

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 2

Various Composers
Arranged by David Marlatt

This is a collection of compositions and arrangements of well-loved music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Concord Fanfare, Vive le Canadienne, Overture from Water Music, Off on the Hunt, Home on the Range, Deck the Halls, O Come O Come Emmanuel, J'entends le Moulin, Rag-time Dance, De Colores, The Celebration of Spring* and 2+2+3.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

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Available for the following instruments:

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Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

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DIFFICULTY RATING: Medium
3 Flutes

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Flutes

TRIOS FOR ALL OCCASIONS

Volume 2

CONCORD FANFARE

David Marlatt

Maestoso $\text{♩} = 112$

1 *ff*

2 *ff*

3 *ff*

1 *mp*

2 *p*

3 *mf*

1 *p*

2 *mp*

3 *p*

lead

lead

mp

p

Flutes

1 C

2

3

p *mf* *mp* *mf* *mf*

1

2 *lead*

3 *lead*

p *mf* *mf* *f*

1

2

3

p *p* *p*

Allegro molto ♩ = 150

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Flutes

VIVE LE CANADIENNE

Canadian Folk Song

Arranged by David Marlatt

Moderato $\text{♩} = 100$
play both times
(alone 1st time)

Flutes

1

2

3

D

f

Flute 1: Treble clef, key signature change to two flats (B-flat, E-flat) at measure 2. Measures 1-8 contain various eighth and sixteenth note patterns. A box labeled 'D' is above measure 7. Dynamic *f* appears at measure 7.

Flute 2: Treble clef, key signature change to two flats at measure 2. Measures 1-8 contain various eighth and sixteenth note patterns. Dynamic *f* appears at measure 7.

Flute 3: Treble clef, key signature change to two flats at measure 2. Measures 1-8 contain various eighth and sixteenth note patterns. Dynamic *f* appears at measure 7.

1

2

3

E

Flute 1: Treble clef, key signature change to one flat (B-flat) at measure 9. Measures 9-16 contain various eighth and sixteenth note patterns. A box labeled 'E' is above measure 15. Dynamic *f* appears at measure 15.

Flute 2: Treble clef, key signature change to one flat at measure 9. Measures 9-16 contain various eighth and sixteenth note patterns. Dynamic *f* appears at measure 15.

Flute 3: Treble clef, key signature change to one flat at measure 9. Measures 9-16 contain various eighth and sixteenth note patterns. Dynamic *f* appears at measure 15.

1

2

3

p

f

p

f

p

f

Flute 1: Treble clef, key signature change to one flat at measure 17. Measures 17-24 contain various eighth and sixteenth note patterns. Dynamic *p* appears at measure 17, and *f* appears at measure 21.

Flute 2: Treble clef, key signature change to one flat at measure 17. Measures 17-24 contain various eighth and sixteenth note patterns. Dynamic *p* appears at measure 17, and *f* appears at measure 21.

Flute 3: Treble clef, key signature change to one flat at measure 17. Measures 17-24 contain various eighth and sixteenth note patterns. Dynamic *p* appears at measure 17, and *f* appears at measure 21.

1

2

3

F

Flute 1: Treble clef, key signature change to one flat at measure 25. Measures 25-32 contain various eighth and sixteenth note patterns. A box labeled 'F' is above measure 25. Dynamic *f* appears at measure 25.

Flute 2: Treble clef, key signature change to one flat at measure 25. Measures 25-32 contain various eighth and sixteenth note patterns. Dynamic *f* appears at measure 25.

Flute 3: Treble clef, key signature change to one flat at measure 25. Measures 25-32 contain various eighth and sixteenth note patterns. Dynamic *f* appears at measure 25.

OVERTURE

from Water Music

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Allegro Moderato $\bullet = 100$

PREVIEW ONLY

Flutes

1. *p* *f* *tr*

2. *p* *f*

3. *p* *f*

PREVIEW ONLY

1

2

3

no rit.

tr

tr

Flutes

OFF ON THE HUNT

David Marlatt

Allegro vivace $\text{♩} = 100$

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A *mf* *mf* *mf*

PREVIEW ONLY

B *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Flutes

1 *f* *p* *p*

2 *f* *p* *p*

3 *f* *p* *p*

PREVIEW ONLY

D.C. - to repeat at A

1 *f* *p* *ff*

2 *f* *p* *ff*

3 *f* *p* *ff*

HOME ON THE RANGE

Cowboy Song
Arranged by David Marlatt

Grandly $\text{♩} = 80$

mp

A

B

mf

C

PREVIEW ONLY

The musical score is for three flutes (1, 2, 3) in 3/4 time, key of B-flat major. It includes dynamics (mp, mf) and tempo markings (Grandly, 80 bpm). The score is divided into sections A, B, and C. A large 'PREVIEW ONLY' watermark is overlaid on the middle section.

Flutes

This musical score is for three flutes, arranged in three staves (1, 2, and 3). The key signature has one flat (B-flat). The score consists of 12 measures. Measure 1 is marked with a box containing the letter 'D'. Measures 2 through 4 are marked with a box containing the letter 'E'. Measure 5 is marked with a box containing the letter 'F'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *slight rit.* (slight ritardando), *a Tempo*, *rit.* (ritardando), and *Slower*. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.

