

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 2

Various Composers
Arranged by David Marlatt

This is a collection of compositions and arrangements of well-loved music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Concord Fanfare, Vive le Canadienne, Overture from Water Music, Off on the Hunt, Home on the Range, Deck the Halls, O Come O Come Emmanuel, J'entends le Moulin, Rag-time Dance, De Colores, The Celebration of Spring* and 2+2+3.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Tenor Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

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DIFFICULTY RATING: Medium
3 Tenor Saxophones

www.enpmusic.com

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1 C

2

3

p *mp* *mf* *mf* *mf*

1

2 *lead* *p* *mf* *mf* *lead* *f*

3 *p* *mf* *mf* *lead* *f*

lead *molto accel.* *p* *p* *p*

Allegro molto $\text{♩} = 150$

1 *f* *ff* *ff* *ff*

2 *f* *ff* *ff* *ff*

3 *f* *ff* *ff* *ff*

Preview

B♭ Tenor Saxophones

8ves may be adjusted
as necessary

VIVE LE CANADIENNE

Canadian Folk Song
Arranged by David Marlatt

Moderato ♩ = 100
play both times
(alone 1st time)

1. 2. A B C

f play 2nd time only

f play 2nd time only

f

mf

f

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1

2

3

D

f

1

2

3

E

1

2

3

p

f

p

f

p

f

1

2

3

F

B $\flat$ Tenor Saxophones
8ves may be adjusted
as necessary

OVERTURE

from Water Music

G.F. Handel
(1685-1759)
Arranged by David Marlatt

Allegro Moderato $\text{♩} = 100$

1. *f*

2. *f*

3. *f* *p* on repeat

1. *p* *f* *p* *f* *p* *f*

2. *p* *f* *p* *f* *p* *f*

3. *p* *f* *p* *f* *p* *f*

1. *p* *f*

2. *p* *f*

3. *p* *f*

A

1. *tr*

1. *f*

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

2.

1

2

3

p

f

p

f

p

f

tr

B

tr

C

tr

tr

no rit.

B $\flat$ Tenor Saxophones

8ves may be adjusted

as necessary

Allegro vivace

$\text{♩} = 100$

OFF ON THE HUNT

David Marlatt

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A *mf* *mf* *mf*

B *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

This musical score is for three B $\flat$ Tenor Saxophones, labeled 1, 2, and 3. The music is written in treble clef with a key signature of one flat (B $\flat$). The score consists of 12 measures, divided into three systems of four measures each. The first system begins with a 'C' time signature. Dynamics include *f* (forte) and *p* (piano). The second system continues the melodic and harmonic development. The third system concludes with a double bar line and the instruction 'D.C. - no repeat at A'. The final measure of the third system contains a *ff* (fortissimo) dynamic marking. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

B $\flat$ Tenor Saxophones
8ves may be adjusted
as necessary

HOME ON THE RANGE

Cowboy Song
Arranged by David Marlatt

Grandly $\text{♩} = 80$

1 *mp*

2 *mp*

3 *mp*

A

B *mf*

C

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1

2

3

D

p

p

p

slight rit.

a Tempo

E

f

f

f

F

1

2

3

rit.

long

a Tempo

rit.

Slower

rit.

mp

mp

mp

B $\flat$ Tenor Saxophones
8ves may be adjusted
as necessary

DECK THE HALLS

Welsh Carol
Arranged by David Marlatt

Joyfully $\text{♩} = 152$

1 *f*

2 *f*

3 *f*

lead

1 *p* *mp* *mf*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

1 *f* *mf*

2 *f*

3 *f*

lead

1 *f* *lead*

2 *lead*

3 *lead*

A

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1

2

3

lead

lead

1.

