

B♭ Trumpets

TRIOS FOR ALL OCCASIONS

FANFARE GRANDIOSO

David Marlatt

Maestoso ♩ = 100

1 *f*

2 *f*

3 *f*

A

sub.*p*

sub.*p*

sub.*p*

B

mf *p* *f*

mf *p* *f*

mf *p* *f*

C

B♭ Trumpets

First system of music for B♭ Trumpets, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features three staves (1, 2, 3) with various rhythmic patterns and triplets. Measure 1 has a quarter rest followed by an eighth note. Measure 2 has a quarter note followed by an eighth note. Measure 3 has a quarter note followed by an eighth note. Measure 4 has a quarter note followed by an eighth note. The key signature is G major (one sharp).

Second system of music for B♭ Trumpets, measures 5-8. The music continues with various rhythmic patterns and triplets. A box labeled 'D' is placed above the staff in measure 6. The key signature is G major (one sharp).

Third system of music for B♭ Trumpets, measures 9-12. The music continues with various rhythmic patterns and triplets. The key signature is G major (one sharp).

Fourth system of music for B♭ Trumpets, measures 13-16. The music continues with various rhythmic patterns and triplets. A box labeled 'E' is placed above the staff in measure 13. The key signature is G major (one sharp). Dynamics include *ff* (fortissimo) and *sub.p* (sub-piano).

TRUMPET VOLUNTARY

The Prince of Denmark's March

Jeremiah Clarke

(1673-1707)

Arranged by David Marlatt

B $\flat$ Trumpets

Maestoso $\text{♩} = 100$

First system of music for B $\flat$ Trumpets, measures 1-8. The music is in 4/4 time and features three staves (1, 2, 3). The first staff has a trill (tr) and a dynamic marking of *f-ff*. The second and third staves also have a dynamic marking of *f-ff*.

Second system of music, marked with a box 'A' above the first staff, measures 9-16. The first staff has a dynamic marking of *f*. The second and third staves also have a dynamic marking of *f*.

Third system of music, marked with a box 'B' above the first staff, measures 17-24. The first staff has a trill (tr) and a dynamic marking of *f*. The second and third staves also have a dynamic marking of *f*.

Fourth system of music, marked with a box 'C' above the first staff, measures 25-32. The first staff has a trill (tr) and a dynamic marking of *ff*. The second and third staves also have a dynamic marking of *ff*. The system concludes with a *rit.* (ritardando) marking and a trill (tr) on the first staff.

ODE TO JOY

from Symphony No. 9

L. van Beethoven
(1770-1827)

Arranged by David Marlatt

B♭ Trumpets

Smoothly ♩ = 100

1 *mf*

2 *mf*

3 *mf*

A

B descant play 2nd time

lead play both times

play both times

C

rit. 2nd time

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PREVIEW ONLY

MARCH TRIUMPHANT

B♭ Trumpets

Ben Perrier

Vivace alla Marcia ♩ = 132

1 *f* *p*

2 *f* *p*

3 *f* *p*

A

1 *f* *ff* *f*

2 *f* *ff* *f*

3 *f* *ff* *f*

B

1

2

3

C

1 *f*

2 *f*

3 *f*

PREVIEW ONLY

B♭ Trumpets

for Bailey, Becca and Anna
LITTLE BROWN JUG

J. Winner
(1837-1918)
Arranged by David Marlatt

Slowly with style ♩ = 80

mf

mf

mf

slight rit.

a Tempo

slight rit.

Very Slowly

A Double time ♩ = 160

f

f

f

B

C

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The musical score is written for three B♭ Trumpets (1, 2, and 3) in 4/4 time. The key signature has two sharps (F# and C#). The piece begins with a tempo marking of 'Slowly with style' and a metronome marking of ♩ = 80. The first staff (1) starts with a melodic line, while staves 2 and 3 provide harmonic support. The dynamics are marked as *mf* (mezzo-forte). The score includes several performance instructions: 'slight rit.' (slight ritardando) and 'a Tempo'. A section marked 'A' is in 'Double time' with a metronome marking of ♩ = 160. The score is divided into three main sections labeled A, B, and C. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. The piece concludes with a final cadence in section C.

