

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 2

Various Composers
Arranged by David Marlatt

This is a collection of compositions and arrangements of well-loved music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Concord Fanfare, Vive le Canadienne, Overture from Water Music, Off on the Hunt, Home on the Range, Deck the Halls, O Come O Come Emmanuel, J'entends le Moulin, Rag-time Dance, De Colores, The Celebration of Spring* and 2+2+3.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

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* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

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DIFFICULTY RATING: Medium
3 Alto Saxophones

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TRIOS FOR ALL OCCASIONS
Volume 2

CONCORD FANFARE

David Marlatt

Maestoso ♩ = 112

1 *ff*

2 *ff*

3 *ff*

1 *mp*

2 *p*

3 *mf*

1 *p*

2 *mp*

3 *p*

lead *mp*

lead *mp*

lead *p*

PREVIEW ONLY

E♭ Saxophones

1 C

2

3

p *mf* *mp* *mf* *mf*

1 D

2

3

p *mf* *mf* *f*

lead

lead

1

2

3

p *p* *p*

lead

molto accel.

Allegro molto ♩ = 150

1

2

3

f *ff* *f* *ff* *f* *ff*

E♭ Saxophones

Moderato ♩ = 100
play both times
(alone 1st time)

VIVE LE CANADIENNE

Canadian Folk Song
Arranged by David Marlatt

1. *f*
play 2nd time only
f
play 2nd time only
f

1. 2. A

B

C

mf
f
mf

E♭ Saxophones

1 2 3

D

f

1 2 3

E

1 2 3

p *f*

p *f*

p *f*

1 2 3

F

E♭ Saxophones

OVERTURE

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Allegro Moderato ♩ = 100

from Water Music

The musical score is written for three E♭ Saxophones (parts 1, 2, and 3) in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 100. The piece is an 'OVERTURE from Water Music' by G.F. Handel, arranged by David Marlatt.

The score is divided into four systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a first ending (1.) and a second ending (2.), with dynamics ranging from piano (*p*) to forte (*f*). The third system continues the melodic and harmonic development. The fourth system, marked with a box 'A', features a trill (*tr*) and a first ending (1.) leading to the conclusion of the piece.

E♭ Saxophones

1. 2.

p *f*

1 2 3

B

1 2 3

PREVIEW ONLY

tr *C*

1 2 3

tr *no rit.*

1 2 3

OFF ON THE HUNT

David Marlatt

Allegro vivace ♩ = 100

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A *mf* *mf* *mf*

B *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

PREVIEW ONLY

E♭ Saxophones

1 *f* *p* *C*

2 *f* *p*

3 *f* *p*

1 *f* *p*

2 *f* *p*

3 *f* *p*

1 *f* *p* *ff*

2 *f* *p* *ff*

3 *f* *p* *ff*

D.C. - no repeat at A

PREVIEW ONLY

HOME ON THE RANGE

Cowboy Song
Arranged by David Marlatt

Grandly $\text{♩} = 80$

1 *mp*

2 *mp*

3 *mp*

A

1

2

3

PREVIEW ONLY

B

1 *mf*

2 *mf*

3 *mf*

C

1

2

3

E♭ Saxophones

1
2
3

p

p

p

D

slight rit.

a Tempo

f

f

f

E

1
2
3

rit.

long

a Tempo

rit.

Slower

rit.

mp

mp

mp

DECK THE HALLS

Welsh Carol
Arranged by David Marlatt

Joyfully ♩ = 152

This musical score is for three E♭ Saxophones, labeled 1, 2, and 3. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Joyfully' with a metronome marking of ♩ = 152. The score is divided into four systems. The first system shows the beginning of the piece with a repeat sign. Saxophone 1 starts with a forte (f) dynamic. Saxophones 2 and 3 enter in the second measure with a 'lead' line and a forte (f) dynamic. The second system continues the melody, with dynamics ranging from piano (p) to mezzo-forte (mf). The third system features a 'lead' line for Saxophone 2 and a mezzo-forte (mf) dynamic. The fourth system includes a section marked 'A' and continues the melody with a 'lead' line for Saxophone 2. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

1 *f*

2 *lead f*

3 *f*

1 *p mp mf*

2 *p mp mf*

3 *p mp mf*

1 *f*

2 *f*

3 *f*

1 *lead mf*

2 *lead*

3 *lead*

A

E♭ Saxophones

First system of music for E♭ Saxophones, measures 1-6. The music is in treble clef with a key signature of one sharp (F#). The first staff (1) has a melodic line with eighth and quarter notes. The second staff (2) has a similar melodic line. The third staff (3) has a melodic line with eighth notes, marked with a 'lead' instruction above the first measure.

Second system of music for E♭ Saxophones, measures 7-10. The first staff (1) has a melodic line with eighth notes, marked with a '1.' above the fourth measure. The second staff (2) has a melodic line with eighth notes. The third staff (3) has a melodic line with eighth notes, marked with a 'lead' instruction above the fourth measure.

Third system of music for E♭ Saxophones, measures 11-14. The first staff (1) has a melodic line with eighth notes, marked with a '2.' above the fourth measure. The second staff (2) has a melodic line with eighth notes, marked with a 'mp' instruction above the fourth measure. The third staff (3) has a melodic line with eighth notes, marked with a 'mp' instruction above the fourth measure.

