

Tubas

TRIOS FOR ALL OCCASIONS

FANFARE GRANDIOSO

David Marlatt

Maestoso $\text{♩} = 100$

1 *f*

2 *f*

3 *f*

A

sub.*p*

sub.*p*

sub.*p*

B

mf *p* *f*

mf *p* *f*

mf *p* *f*

C

Tubas

1

2

3

D

1

2

3

PREVIEW ONLY

1

2

3

E

1

2

3

Tubas

TRUMPET VOLUNTARY

The Prince of Denmark's March

Jeremiah Clarke

(1673-1707)

Arranged by David Marlatt

Maestoso ♩ = 100

1 *f-ff* *tr*

2 *f-ff*

3 *f-ff*

A

1 *f* *tr*

2 *f*

3 *f*

B

1 *tr*

2 *tr*

3

C

1 *ff* *tr*

2 *ff*

3 *ff*

rit. *tr*

Tubas

ODE TO JOY

from Symphony No. 9

L. van Beethoven
(1770-1827)
Arranged by David Marlatt

Smoothly ♩ = 100

1 *mf*

2 *mf*

3 *mf*

A

1

2

3

B

descant - play 2nd time

lead
play both times

play both times

1

2

3

C

1

2

3

3

rit. 2nd time

This page has been left blank to facilitate page turns

PREVIEW ONLY

Tubas

MARCH TRIUMPHANT

Ben Perrier

Vivace alla Marcia $\text{♩} = 132$

1

2

3

A

C

PREVIEW ONLY

Tubas

for Bailey, Becca and Anna
LITTLE BROWN JUGJ. Winner
(1837-1918)
Arranged by David Marlatt

Slowly with style ♩ = 80

slight rit.

a Tempo

1 *mf*

2 *mf*

3 *mf*

slight rit.

a Tempo

slight rit.

Very Slowly

A Double time ♩ = 160

B

C

f

f

f

Tubas

1
2
3

Measures 1-6 of the tuba part. The music is in bass clef. Measure 1 has a whole rest for all parts. Measures 2-6 contain various rhythmic patterns including eighth and sixteenth notes, with some measures featuring triplets.

D As fast as you can!

1
2
3

Measures 7-12. The tempo marking "As fast as you can!" is present. The music consists of continuous eighth-note patterns. Dynamic markings *p* (piano) are present at the start of measures 7, 8, and 9.

E

1
2
3

Measures 13-18. The music continues with eighth-note patterns. Dynamic markings *f* (forte) are present at the start of measures 14, 15, and 16.

1
2
3

Measures 19-24. The music continues with eighth-note patterns. Dynamic markings *p* (piano) and *f* (forte) are present. The piece concludes with a double bar line at the end of measure 24.

Tubas

ALLEGRO MAESTOSO
from Water MusicG.F. Handel
(1685-1759)

Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 105$
tr

1 *f*

2 *f*

3 *f*

1

2

3

PREVIEW ONLY

A *tr*

1 *mf*

2 *mf*

3 *mf*

B

1 *f*

2 *f*

3 *f*

mf lead

Tubas

1

2

3

lead

C

mf

mf

mf

f

f

f

tr

tr

tr

rit.

tr

tr

PREVIEW ONLY

Detailed description: This is a musical score for three tubas, arranged in three staves labeled 1, 2, and 3. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of 16 measures. In the first system (measures 1-5), tuba 1 has a 'lead' instruction in measure 2. In the second system (measures 6-10), tuba 1 has a 'C' (Crescendo) marking in measure 8, and tubas 2 and 3 have '*mf*' (mezzo-forte) markings in measures 7 and 8 respectively. In the third system (measures 11-15), tuba 1 has '*f*' (forte) and '*tr*' (trill) markings in measures 12 and 15, while tubas 2 and 3 have '*f*' markings in measures 12 and 13. The fourth system (measures 16) ends with a double bar line. Tubas 2 and 3 have '*tr*' markings in measure 16. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

Tubas

WASHINGTON POST

March

J.P. Sousa

(1854-1932)

Arranged by David Marlatt

Quick March $\text{♩} = 120$

1 *f*

2 *f*

3 *f*

A

1 *mf* *f* *mp*

2 *mf* *f* *mp*

3 *mf* *f* *mp*

PREVIEW ONLY

B

1 *mf*

2 *mf*

3 *mf*

1. *f* *mf*

2 *f*

3 *f*

Tubas

2. C

ff

ff

ff

D

PREVIEW ONLY

The musical score is written for three tubas, indicated by the staves numbered 1, 2, and 3. The key signature consists of two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins with a second ending bracket labeled '2.' and a box containing the letter 'C'. The first three measures of this section are marked with a fortissimo (*ff*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing rests. A second section begins with a box containing the letter 'D' in measure 5. The score concludes with a double bar line in measure 12. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

Tubas

ABIDE WITH ME

W.H. Monk
(1823-1889)

Arranged by David Marlatt

Smoothly $\text{♩} = 84$

A

lead

1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp*

1

2

3 hold through

1

2

3

C

1

2

3

Tubas

1 D *descant*

2 *lead*

3

1 *lead* E *descant*

2 *not lead* *lead*

3

1 F *lead*

2

3

rit.

