

B $\flat$ Clarinets

TRIOS FOR ALL OCCASIONS

FANFARE GRANDIOSO

David Marlatt

Maestoso $\text{♩} = 100$

1 *f*

2 *f*

3 *f*

A

sub.*p*

sub.*p*

sub.*p*

B

mf *p* *f*

mf *p* *f*

mf *p* *f*

C

B $\flat$ Clarinets

First system of music for B $\flat$ Clarinets, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features three staves (1, 2, 3) with various rhythmic patterns, including eighth and sixteenth notes, and triplets. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Second system of music for B $\flat$ Clarinets, measures 5-8. This system includes a dynamic marking of *ff* (fortissimo) at the beginning. It continues with complex rhythmic patterns and triplets. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Third system of music for B $\flat$ Clarinets, measures 9-12. This system includes a dynamic marking of *ff* (fortissimo) at the beginning. It continues with complex rhythmic patterns and triplets. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Fourth system of music for B $\flat$ Clarinets, measures 13-16. This system includes a dynamic marking of *ff* (fortissimo) at the beginning. It continues with complex rhythmic patterns and triplets. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

B $\flat$ Clarinets

TRUMPET VOLUNTARY

The Prince of Denmark's March

Jeremiah Clarke

(1673-1707)

Arranged by David Marlatt

Maestoso $\text{♩} = 100$

1 *f-ff* *tr*

2 *f-ff*

3 *f-ff*

A *f* *tr*

2 *f*

3

B *tr*

2 *tr*

3

C *ff* *tr*

2 *ff*

3 *ff*

rit. *tr*

ODE TO JOY

from Symphony No. 9

L. van Beethoven
(1770-1827)

Arranged by David Marlatt

B $\flat$ Clarinets

Smoothly $\text{♩} = 100$

1 *mf*

2 *mf*

3 *mf*

A

B descant play 2nd time

lead play both times

play both times

C

rit. 2nd time

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PREVIEW ONLY

B♭ Clarinets

MARCH TRIUMPHANT

Ben Perrier

Vivace alla Marcia ♩ = 132

1 *f* *p*

2 *f* *p*

3 *f* *p*

A

1 *f* *ff* *f*

2 *f* *ff* *f*

3 *f* *ff* *f*

B

1

2

3

C

1 *f*

2 *f*

3 *f*

PREVIEW ONLY

B♭ Clarinets

for Bailey, Becca and Anna
LITTLE BROWN JUG

J. Winner
(1837-1918)
Arranged by David Marlatt

Slowly with style ♩ = 80

mf

mf

mf

slight rit.

a Tempo

slight rit.

Very Slowly

A Double time ♩ = 160

f

f

f

B

C

PREVIEW ONLY

The musical score is written for three Bb Clarinets (1, 2, and 3) in 4/4 time. The key signature has two sharps (F# and C#). The piece begins with a tempo marking of 'Slowly with style' and a metronome marking of ♩ = 80. The first system shows the initial melody for each part, with a dynamic marking of *mf*. The second system continues the melody, with a 'slight rit.' marking and a 'Very Slowly' tempo change. The third system marks the beginning of section 'A' in 'Double time' (♩ = 160), with a dynamic marking of *f*. The fourth system continues section 'A' and includes a 'B' section. The fifth system continues section 'B' and includes a 'C' section. The score is marked 'PREVIEW ONLY' across the middle.

B♭ Clarinets

First system of music for three B♭ Clarinets. The key signature is two sharps (F# and C#). The music consists of six measures. Clarinet 1 (top staff) has a half rest in measure 1, followed by eighth notes in measures 2-4, a half note in measure 5, and a dotted quarter note in measure 6. Clarinet 2 (middle staff) has a dotted quarter note in measure 1, followed by eighth notes in measures 2-4, a half note in measure 5, and a dotted quarter note in measure 6. Clarinet 3 (bottom staff) has a half rest in measure 1, followed by eighth notes in measures 2-4, a half note in measure 5, and a dotted quarter note in measure 6. There are dynamic markings of *p* (piano) at the start of measures 1, 3, and 5.

D As fast as you can!

Second system of music for three B♭ Clarinets, measures 7-10. The music consists of four measures. All three clarinets play a continuous eighth-note pattern. The dynamic marking *p* (piano) is present at the start of measure 7 for all three parts.

Third system of music for three B♭ Clarinets, measures 11-14. The music consists of four measures. Measures 11 and 12 feature a dynamic shift to *f* (forte) for all three parts. Measures 13 and 14 return to the eighth-note pattern. A large "PREVIEW ONLY" watermark is overlaid across the middle of this system.