B♭ Trumpets

D	As fast as you can!
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1

2

3

p

p

1

2

3

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B♭ Trumpets

ALLEGRO MAESTOSO

G.F. Handel
(1685-1759)

from Water Music

Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 108$

1 *f* *tr*

2 *f*

3 *f*

1

2

3

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1 *mf* *tr*

2 *mf*

3 *mf*

1

2 *mf* lead

3 *f*

B

1 *f*

2 *f*

3 *f*

B♭ Trumpets

1

2

3

lead

C

mf

mf

mf

f

f

f

tr

tr

tr

rit.

tr

tr

WASHINGTON POST

B♭ Trumpets

March

J.P. Sousa
(1854-1932)

Arranged by David Marlatt

Quick March ♩ = 120

The musical score is written for three B♭ Trumpets (1, 2, and 3) in 6/8 time. The key signature has one flat (B♭). The tempo is marked 'Quick March' with a quarter note equal to 120 beats per minute. The score is divided into four systems. The first system consists of 8 measures, all marked with a forte (*f*) dynamic. The second system begins with a repeat sign and a first ending bracket labeled 'A' over measures 9-12. Measures 9-10 are marked *mf*, while measures 11-12 are marked *f*. The third system continues with measures 13-16, with dynamics of *mf*, *f*, and *mp* respectively. A second ending bracket labeled 'B' is placed over measures 15-16. The fourth system contains measures 17-20, with dynamics of *f*, *f*, and *mf*. A first ending bracket labeled '1.' is placed over measures 19-20. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

B $\flat$ Trumpets

2.

C

ff

ff

ff

D

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2.

B♭ Trumpets

ABIDE WITH ME

W.H. Monk
(1823-1889)

Arranged by David Marlatt

Smoothly ♩ = 84

1 *mf*

2 *mf*

3 lead *mf*

A lead *mp*

1

2

3 hold through

B

1

2

3

C

1

2

3

PREVIEW ONLY

B♭ Trumpets

The musical score is written for three B♭ Trumpets, indicated by the key signature of two flats (B♭ and E♭) and the instrument name at the top. The score is organized into four systems, each containing three staves numbered 1, 2, and 3. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Specific markings include 'D' and 'E' in boxes, 'descant', 'lead', 'not lead', 'F', 'rit.', and a large 'PREVIEW ONLY' watermark across the center.

System 1: Staff 1 has a 'D' box and 'descant' marking. Staff 2 has a 'lead' marking. Staff 3 has a 'lead' marking.

System 2: Staff 1 has a 'lead' marking. Staff 2 has a 'not lead' marking. Staff 3 has a 'lead' marking. Staff 1 also has an 'E' box and 'descant' marking.

System 3: Staff 1 has an 'F' box and 'lead' marking.

System 4: Staff 1 has a 'rit.' marking.

B♭ Trumpets

STILL, STILL STILL

Austrian Carol

Arranged by David Marlatt

Gently ♩ = 72

1 *p*

2 *p*

3 *p*

A

B

lead

3

PREVIEW ONLY

B♭ Trumpets

1 *mp* *p* *C*

2 *lead* *mp*

3 *p* *mp*

1 *lead* *mp* *p*

2 *p*

3 *p* *Slower*

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Detailed description: This block contains the musical notation for three B♭ Trumpets across 12 measures. The music is in G major (one sharp) and 4/4 time. Measures 1-4 are in 4/4 time. At measure 5, the time signature changes to 2/4, and at measure 6, it changes to 4/4. The score includes dynamic markings (*mp*, *p*), articulation (accents), and performance instructions like 'lead' and 'Slower'. A rehearsal mark 'C' is placed above the first staff at measure 5. A large 'PREVIEW ONLY' watermark is centered over the bottom two systems of the score.

EASTER HYMN

Christ the Lord Is Risen Today

B♭ Trumpets

14th Century Bohemian Latin Carol
Arranged by David Marlatt

Smoothly ♩ = 80

mf

A

B *escant*

lead

C

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B♭ Trumpets

1. *rit.*

2.

3.