2.

mp

mp

mp

3

3

3

as necessary

O COME O COME EMMANUEL

French Carol

Arranged by David Marlatt

as necessary

Chant-like ♩ = 88

Arranged by David Marlatt

French Carol

1 *mp* *sempre sostenuto*

2 *mp* *sempre sostenuto*

3 *mp* *sempre sostenuto*

1 *mf*

2

3

1

2 *melody* *mp*

3 *mp*

1 *mf*

2

3

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1 *mf*

2

3

1 *mf* *mp* *f*

2

3

B 1 *mf* *rit.*

2 *f* *mf*

3 *f* *mf*

a Tempo *molto rit.* *Very Slowly*

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

B $\flat$ Tenor Saxophones
8ves may be adjusted
as necessary

J'ENTENDS LE MOULIN

I Hear the Mill Wheel

Canadian Folk Song
Arranged by David Marlatt
with a nod to Morley Calvert

Allegro $\text{♩} = 120$

First system of music for three B $\flat$ Tenor Saxophones. The key signature is two flats (B $\flat$ major/D $\flat$ minor) and the time signature is 4/4. The tempo is Allegro, $\text{♩} = 120$. The first measure is a whole rest for all parts. The second measure begins with a repeat sign and a first ending bracket. The dynamics are marked *p* (piano) for all three parts.

Second system of music. The first part continues with the melody and accompaniment. The second part begins with a repeat sign and a first ending bracket. The dynamics are marked *p* (piano) for all three parts.

Third system of music. The first part continues with the melody and accompaniment. The second part begins with a repeat sign and a first ending bracket. The dynamics are marked *mf* (mezzo-forte) for all three parts. A section marked 'A' begins with a tempo change to *Faster* $\text{♩} = 126$.

Fourth system of music. The first part continues with the melody and accompaniment. The second part begins with a repeat sign and a first ending bracket. The dynamics are marked *mp* (mezzo-piano) for all three parts. The first part is labeled 'lead'.

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1

2

3

B Really Fast! ♩ = 144

f

f

p

p

p

B $\flat$ Tenor Saxophones
8ves may be adjusted
as necessary

RAG-TIME DANCE

S. Joplin
(1868-1917)
Arranged by David Marlatt

Not too fast $\text{♩} = \text{ss}$

1 *mf*

2 *mf*

3 *mf*

1 *lead*

2

3 *lead*

1 *A lead*

2

3 *lead*

1 *lead*

2

3

1. *1.*

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1. 2. B

1. 2.

