

E♭ Alto Saxophones

TRIOS FOR ALL OCCASIONS

FANFARE GRANDIOSO

David Marlatt

Maestoso ♩ = 100

1 *f*

2 *f*

3 *f*

1 *sub.p*

2 *sub.p*

3 *sub.p*

1 *mf* *p* *f*

2 *mf* *p* *f*

3 *mf* *p* *f*

1

2

3

PREVIEW ONLY

E♭ Alto Saxophones

First system of musical notation for three E♭ Alto Saxophones. It consists of three staves (1, 2, and 3) in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' below the notes. The system concludes with a double bar line.

Second system of musical notation for three E♭ Alto Saxophones. It features a key signature change to one sharp (F#) and includes a dynamic marking of *sub.p* (sub-piano). A box labeled 'D' is placed above the first staff. The music continues with complex rhythmic patterns and trills. The system ends with a double bar line.

Third system of musical notation for three E♭ Alto Saxophones. The key signature remains one sharp (F#). The music features a mix of eighth and sixteenth notes with various articulations. The system concludes with a double bar line.

Fourth system of musical notation for three E♭ Alto Saxophones. It begins with a box labeled 'E' and dynamic markings of *ff* (fortissimo) and *sub.p* (sub-piano). The music includes a key signature change to one flat (B♭) and features complex rhythmic patterns and trills. The system ends with a double bar line.

E♭ Alto Saxophones

TRUMPET VOLUNTARY

The Prince of Denmark's March

Jeremiah Clarke
(1673-1707)
Arranged by David Marlatt

Maestoso $\text{♩} = 100$

1 *f-ff*

2 *f-ff*

3 *f-ff*

This system contains the first 8 measures of the piece. It features three staves for E♭ Alto Saxophones. The first staff has a trill (tr) on the first measure and a dynamic marking of *f-ff*. The second and third staves also have a dynamic marking of *f-ff*. The music is in 4/4 time and G major.

A

1 *f*

2 *f*

3 *f*

This system contains measures 9-16. It is marked with a box 'A' in the first measure. The first staff has a trill (tr) on the first measure and a dynamic marking of *f*. The second and third staves also have a dynamic marking of *f*. The music continues in 4/4 time and G major.

B

1

2

3

This system contains measures 17-24. It is marked with a box 'B' in the first measure. The first staff has a trill (tr) on the first measure. The second and third staves have rests for the first 16 measures, then enter in measure 17. The music continues in 4/4 time and G major.

C

1 *ff*

2 *ff*

3 *ff*

This system contains measures 25-32. It is marked with a box 'C' in the first measure. The first staff has a trill (tr) on the first measure and a dynamic marking of *ff*. The second and third staves also have a dynamic marking of *ff*. The first staff has a trill (tr) on the 10th measure and a *rit.* marking on the 11th measure. The music continues in 4/4 time and G major.

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PREVIEW ONLY

MARCH TRIUMPHANT

Vivace alla Marcia ♩ = 132

1 *f* *p*

2 *f* *p*

3 *f* *p*

A

1 *f* *ff* *f*

2 *f* *ff* *f*

3 *f* *ff* *f*

PREVIEW ONLY

B

C

1 *f*

2 *f*

3 *f*

E♭ Alto Saxophones

1
2
3

Musical score for three E♭ Alto Saxophones, first system. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff (1) has a whole rest followed by a quarter note G5, then a quarter note F#5, and a quarter note E5. The second staff (2) has a quarter note G5, then a quarter note F#5, and a quarter note E5. The third staff (3) has a quarter note G5, then a quarter note F#5, and a quarter note E5. The system ends with a double bar line.

D As fast as you can!

1
2
3

Musical score for three E♭ Alto Saxophones, second system. The score is in treble clef with a key signature of three sharps. It consists of three staves. The first staff (1) has a piano (*p*) dynamic marking. The second staff (2) has a piano (*p*) dynamic marking. The third staff (3) has a piano (*p*) dynamic marking. The system ends with a double bar line.

PREVIEW ONLY

E

1
2
3

Musical score for three E♭ Alto Saxophones, third system. The score is in treble clef with a key signature of three sharps. It consists of three staves. The first staff (1) has a forte (*f*) dynamic marking. The second staff (2) has a forte (*f*) dynamic marking. The third staff (3) has a forte (*f*) dynamic marking. The system ends with a double bar line.