PREVIEW ONLY

Tubas

STILL, STILL STILL

Austrian Carol
Arranged by David Marlatt

Gently $\text{♩} = 72$

p

A

B

lead

3

PREVIEW ONLY

Tubas

C

The musical score is written for three tubas, labeled 1, 2, and 3. The key signature is C major, indicated by a 'C' in a box. The score consists of three systems of staves.

System 1: The first staff (1) begins with a mezzo-piano (*mp*) dynamic. The second staff (2) has a mezzo-piano (*mp*) dynamic. The third staff (3) has a piano (*p*) dynamic. The system concludes with a mezzo-piano (*mp*) dynamic.

System 2: The first staff (1) has a mezzo-piano (*mp*) dynamic. The second staff (2) has a mezzo-piano (*mp*) dynamic. The third staff (3) has a mezzo-piano (*mp*) dynamic. The system concludes with a piano (*p*) dynamic.

System 3: The first staff (1) has a piano (*p*) dynamic. The second staff (2) has a piano (*p*) dynamic. The third staff (3) has a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

Tempo markings include "lead" and "Slower".

A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

Tubas

EASTER HYMN

Christ the Lord Is Risen Today

14th Century Bohemian Latin Carol
Arranged by David Marlatt

Smoothly ♩ = 80

1 *mf*

2 *mf*

3 *mf*

A

B *descant*

lead

C

PREVIEW ONLY

Tubas

1

2

3

rit.

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

CANON

Majestically $\bullet = 108$
alone

alone

1

The first staff of music is written in bass clef with a key signature of one flat (B-flat). It contains six measures of music. The notes are as follows:
Measure 1: Quarter note B-flat, eighth notes A-flat, G, F, E.
Measure 2: Quarter note D, quarter rest.
Measure 3: Quarter note B-flat, eighth notes A-flat, G, F, E.
Measure 4: Quarter note D, quarter rest.
Measure 5: Quarter note B-flat, eighth notes A-flat, G, F, E.
Measure 6: Quarter note D, quarter rest.
Dynamics: *f* at the start of Measure 1, *p* at the start of Measure 3, and *f* at the start of Measure 5.

1

2

p *mf* *p* *f*

f *f* *f*

A

1. *p* *f* *p* *f*

2. *p* *f* *p* *f*

3. *p* *f* *p* *f*

Tubas

THE DWARFS MARCH HOME

David Marlatt

Moderato ♩ = 112

1 *mf* *f* A

2 *mf* *f*

3 *mf* *f*

1 *mf* *mf* *mf* B

2 *mf* *mf*

3 *mf* *mf*

1 *mf* *f* C

2 *mf* *f*

3 *mf* *f*

1 *f* *ff* D

2 *f* *ff*

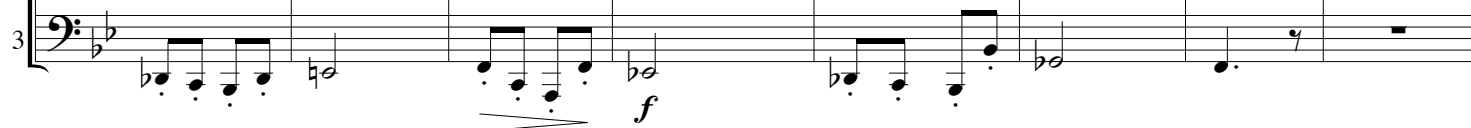
3 *f* *ff*

PREVIEW ONLY

Tubas

1 

2 

3 

1 

2 

3 

1 

2 

3 

1 

2 

3 

Tubas

B

1 *mf*

2 *mf*

3 *mf*

Section B consists of five measures. All three tubas play in a descending eighth-note pattern. The first tuba has a *mf* dynamic marking in the first measure. The second tuba has a *mf* dynamic marking in the first measure. The third tuba has a *mf* dynamic marking in the first measure.

C

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Section C consists of five measures. The first two measures are marked *f* for all three tubas. The next three measures are marked *mf* for all three tubas. The third tuba has a *mf* dynamic marking in the first measure of the *mf* section.

D

1 *p* *f*

2 *p* *f*

3 *p* *f*

Section D consists of five measures. The first two measures are marked *p* for all three tubas. The next three measures are marked *f* for all three tubas. The third tuba has a *f* dynamic marking in the first measure of the *f* section.

D.S. al Fine

1 *mf*

2 *mf*

3 *mf*

The final section consists of three measures. All three tubas play in a descending eighth-note pattern. The first tuba has a *mf* dynamic marking in the first measure. The second tuba has a *mf* dynamic marking in the first measure. The third tuba has a *mf* dynamic marking in the first measure.

Tubas

BRAIN WAVES

Vince Gassi

Swing $\text{♩} = 180$

1 *f*

2 *f*

3 *f*

to Coda

A

PREVIEW ONLY

D.C. al Coda

1

2

3

CODA

1

2

3