stamp feet on the beat 2nd time C

mp *mf* *f* *mf* *p* *f*

B $\flat$ Tenor Saxophones
8ves may be adjusted
as necessary

DE COLORES

Mexican Folk Song
Arranged by David Marlatt

Mariachi Waltz $\text{♩} = 56$

1 *f*

2 *f*

3 *f*

A *p* *mp* 3 *p*

p *mp* 3 *p*

mf

B *mp* *p* *mp* 3

mp *p* *mp* 3 *p*

C *p* *mp*

mp *p* *mp* *p*

B $\flat$ Tenor Saxophones
8ves may be adjusted
as necessary

THE CELEBRATION OF SPRING

David Marlatt

$\text{♩} = 100$

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A

1

2

3

B

1 *sub. p* *mf* *p* *lead*

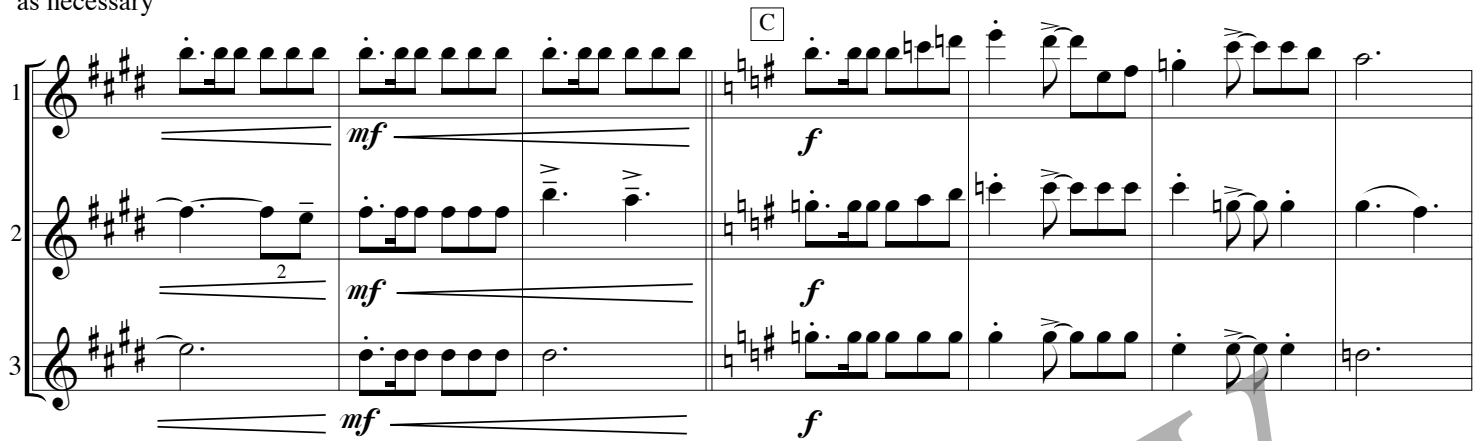
2 *sub. p* *mf* *p* *mp*

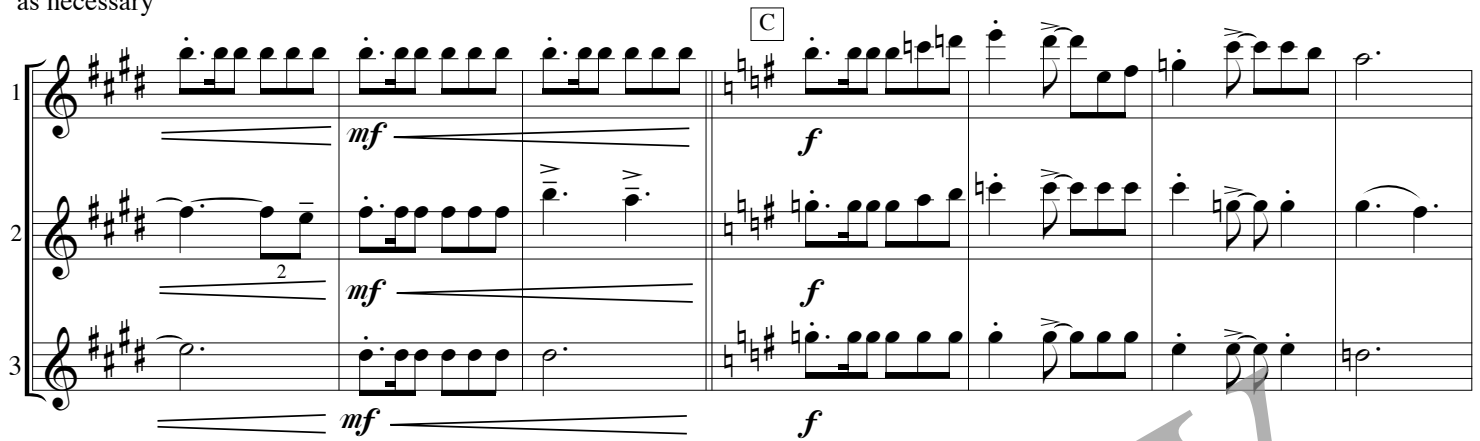
3 *sub. p* *mf* *p* *mp*

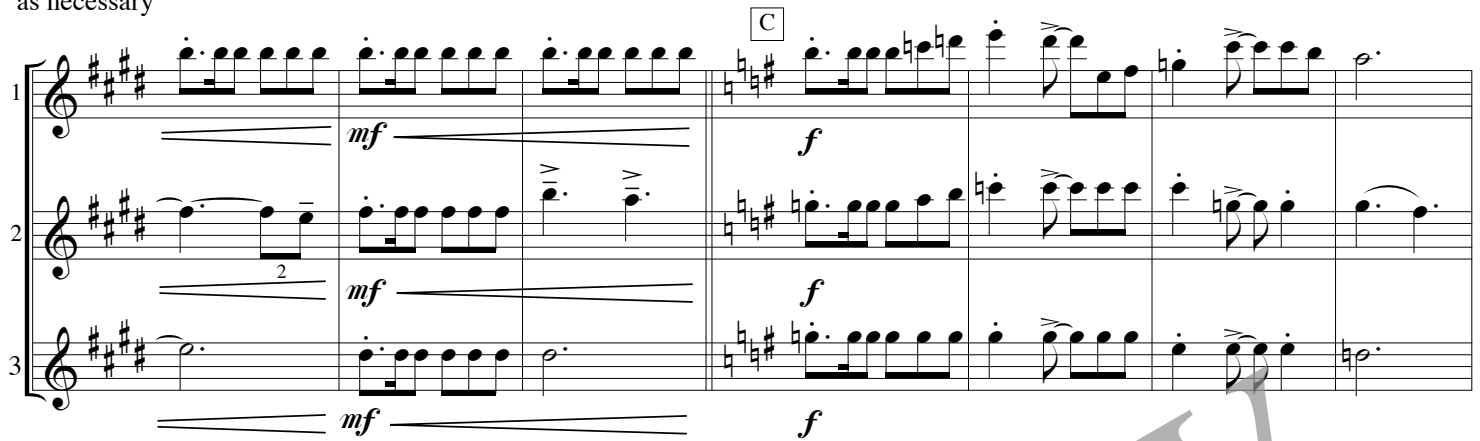
mp

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1 

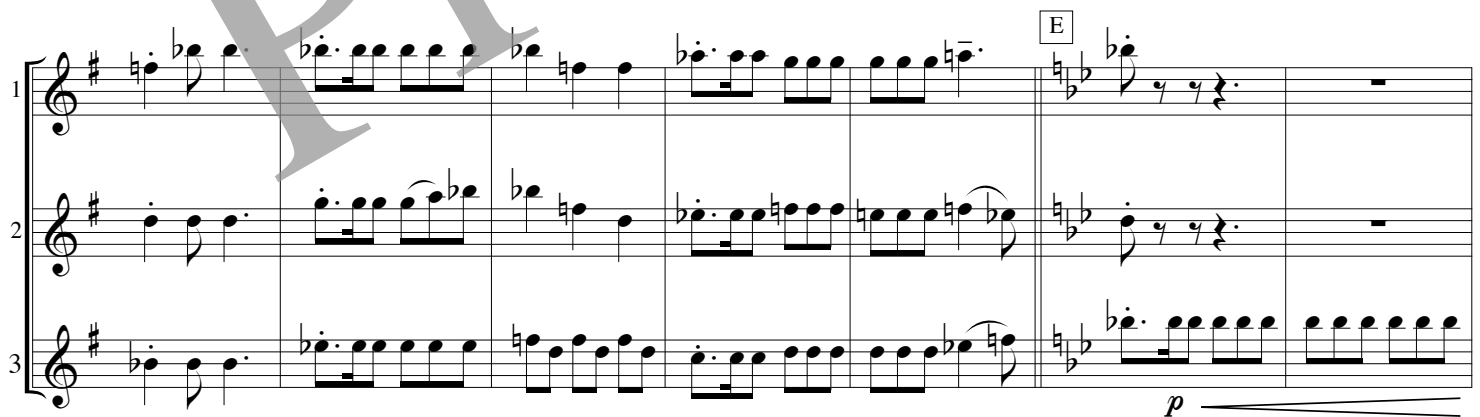