Fourth system of music for three B♭ Clarinets, measures 15-18. The music consists of four measures. Measures 15 and 16 feature a dynamic shift to *p* (piano) for all three parts. Measures 17 and 18 return to the eighth-note pattern with a dynamic shift to *f* (forte). The piece concludes with a double bar line at the end of measure 18.

B $\flat$ Clarinets

ALLEGRO MAESTOSO

G.F. Handel
(1685-1759)

from Water Music

Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 108$

1 *f* *tr*

2 *f*

3 *f*

1

2

3

PREVIEW ONLY

1 *mf* *tr*

2 *mf*

3 *mf*

1

2 *mf* lead

3 *f*

B

1 *f*

2 *f*

3 *f*

B $\flat$ Clarinets

1

2

3

lead

C

mf

mf

mf

f

f

f

tr

tr

tr

rit.

tr

tr

PREVIEW ONLY

WASHINGTON POST

B♭ Clarinets

March

J.P. Sousa
(1854-1932)

Arranged by David Marlatt

Quick March ♩ = 120

The musical score is for three B♭ Clarinets (parts 1, 2, and 3) in 6/8 time, marked "Quick March" with a tempo of ♩ = 120. The key signature has one flat (B♭). The score is arranged by David Marlatt, based on the original by J.P. Sousa (1854-1932). The piece is titled "WASHINGTON POST".

The score is divided into four systems. The first system consists of three staves, each starting with a forte (*f*) dynamic. The second system begins with a first ending bracket labeled "A" above the first staff. The dynamics in this system are *mf*, *f*, and *mp*. The third system begins with a second ending bracket labeled "B" above the first staff. The dynamics in this system are *mf* and *f*. The fourth system begins with a first ending bracket labeled "1." above the first staff. The dynamics in this system are *f* and *mf*.

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B $\flat$ Clarinets

2. C

ff

ff

ff

D

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2.

B♭ Clarinets

ABIDE WITH ME

W.H. Monk
(1823-1889)

Arranged by David Marlatt

Smoothly ♩ = 84

1 *mf*

2 *mf*

3 *mf* lead

A *mp* lead

hold through

B

C

PREVIEW ONLY

The musical score is written for three B♭ Clarinets, numbered 1, 2, and 3. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Smoothly' with a quarter note equal to 84 beats per minute. The score is divided into three main sections: A, B, and C. Section A begins with a 'lead' instruction for all parts, marked *mf* (mezzo-forte). Section B also begins with a 'lead' instruction, marked *mp* (mezzo-piano). Section C begins with a 'lead' instruction, marked *mp*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A large 'PREVIEW ONLY' watermark is overlaid on the middle section of the score.

B $\flat$ Clarinets

The musical score is written for three B $\flat$ Clarinets, labeled 1, 2, and 3. It consists of four systems of music. The first system begins with a key signature of one flat and a common time signature. The first staff (1) has a box labeled 'D' with the word 'descant' next to it. The second staff (2) has the word 'lead' above it. The third staff (3) has a box labeled 'E' with the word 'descant' next to it. The second system continues the piece, with the first staff (1) having the word 'lead' above it, the second staff (2) having the words 'not lead' above it, and the third staff (3) having the word 'lead' above it. The third system begins with a box labeled 'F' with the word 'lead' next to it. The fourth system ends with a double bar line and a 'rit.' (ritardando) marking above the first staff (1). A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

B♭ Clarinets

STILL, STILL STILL

Austrian Carol

Arranged by David Marlatt

Gently ♩ = 72

1 *p*

2 *p*

3 *p*

A

B

lead

3

PREVIEW ONLY

B $\flat$ Clarinets

1 *mp* *p* *C*

2 *lead* *mp*

3 *p* *mp*

1 *lead* *mp* *p*

2 *p*

3 *p*

Slower

PREVIEW ONLY

Detailed description: This musical score is for three B-flat Clarinets, labeled 1, 2, and 3. The music is in G major (one sharp) and 4/4 time. The first system (measures 1-4) features a melody in the first part starting on G4, moving up stepwise to B4, then a half rest, followed by a quarter note G4. The second part plays a sixteenth-note arpeggiated figure. The third part plays a steady eighth-note accompaniment. Dynamics include mezzo-piano (mp) and piano (p). A rehearsal mark 'C' is placed above the first part in measure 4. The second system (measures 5-8) continues the first part's melody, which now includes a 'lead' instruction. The second part continues its arpeggiated figure. The third part continues its accompaniment. Dynamics include mezzo-piano (mp) and piano (p). The third system (measures 9-12) shows a tempo change to 'Slower' in measure 9. The first part plays a half note G4. The second part plays a half note G4. The third part plays a half note G4. The score ends with a double bar line in measure 12.