Fourth system of music for E♭ Saxophones, measures 15-18. The first staff (1) has a melodic line with eighth notes. The second staff (2) has a melodic line with eighth notes. The third staff (3) has a melodic line with eighth notes, marked with a '3' below the first measure.

E♭ Saxophones

French Carol
Arranged by David Marlatt

Arranged by David Marlatt

PREVIEW ONLY

[illegible]

E♭ Saxophones

First system of music for E♭ Saxophones, measures 1-4. The music is in treble clef with a key signature of two sharps (F# and C#). The first staff (1) has a dynamic marking of *mf* at measure 3. The second staff (2) has a dynamic marking of *mf* at measure 3. The third staff (3) has a dynamic marking of *mf* at measure 3.

Second system of music for E♭ Saxophones, measures 5-8. The music is in treble clef with a key signature of two sharps (F# and C#). The first staff (1) has dynamic markings of *mf* at measure 5, *mp* at measure 7, and *f* at measure 8. The second staff (2) has a dynamic marking of *mf* at measure 5. The third staff (3) has a dynamic marking of *mf* at measure 5.

Third system of music for E♭ Saxophones, measures 9-12. The music is in treble clef with a key signature of two sharps (F# and C#). The first staff (1) has a dynamic marking of *mf* at measure 9 and *mf* at measure 12. The second staff (2) has a dynamic marking of *f* at measure 9 and *mf* at measure 12. The third staff (3) has a dynamic marking of *f* at measure 9 and *mf* at measure 12.

Fourth system of music for E♭ Saxophones, measures 13-16. The music is in treble clef with a key signature of two sharps (F# and C#). The first staff (1) has a dynamic marking of *mp* at measure 13 and *p* at measure 14. The second staff (2) has a dynamic marking of *mp* at measure 13 and *p* at measure 14. The third staff (3) has a dynamic marking of *mp* at measure 13 and *p* at measure 14. The tempo markings are *a Tempo* at measure 13, *molto rit.* at measure 15, and *Very Slowly* at measure 16.

E♭ Saxophones

J'ENTENDS LE MOULIN

I Hear the Mill Wheel

Canadian Folk Song
Arranged by David Marlatt
with a nod to Morley Calvert

Allegro ♩ = 120

Allegro ♩ = 120

1

2

3

p

p

p

with a nod to money, career

PREVIEW ONLY

1

2

3

mf

mf

THE EASTER SONG

John Rutter

Allegretto

3/4

B-flat major

126

1 *mp* lead

2 *mf*

3 *mp*

E♭ Saxophones

First system of music for E♭ Saxophones, measures 1-4. The music is in 4/4 time and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes across three staves.

Second system of music for E♭ Saxophones, measures 5-8. Measure 5 is marked with a box containing the letter 'B'. Measures 6-8 are marked 'Really Fast! ♩ = 144' and feature a fast, rhythmic pattern. Dynamics include *f* (forte) and *f* (forte).

Third system of music for E♭ Saxophones, measures 9-12. The music continues with a rhythmic pattern of eighth and sixteenth notes. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

Fourth system of music for E♭ Saxophones, measures 13-16. The music continues with a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *p* (piano).

RAG-TIME DANCE

S. Joplin
(1868-1917)

Arranged by David Marlatt

Not too fast ♩ = 88

mf

lead

lead

lead

lead

lead

lead

1.

E♭ Saxophones

1. 2. B

1. 2.

PREVIEW ONLY stamp let on the beat 2nd time C p

mp mf f mf p f mp mf f mf p f

DE COLORES

Mexican Folk Song
Arranged by David Marlatt

Mariachi Waltz ♩ = 56

The musical score is for E♭ Saxophones, titled "DE COLORES" (Mexican Folk Song, Arranged by David Marlatt). It is a Mariachi Waltz in 3/4 time, marked ♩ = 56. The score is divided into three systems, each with three staves (1, 2, 3). The first system starts with a forte (f) dynamic. The second system includes a section labeled A, marked with piano (p), mezzo-piano (mp), and mezzo-forte (mf) dynamics. The third system includes a section labeled B, marked with mezzo-piano (mp), piano (p), and mezzo-piano (mp) dynamics. The fourth system includes a section labeled C, marked with piano (p), mezzo-piano (mp), and piano (p) dynamics. The score includes various musical notations such as notes, rests, slurs, and accents. A large "PREVIEW ONLY" watermark is overlaid on the middle section of the score.

E♭ Saxophones

1. D

mf p

1. lead

mp f

PREVIEW ONLY

mp f

2.

mf f

THE CELEBRATION OF SPRING

David Marlatt

1. = 100

mf *f*

mf *f*

mf *f*

A

2

B

sub. p *mf* *p* *lead* *mp*

sub. p *mf* *p* *mp*

sub. p *mf* *p* *mp*

mp

PREVIEW ONLY

E♭ Saxophones

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *f*

2 *f*

3 *f*

1 *p*

2 *p*

3 *p*

1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

Dance-like ♩ = 172

1. *p mp mf f*

2. *p mp mf f*

3. *p mp mf f*

A

1. *p mp mf f*

2. *p mp mf f*

3. *p mp mf f*

B

1. *p mp mf f*

2. *p mp mf f*

3. *p mp mf f*

2. *sub. p mp mf f*

1. *sub. p mp mf f*

3. *sub. p mp mf f*