1
2
3

Musical score for three E♭ Alto Saxophones, fourth system. The score is in treble clef with a key signature of three sharps. It consists of three staves. The first staff (1) has a piano (*p*) dynamic marking. The second staff (2) has a forte (*f*) dynamic marking. The third staff (3) has a forte (*f*) dynamic marking. The system ends with a double bar line.

E♭ Alto Saxophones

ALLEGRO MAESTOSO

G.F. Handel
(1685-1759)

from Water Music

Arranged by David Marlatt

Allegro Maestoso ♩ = 105

The musical score is arranged for three E♭ Alto Saxophones, numbered 1, 2, and 3. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegro Maestoso' with a metronome marking of ♩ = 105. The score begins with a dynamic of *f* (forte) and includes a trill (*tr*) in the first measure. The first system shows the initial entries of the three parts. The second system continues the melodic lines. The third system features a dynamic change to *mf* (mezzo-forte) and includes a trill in the first part. A section marker 'A' is placed above the first part. The fourth system shows the first part with a rest, while the other two parts continue. A section marker 'B' is placed above the first part. The score concludes with a dynamic of *f* and a 'lead' instruction for the third part.

E♭ Alto Saxophones

1
2
3

lead

First system of musical notation for three E♭ Alto Saxophones. The music is in 4/4 time with a key signature of one sharp (F#). The first staff (1) starts with a quarter rest, followed by eighth notes. The second staff (2) has a 'lead' marking above the first measure. The third staff (3) follows a similar rhythmic pattern.

1
2
3

mf

mf

lead

C

Second system of musical notation. The first staff (1) has a 'C' in a box above the fourth measure. The second staff (2) has 'mf' markings above the second and third measures. The third staff (3) has a 'lead' marking above the fourth measure. The music continues with eighth and quarter notes.

1
2
3

f

f

f

mf

tr

Third system of musical notation. The first staff (1) has 'f' markings above the second and third measures, and 'mf' and 'tr' markings above the fourth measure. The second staff (2) has 'f' markings above the second and third measures. The third staff (3) has 'f' markings above the second and third measures. The music features eighth notes and a trill in the final measure of the first staff.

1
2
3

rit.

tr

tr

Fourth system of musical notation. The first staff (1) has 'rit.' above the third measure and 'tr' above the fourth measure. The second staff (2) has 'tr' above the third measure. The third staff (3) has a trill in the final measure. The system concludes with a double bar line.

E♭ Alto Saxophones

WASHINGTON POST

March

J.P. Sousa
(1854-1932)
Arranged by David Marlatt

Quick March $\text{♩} = 120$

E♭ Alto Saxophones

1
2
3

ff

ff

ff

C

1
2
3

D

1
2
3

PREVIEW ONLY

1 2

E♭ Alto Saxophones

ABIDE WITH ME

W.H. Monk
(1823-1889)

Arranged by David Marlatt

Smoothly $\text{♩} = 84$

1 *mf*

2 *mf*

3 lead *mf*

A lead *mp*

1

2

3 hold through

B

1

2

3

C

1

2

3

E♭ Alto Saxophones

1 D *descant*

2 *lead* (b)

3

This system contains three staves of music. The first staff (labeled '1') has a box containing the letter 'D' and the word 'descant' above it. The second staff (labeled '2') has the word 'lead' above it and a flat symbol '(b)' below it. The third staff (labeled '3') has no text. The music consists of eighth and quarter notes with various accidentals.

1 *lead* E *descant*

2 *not lead* *lead*

3

This system contains three staves of music. The first staff (labeled '1') has the word 'lead' above it, a box containing the letter 'E', and the word 'descant' above it. The second staff (labeled '2') has the words 'not lead' above it and the word 'lead' above it. The third staff (labeled '3') has no text. The music consists of quarter and eighth notes with various accidentals.

1 F *lead*

2

3

This system contains three staves of music. The first staff (labeled '1') has a box containing the letter 'F' and the word 'lead' above it. The second staff (labeled '2') has no text. The third staff (labeled '3') has no text. The music consists of quarter and eighth notes with various accidentals.

1 (b) *rit.*

2

3

This system contains three staves of music. The first staff (labeled '1') has a flat symbol '(b)' above it and the word 'rit.' above it. The second staff (labeled '2') has no text. The third staff (labeled '3') has no text. The music consists of quarter and eighth notes with various accidentals.