2 

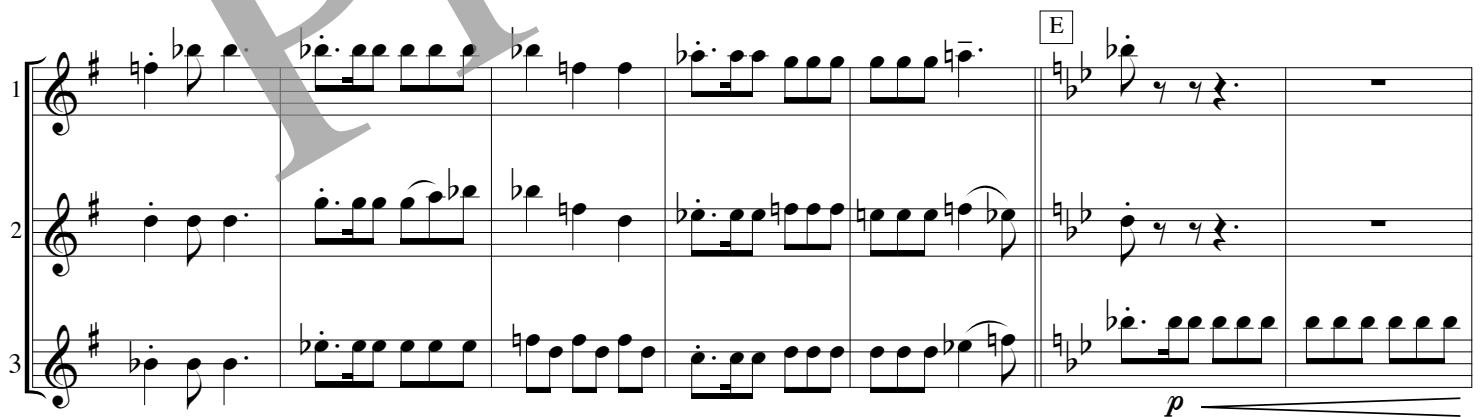
3 

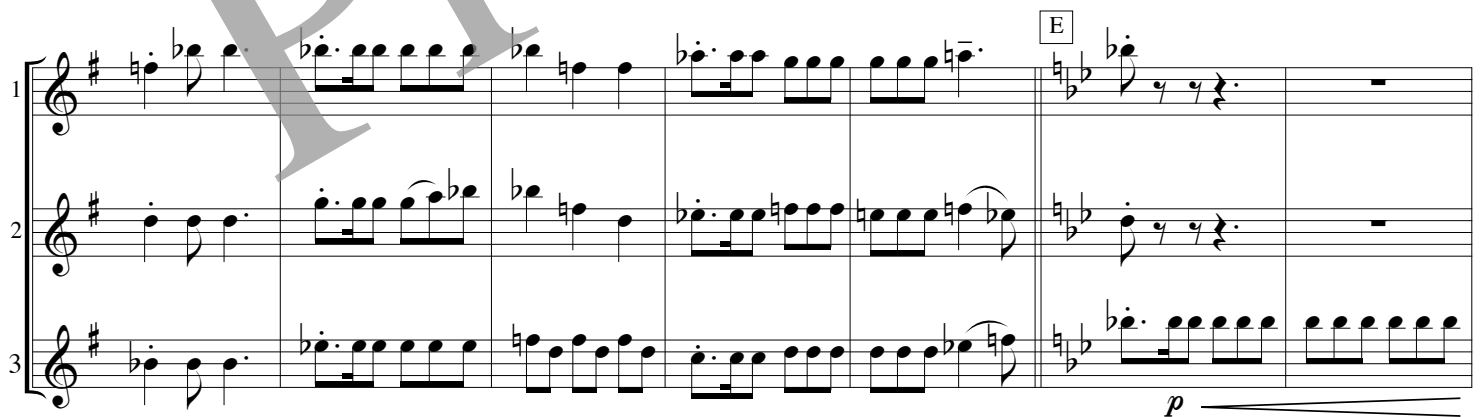
1 

2 

3 

1 

2 

3 

1 

2 

3 

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

2+2+3

David Marlatt

Dance-like $\text{♩} = 172$

1 *p* *mp* *mf* *f* A

2 *p* *mp* *mf* *f*

3 *p* *mp* *mf* *f*

1 B

2

3

1. 1.

2. 2.

1 *sub. p* *mp* *mf* *f*

2 *sub. p* *mp* *mf* *f*

3 *sub. p* *mp* *mf* *f*