1 *p*

2 *p*

3 *p*

slight rit.

f

a Tempo

f

f

PREVIEW ONLY

1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

3 *f*

1 *rit.*

2 *rit.*

3 *rit.*

long

a Tempo

mp

mp

mp

rit.

Slower

rit.

Flutes

DECK THE HALLS

Welsh Carol
Arranged by David Marlatt

Joyfully ♩ = 152

1 *f*

2 *f* lead

3 *f*

1 *p* *mp* *mf*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

1 *f* *mf* lead

2 *f* lead

3 *f* lead

1 *f* *lead*

2 *lead*

3 *lead*

PREVIEW ONLY

Flutes

First system of music for three flutes. The music is in 3/4 time and B-flat major. Flute 1 (top) has a melodic line with eighth and sixteenth notes. Flute 2 (middle) has a similar melodic line. Flute 3 (bottom) has a melodic line with eighth notes and rests. The word "lead" is written above the first and fifth measures of Flute 3.

Second system of music for three flutes. The music continues from the first system. Flute 1 has a melodic line with eighth notes and a first ending bracket. Flute 2 has a melodic line with eighth notes. Flute 3 has a melodic line with eighth notes and rests. The word "lead" is written above the first measure of Flute 3.

Third system of music for three flutes. The music continues from the second system. Flute 1 has a melodic line with eighth notes. Flute 2 has a melodic line with eighth notes. Flute 3 has a melodic line with eighth notes. The word "lead" is written above the first measure of Flute 3. The word "mp" is written below the first measure of Flute 1.

Fourth system of music for three flutes. The music continues from the third system. Flute 1 has a melodic line with eighth notes. Flute 2 has a melodic line with eighth notes. Flute 3 has a melodic line with eighth notes. The word "lead" is written above the first measure of Flute 3. The word "mp" is written below the first measure of Flute 1.

Flutes

O COME O COME EMMANUEL

French Carol

Arranged by David Marlatt

Chant-like ♩ = ss

1 *mp* *sempre sostenuto*

2 *mp* *sempre sostenuto*

3 *mp* *sempre sostenuto*

1 *mf*

2

3

PREVIEW ONLY

1 *mp*

2 *melody* *mp*

3 *mp*

1 *mf*

2

3

Flutes

1 *mf*

2

3

1 *mf* *mp* *f*

2

3

PREVIEW ONLY

1 *mf* *rit.*

2 *f* *mf*

3 *f* *mf*

a Tempo *p* *molto rit.* *Very Slowly*

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

Flutes

J'ENTENDS LE MOULIN

I Hear the Mill Wheel

Canadian Folk Song
Arranged by David Marlatt
with a nod to Morley Calvert

Allegro ♩ = 120

1 *p*

2 *p*

3 *p*

1

2

3

PREVIEW ONLY

1 *mf*

2

3 *mf*

A

Faste ♩ = 120

1 *mp*

2 *mf*

3 *mp*

lead

Flutes

1

2

3

Really Fast! ♩ = 144

B

f

f

f

p

p

p

PREVIEW ONLY

RAG-TIME DANCE

S. Joplin
(1868-1917)

Arranged by David Marlatt

Not too fast ♩ = ss

mf

1

2

3

lead

lead

lead

lead

lead

1.

Flutes

1. 2. B

1. 2.

PREVIEW ONLY stamp feet on the beat 2nd time C p

mp mf f mf p f

Flutes

DE COLORES

Mexican Folk Song
Arranged by David Marlatt

Mariachi Waltz $\text{♩} = 56$

1 *f*

2 *f*

3 *f*

1 *p* *mf*

2 *p* *mf*

3 *lead* *mf*

A

1 *p* *mp* *p* *mp*

2 *p* *mp* *p* *mp*

3 *p* *mp* *p* *mp*

B

1 *p* *mp* *p* *mp*

2 *mp* *p* *mp* *p*

3 *mp* *p* *mp* *p*

C

Flutes

1. D

1. *mf* *p*

2. *mf* *p*

3. 3

1. *mp* *f* lead

2. *mp* *f*

3. *f*

PREVIEW ONLY

1. 3

2. 3

3. 3

2.

1. *mf* *f*

2. *mf* *f*

3. *f*

THE CELEBRATION OF SPRING

David Marlatt

Flute 1: $\text{♩} = 100$
Flute 2: $\text{♩} = 100$
Flute 3: $\text{♩} = 100$

mf *f* *mf* *f* *mf* *f*

A

2 2

PREVIEW ONLY

B

sub. *p* *mf* *p* *lead* *mp*
sub. *p* *mf* *p* *mp*
sub. *p* *mf* *p* *mp*

mp

Flutes

1 *mf* *f* *f*

2 *mf* *f*

3 *mf* *f*

C

1 *f*

2 *f*

3 *f*

D

1 *p*

2 *p*

3 *p*

E

1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

Flutes

2+2+3

David Marlatt

Dance-like $\text{♩} = 172$

1 *p mp mf f*

2 *p mp mf f*

3 *p mp mf f*

A

1

2

3

B

1

2

3

1.

2.

sub. *p mp mf f*

sub. *p mp mf f*

sub. *p mp mf f*