E♭ Alto Saxophones

STILL, STILL STILL

Austrian Carol
Arranged by David Marlatt

Gently $\text{♩} = 72$

1 *p*

2 *p*

3 *p*

The first system consists of three staves for E♭ Alto Saxophones. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a dynamic marking of *p* (piano). The first staff (1) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff (2) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The third staff (3) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The music continues with various rhythmic patterns and dynamics.

1

2

3

A

The second system continues the musical notation for three E♭ Alto Saxophones. It features a section labeled 'A' in a box above the first staff. The music continues with various rhythmic patterns and dynamics.

1

2

3

The third system continues the musical notation for three E♭ Alto Saxophones. It features a section labeled 'B' in a box above the first staff. The music continues with various rhythmic patterns and dynamics.

1

2

3

B

lead

The fourth system continues the musical notation for three E♭ Alto Saxophones. It features a section labeled 'B' in a box above the first staff and a 'lead' instruction above the second staff. The music continues with various rhythmic patterns and dynamics.

E♭ Alto Saxophones

EASTER HYMN

Christ the Lord Is Risen Today

14th Century Bohemian Latin Carol
Arranged by David Marlatt

1
2
3

Smoothly $\text{♩} = 80$

mf

1
2
3

A

1
2
3

B *ascant*

lead

1
2
3

C

E♭ Alto Saxophones

1
2
3

rit.

Majestically ♩ = 108

CANON

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

1
2
3

f p f p f

1
2
3

p mf p f

A

1
2
3

p f mf p

B

1
2
3

p f p f

E♭ Alto Saxophones

THE DWARFS MARCH HOME

David Marlatt

Moderato ♩ = 112

A

Section A, measures 1-8. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (1) starts with a dynamic of *mf* and ends with *f*. The second staff (2) also starts with *mf* and ends with *f*. The third staff (3) starts with *mf* and ends with *f*. The music features a rhythmic pattern of eighth and sixteenth notes.

B

Section B, measures 9-16. The music continues with the same rhythmic pattern. The dynamic is *mf* throughout this section. The first staff (1) has a dynamic of *mf*. The second staff (2) has a dynamic of *mf*. The third staff (3) has a dynamic of *mf*.

PREVIEW ONLY

C

Section C, measures 17-24. The music continues with the same rhythmic pattern. The dynamic is *mf* in measures 17-20 and *f* in measures 21-24. The first staff (1) has dynamics of *mf* and *f*. The second staff (2) has dynamics of *mf* and *f*. The third staff (3) has dynamics of *mf* and *f*.

D

Section D, measures 25-32. The music continues with the same rhythmic pattern. The dynamic is *f* in measures 25-28 and *ff* in measures 29-32. The first staff (1) has dynamics of *f* and *ff*. The second staff (2) has dynamics of *f* and *ff*. The third staff (3) has dynamics of *f* and *ff*.

E♭ Alto Saxophones

1 **E**
2
3

f *p*

1 **F** a Tempo
2
3

p *rit.* *ff* *mf*

1 **G**
2
3

f *f* *f*

1

2

3

E♭ Alto Saxophones

THE ENTERTAINER

S. Joplin
(1868-1917)

Arranged by David Marlatt

Not too fast ♩ = 120

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *f*

2

3

Fine

E♭ Alto Saxophones

1 *mf*

2 *mf*

3 *mf*

B

Musical score for E♭ Alto Saxophones, measures 1-4. Part 1: *mf*, Part 2: *mf*, Part 3: *mf*. Section B.

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

C

Musical score for E♭ Alto Saxophones, measures 5-8. Part 1: *f*, *mf*, Part 2: *f*, *mf*, Part 3: *f*, *mf*. Section C.

1 *p* *f*

2 *p* *f*

3 *p* *f*

D

Musical score for E♭ Alto Saxophones, measures 9-12. Part 1: *p*, *f*, Part 2: *p*, *f*, Part 3: *p*, *f*. Section D.

D.S. al Fine

1 *mf*

2 *mf*

3 *mf*

Musical score for E♭ Alto Saxophones, measures 13-14. Part 1: *mf*, Part 2: *mf*, Part 3: *mf*. D.S. al Fine.

E♭ Alto Saxophones

BRAIN WAVES

Vince Gassi

Swing ♩ = 150

1 *f*

2 *f*

3 *f*

to Coda

A

1

2

3

PREVIEW ONLY

1

2

3

D.C. al Coda

1

2

3

CODA

1

2

3