EASTER HYMN

Christ the Lord Is Risen Today

B♭ Clarinets

14th Century Bohemian Latin Carol
Arranged by David Marlatt

Smoothly ♩ = 80

mf

A

B *escant*

lead

C

PREVIEW ONLY

B♭ Clarinets

1

2

3

rit.

This block contains the first six measures of the musical score for three B♭ Clarinets. The music is in B-flat major (three flats) and 4/4 time. The first staff (1) starts with a half note G4, followed by eighth notes A4, Bb4, and A4. The second staff (2) starts with a half note F4, followed by eighth notes G4, A4, and G4. The third staff (3) starts with a half note E4, followed by eighth notes F4, G4, and F4. The music continues with various rhythmic patterns and dynamics, ending with a *rit.* (ritardando) marking.

CANON

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

1

2

3

Majestically $\text{♩} = 108$
alone

f *p* *f* *p* *f*

A

p *mf* *p* *f*

f *f* *f*

B

p *f* *mf* *p*

p *f* *p* *mf*

f

This block contains measures 7 through 12 of the musical score. It begins with the instruction 'Majestically' and a tempo marking of a quarter note equal to 108 beats per minute. The first staff (1) starts with a half note G4, followed by eighth notes A4, Bb4, and A4. The second staff (2) starts with a half note F4, followed by eighth notes G4, A4, and G4. The third staff (3) starts with a half note E4, followed by eighth notes F4, G4, and F4. The music continues with various rhythmic patterns and dynamics, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large 'PREVIEW ONLY' watermark is overlaid on the score. Section markers 'A' and 'B' are placed above the staves.

1

2

3

f *p* *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

This block contains measures 13 through 18 of the musical score. The music continues with various rhythmic patterns and dynamics, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score concludes with a final measure in measure 18.

THE DWARFS MARCH HOME

B $\flat$ Clarinets

David Marlatt

Moderato $\text{♩} = 112$

1 *mf* *f* **A**

2 *mf* *f*

3 *mf* *f*

1 *mf* *mf* *mf* **B**

2 *mf*

3 *mf*

1 *mf* *f* **C**

2 *mf* *f*

3 *mf* *f*

1 *f* *ff* **D**

2 *f* *ff*

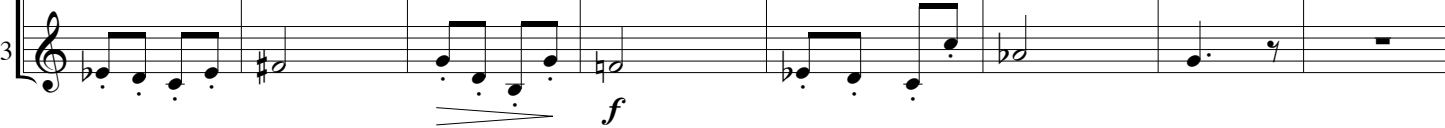
3 *f* *ff*

PREVIEW ONLY

B $\flat$ Clarinets

1  E

2  f

3  f

1  *rit.* ff mf F a Tempo

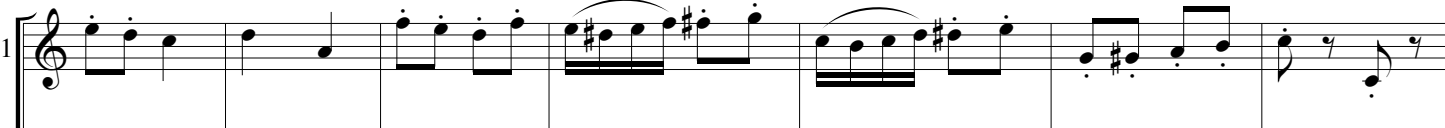
2  p ff mf

3  p ff mf

1  f G

2  f

3  f

1 

2 

3 

THE ENTERTAINER

S. Joplin
(1868-1917)

Arranged by David Marlatt

B♭ Clarinets

Not too fast ♩ = 120

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *f*

2 *f*

3 *f*

Fine

B $\flat$ Clarinets

1 *mf* **B**

2 *mf*

3 *mf*

1 *f* *mf* **C**

2 *f* *mf*

3 *f* *mf*

1 *p* *f* **D**

2 *p* *f*

3 *p* *f*

D.S. al Fine

1 *mf*

2 *mf*

3 *mf*

BRAIN WAVES

B♭ Clarinets

Vince Gassi

Swing ♩ = 180

1 *f*

2 *f*

3 *f*

1 to Coda A

2

3

1

2

3

1 D.C. al Coda

2

3

CODA