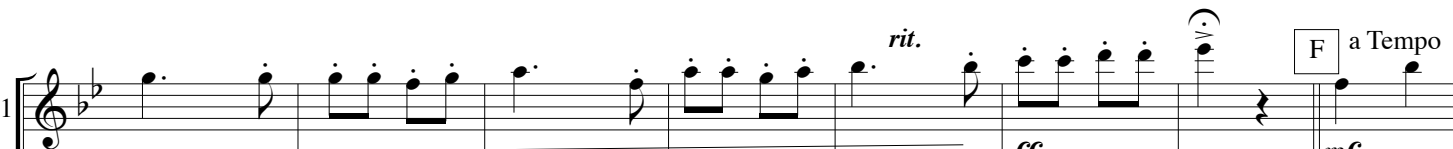
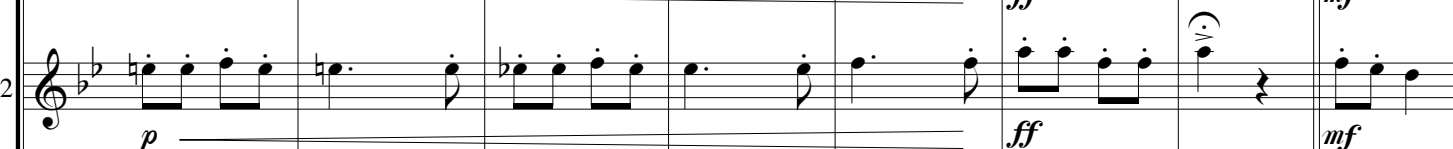
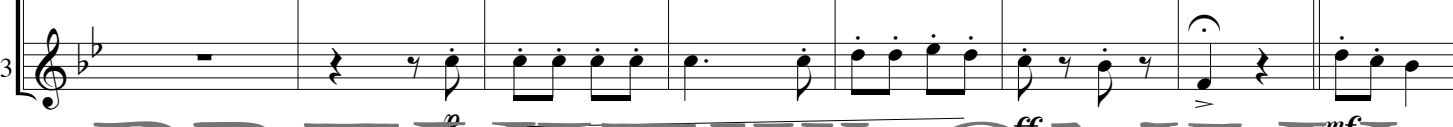
2 *f* *ff*

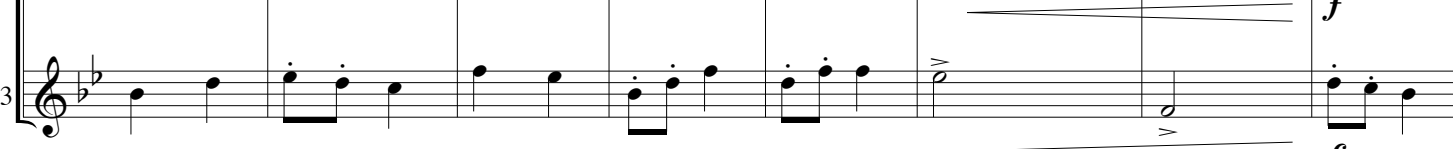
3 *f* *ff*

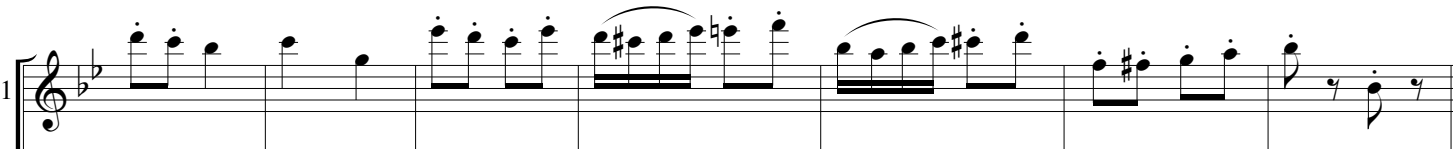
PREVIEW ONLY

Flutes

1  2  3 

1  2  3 

1  2  3 

1  2  3 

THE ENTERTAINER

S. Joplin
(1868-1917)

Arranged by David Marlatt

Flutes

Not too fast ♩ = 120

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *f*

2 *f*

3 *f*

Fine

Flutes

B

1 *mf*

2 *mf*

3 *mf*

C

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

D

1 *p* *f*

2 *p* *f*

3 *p* *f*

D.S. al Fine

1 *mf*

2 *mf*

3 *mf*

BRAIN WAVES

Flutes

Vince Gassi

Swing $\text{♩} = 180$

First system of music for three flutes (1, 2, 3). The music is in 3/4 time, key of B-flat major, and marked *f* (forte). It consists of five measures of continuous eighth-note and quarter-note patterns.

Second system of music for three flutes. It begins with the instruction "to Coda" above the first measure. The system contains five measures, including a section labeled "A" in a box. The music continues with various rhythmic patterns and rests.

Third system of music for three flutes, continuing the piece. It contains five measures of music, featuring a large "PREVIEW ONLY" watermark across the center. The notation includes eighth notes, quarter notes, and rests.

Fourth system of music for three flutes, labeled "D.C. al Coda" above the first measure. It consists of three measures of music, primarily using quarter notes and rests.

Fifth system of music for three flutes, labeled "CODA" above the first measure. It consists of four measures of music, ending with a double bar line. The notation includes quarter notes and rests.