CANON

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

1. *Majestically ♩ = 108 alone*
f *p* *f* *p* *f*

1. *A*
p *mf* *p* *f*

2. *f* *f* *f*

3. *p* *f* *mf* *p* *mf*

4. *f*

1. *f* *p* *f*

2. *p* *f* *p* *f*

3. *p* *f* *p* *f*

THE DWARFS MARCH HOME

B♭ Trumpets

David Marlatt

Moderato ♩ = 112

1 *mf* *f* **A**

2 *mf* *f*

3 *mf* *f*

1 *mf* *mf* *mf* **B**

2 *mf*

3 *mf*

1 *mf* *f* **C**

2 *mf* *f*

3 *mf* *f*

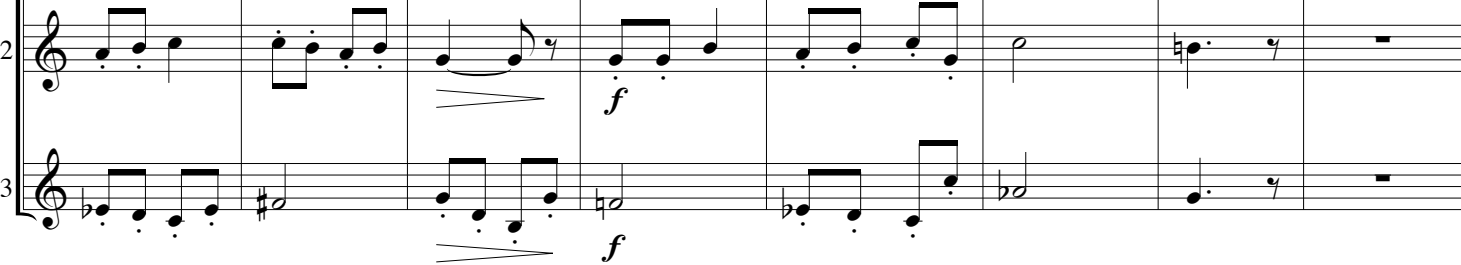
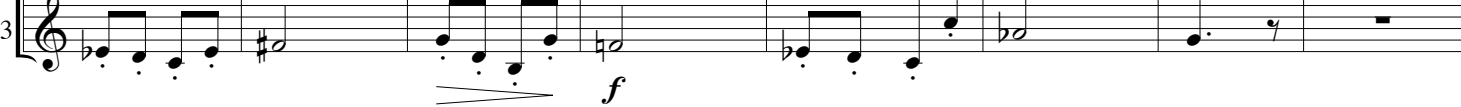
1 *f* *ff* **D**

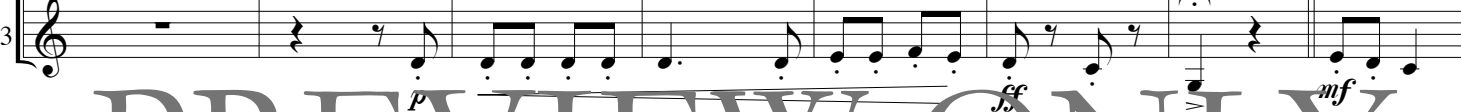
2 *f* *ff*

3 *f* *ff*

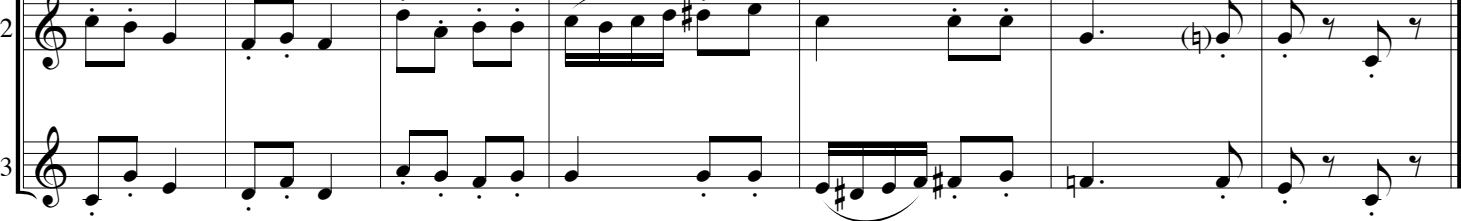
PREVIEW ONLY

B♭ Trumpets

1 
2 
3 

1 
2 
3 

1 
2 
3 

1 
2 
3 

THE ENTERTAINER

S. Joplin
(1868-1917)

Arranged by David Marlatt

B♭ Trumpets

Not too fast ♩ = 120

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *f*

2 *f*

3 *f*

Fine

B♭ Trumpets

1 *mf* **B**

2 *mf*

3 *mf*

1 *f* *mf* **C**

2 *f* *mf*

3 *f* *mf*

1 *p* *f* **D**

2 *p* *f*

3 *p* *f*

D.S. al Fine

1 *mf*

2 *mf*

3 *mf*

BRAIN WAVES

B♭ Trumpets

Vince Gassi

Swing ♩ = 180

1 *f*

2 *f*

3 *f*

1 to Coda

2

3

A

1

2

3

1

2

3

D.C. al Coda

CODA