

Trombones

TRIOS FOR ALL OCCASIONS

FANFARE GRANDIOSO

David Marlatt

Maestoso $\text{♩} = 100$

1 *f* 3

2 *f* 3

3 *f* 3

A

sub.*p*

sub.*p*

sub.*p*

B

mf *p* *f* 3

mf *p* *f* 3

mf *p* *f* 3

C

3

3

3

Trombones

First system of music for Trombones 1, 2, and 3. The music is in bass clef with a key signature of one flat (B-flat). Trombone 1 and 2 play a melody with eighth and quarter notes, while Trombone 3 provides a rhythmic accompaniment with eighth notes. Trills are indicated by a '3' over the notes. The system consists of four measures.

Second system of music for Trombones 1, 2, and 3. This system begins with a key signature change to two flats (B-flat and E-flat), indicated by a 'D' in a box above the staff. Trombone 1 and 2 play a melody with eighth and quarter notes, while Trombone 3 provides a rhythmic accompaniment with eighth notes. Trills are indicated by a '3' over the notes. The system consists of four measures.

Third system of music for Trombones 1, 2, and 3. The music continues in the key of two flats. Trombone 1 and 2 play a melody with eighth and quarter notes, while Trombone 3 provides a rhythmic accompaniment with eighth notes. Trills are indicated by a '3' over the notes. The system consists of four measures.

Fourth system of music for Trombones 1, 2, and 3. This system begins with a key signature change to one flat (B-flat), indicated by an 'E' in a box above the staff. The music features dynamic markings: *ff* (fortissimo) and *sub.p* (sub-piano). Trombone 1 and 2 play a melody with eighth and quarter notes, while Trombone 3 provides a rhythmic accompaniment with eighth notes. Trills are indicated by a '3' over the notes. The system consists of four measures.

TRUMPET VOLUNTARY

The Prince of Denmark's March

Arranged by David Marlatt

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Trombones

ODE TO JOY

from Symphony No. 9

L. van Beethoven
(1770-1827)

Arranged by David Marlatt

Smoothly ♩ = 100

1 *mf*

2 *mf*

3 *mf*

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PREVIEW ONLY

Trombones

MARCH TRIUMPHANT

Ben Perrier

Vivace alla Marcia $\text{♩} = 132$

1 *f* *p*

2 *f* *p*

3 *f* *p*

A

1 *f* *ff* *f*

2 *f* *ff* *f*

3 *f* *ff* *f*

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1

2

3

C

1 *f*

2 *f*

3 *f*

Trombones

for Bailey, Becca and Anna
LITTLE BROWN JUG

J. Winner
(1837-1918)

Arranged by David Marlatt

Slowly with style ♩ = 80

slight rit.

a Tempo

slight rit.

Very Slowly

A Double time ♩ = 160

Trombones

First system of music for Trombones, measures 1-6. The score is written for three parts (1, 2, 3) in bass clef. Measure 1 has a whole rest for part 1 and a dotted half note for parts 2 and 3. Measures 2-3 show eighth-note patterns for all parts. Measure 4 has a whole rest for part 1 and a dotted half note for parts 2 and 3. Measures 5-6 show eighth-note patterns for all parts, ending with a half note in measure 6.

D As fast as you can!

Second system of music, measures 7-12, marked "As fast as you can!". The tempo is indicated by a box labeled "D". The music is written for three parts (1, 2, 3) in bass clef. Measures 7-12 show eighth-note patterns for all parts, with a dynamic marking of *p* (piano) at the beginning of each part.

E

Third system of music, measures 13-18. The music is written for three parts (1, 2, 3) in bass clef. Measures 13-18 show eighth-note patterns for all parts, with a dynamic marking of *f* (forte) at the beginning of each part.

Fourth system of music, measures 19-24. The music is written for three parts (1, 2, 3) in bass clef. Measures 19-24 show eighth-note patterns for all parts, with dynamic markings of *p* (piano) and *f* (forte) at the beginning of each part.

Trombones

ALLEGRO MAESTOSO

G.F. Handel
(1685-1759)

from Water Music

Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 105$

The musical score is arranged in three systems, each with three staves numbered 1, 2, and 3. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro Maestoso' with a metronome marking of 105 beats per minute. The first system begins with a forte (*f*) dynamic and includes a trill (*tr*) on the first staff. The second system continues the piece, featuring a mezzo-forte (*mf*) dynamic and a trill (*tr*) on the first staff. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. The third system includes a section labeled 'B' and features a forte (*f*) dynamic. The score concludes with a final forte (*f*) dynamic. The word 'lead' is written above the third staff in the third system.

Trombones

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Trombones

WASHINGTON POST

March

J.P. Sousa

(1854-1932)

Arranged by David Marlatt

Quick March $\text{♩} = 120$

1 *f*

2 *f*

3 *f*

A

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

B

mf *mf* *mf*

1. *mf*

f *f* *f*

Trombones

2.
C

ff

D

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1.
2.
3.

1
2
3

Detailed description: This is a musical score for three trombones, numbered 1, 2, and 3. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system contains measures 1 through 6. Measure 1 has a first ending bracket and a '2.' marking. Measure 2 has a 'C' marking. The second system contains measures 7 through 12. Measure 8 has a 'D' marking. The third system contains measures 13 through 18. Measure 14 has a '1.' marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'ff' (fortissimo). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Trombones

ABIDE WITH ME

W.H. Monk
(1823-1889)

Arranged by David Marlatt

Smoothly $\text{♩} = 84$

1 *mf*

2 *mf*

3 *mf* lead

A *mp* *mp* *mp* lead

hold through

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3

C

Trombones

1 *D* *descant*

2 *lead*

3

Measures 1-6 of the Trombone section. Part 1 (top staff) has a descant starting in measure 4. Part 2 (middle staff) has a lead starting in measure 4. Part 3 (bottom staff) has a lead starting in measure 4.

1 *lead*

2 *not lead*

3

E *descant*

Measures 7-12 of the Trombone section. Part 1 (top staff) has a lead starting in measure 7. Part 2 (middle staff) has a not lead starting in measure 7. Part 3 (bottom staff) has a lead starting in measure 7. Measure 10 has a descant.

1 *F* *lead*

2

3

Measures 13-18 of the Trombone section. Part 1 (top staff) has a lead starting in measure 13. Part 2 (middle staff) has a not lead starting in measure 13. Part 3 (bottom staff) has a lead starting in measure 13.

1 *rit.*

2

3

Measures 19-24 of the Trombone section. Part 1 (top staff) has a rit. starting in measure 19. Part 2 (middle staff) has a not lead starting in measure 19. Part 3 (bottom staff) has a lead starting in measure 19.

Trombones

STILL, STILL STILL

Austrian Carol

Arranged by David Marlatt

Gently $\text{♩} = 72$

1 *p*

2 *p*

3 *p*

A

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B

lead

3

Trombones

1 *mp* *p* *mp*

2 *lead* *mp*

3 *p* *mp*

C

1 *lead* *mp* *p*

2 *p*

3 *p*

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Slower

1 *p*

2 *p*

3 *p*

The musical score for Trombones consists of three systems of three staves each. The first system (measures 1-5) features a melody in part 1 starting on G2, moving up stepwise to B2, then a half rest, and continuing. Part 2 plays a rhythmic pattern of eighth notes. Part 3 plays a simple bass line. Dynamics include *mp* and *p*. A common time signature 'C' is shown at the end of the first system. The second system (measures 6-11) continues the melodic and rhythmic patterns. Part 1 has a 'lead' marking. Dynamics include *mp* and *p*. The third system (measures 12-16) begins with a 'Slower' tempo marking. It includes time signature changes from 2/4 to 4/4. The score concludes with a double bar line at the end of measure 16.

Trombones

EASTER HYMN

Christ the Lord Is Risen Today

14th Century Bohemian Latin Carol
Arranged by David Marlatt

Smoothly $\text{♩} = 80$

mf

A

B *descant*

lead

C

PREVIEW ONLY

Trombones

1

2

3

rit.

This block contains the first six measures of the Trombone part. It is written for three staves (1, 2, and 3). The key signature has three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, often beamed together. A 'rit.' (ritardando) marking is placed above the final measure.

Majestically $\bullet = 108$

alone

CANON

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

1

f *p* *f* *p* *f*

This block shows the first five measures of the Canon section for Trombone 1. The music is marked 'Majestically' with a tempo of 108. The dynamics alternate between *f* (forte) and *p* (piano).

1

2

p *mf* *p* *f*

This block contains measures 12-16 for Trombones 1 and 2. Measure 12 is marked with a box 'A'. The dynamics for Trombone 1 are *p*, *mf*, *p*, and *f*. Trombone 2 has rests in measures 12-13 and then enters in measure 14.

1

2

3

p *f* *mf* *p*

This block contains measures 17-21 for all three trombones. Measure 17 is marked with a box 'B'. The dynamics for Trombone 1 are *p*, *f*, *mf*, and *p*. Trombone 2 has *p* and *f* dynamics. Trombone 3 enters in measure 19 with a *f* dynamic.

1

2

3

p *f* *p* *f*

This block contains the final five measures (22-26) of the Canon section. The dynamics for Trombone 1 are *p*, *f*, *p*, and *f*. Trombone 2 has *p* and *f* dynamics. Trombone 3 has *p* and *f* dynamics.

Trombones

THE DWARFS MARCH HOME

David Marlatt

Moderato $\text{♩} = 112$

1 *mf* *f* **A**

2 *mf* *f*

3 *mf* *f*

1 *mf* *mf* *mf* **B**

2 *mf*

3 *mf*

1 *mf* *f* *f* *f* **C**

2 *mf* *f* *f*

3 *mf* *f*

1 *f* *ff* *ff* *ff* **D**

2 *f* *ff*

3 *f* *ff*

PREVIEW ONLY

Trombones

1 2 3

1 2 3

1 2 3

1 2 3

Trombones

1 B

mf

2 *mf*

3 *mf*

1 C

f *mf*

2 *f* *mf*

3 *f* *mf*

D

p *f*

2 *p* *f*

3 *p* *f*

D.S. al Fine

1 *mf*

2 *mf*

3 *mf*

Trombones

BRAIN WAVES

Vince Gassi

Swing $\text{♩} = 150$

1 *f*

2 *f*

3 *f*

to Coda

A

1

2

3

PREVIEW ONLY

1

2

3

D.C. al Coda

1

2

3

CODA

1

2

3