

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 2

Various Composers
Arranged by David Marlatt

This is a collection of compositions and arrangements of well-loved music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Concord Fanfare, Vive le Canadienne, Overture from Water Music, Off on the Hunt, Home on the Range, Deck the Halls, O Come O Come Emmanuel, J'entends le Moulin, Rag-time Dance, De Colores, The Celebration of Spring* and 2+2+3.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

Available for the following instruments:
PREVIEW ONLY

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

ISBN: 9781771573320
CATALOG NUMBER: CC16101

COST: \$15.00
DURATION: 18:25

DIFFICULTY RATING: Medium
3 Clarinets

www.enpmusic.com

TRIOS FOR ALL OCCASIONS
Volume 2

CONCORD FANFARE

David Marlatt

Maestoso ♩ = 112

ff

ff

ff

A

mp

p

f

B

p

mp

lead

mp

lead

mp

p

PREVIEW ONLY

B♭ Clarinets

1 C

2

3

p *mf* *mp* *mf* *mf*

1

2 *lead*

3

p *mf* *mf* *f* *lead*

1 *lead molto accel.*

2

3

p *p* *p*

Allegro molto ♩ = 150

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

B♭ Clarinets

VIVE LE CANADIENNE

Canadian Folk Song
Arranged by David MarlattModerato ♩ = 100
play both times (alone 1st time)

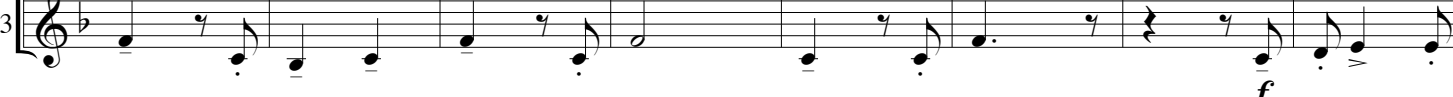
First system of musical notation for B♭ Clarinets. It consists of three staves (1, 2, and 3) in 2/4 time. Staff 1 has a dynamic marking of *f* and a note indicating it should be played both times, but alone the first time. Staves 2 and 3 have a dynamic marking of *f* and a note indicating they should be played the second time only. The music features a mix of eighth and sixteenth notes with some rests.

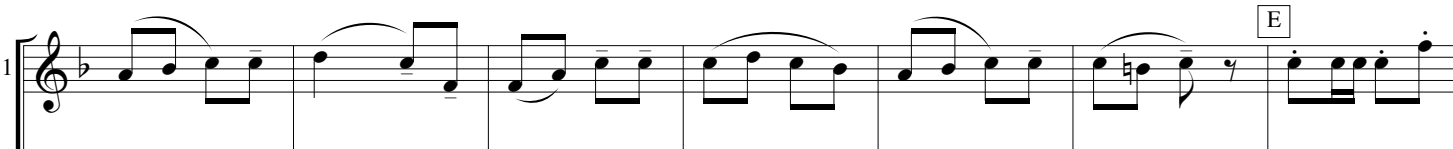
Second system of musical notation for B♭ Clarinets. It consists of three staves (1, 2, and 3) in 2/4 time. Staff 1 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a box labeled 'A' above it. Staves 2 and 3 have a dynamic marking of *f* and a note indicating they should be played the second time only. The music features a mix of eighth and sixteenth notes with some rests.

Third system of musical notation for B♭ Clarinets. It consists of three staves (1, 2, and 3) in 2/4 time. Staff 1 has a box labeled 'B' above it. Staves 2 and 3 have a dynamic marking of *f* and a note indicating they should be played the second time only. The music features a mix of eighth and sixteenth notes with some rests.

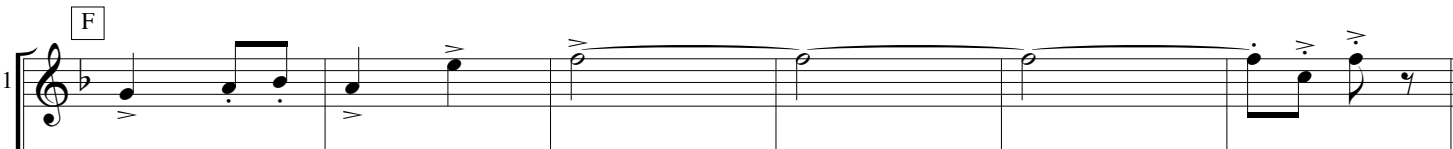
Fourth system of musical notation for B♭ Clarinets. It consists of three staves (1, 2, and 3) in 2/4 time. Staff 1 has a box labeled 'C' above it. Staves 2 and 3 have a dynamic marking of *mf* and a note indicating they should be played the second time only. The music features a mix of eighth and sixteenth notes with some rests.

B♭ Clarinets

1  2  3 

1  2  3 

1  2  3 

1  2  3 

B♭ Clarinets

OVERTURE
from Water MusicG.F. Handel
(1685-1759)

Arranged by David Marlatt

Allegro Moderato ♩ = 100

The musical score is written for three B♭ Clarinets (parts 1, 2, and 3) in common time (C). The tempo is Allegro Moderato, marked with a quarter note equal to 100 beats per minute. The key signature is one flat (B♭). The score is arranged by David Marlatt.

The score is divided into four systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a first ending (1.) and a second ending (2.). The third system continues the musical development. The fourth system includes a trill (*tr*) and a first ending (1.).

Large diagonal text across the middle of the page reads: **PREVIEW ONLY**

B♭ Clarinets

2.

1 *p* *f* *tr*

2 *p* *f*

3 *p* *f*

B

1

2

3

PREVIEW ONLY

1 *tr* C

2

3 *tr*

1 *tr* *no rit.*

2 *tr*

3

OFF ON THE HUNT

David Marlatt

Allegro vivace ♩ = 100

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A

1 *mf* *mf* *mf*

2 *mf*

3 *mf*

PREVIEW ONLY

1 *f* *p* *mf*

2 *f* *p* *mf*

3 *f* *p* *mf*

B

1 *f* *p* *mf*

2 *f* *p* *mf*

3 *f* *p* *mf*

B♭ Clarinets

1 *f* *p* *p*

2 *f* *p* *p*

3 *f* *p* *p*

PREVIEW ONLY

D.C. - to repeat at A

1 *f* *p* *ff*

2 *f* *p* *ff*

3 *f* *p* *ff*

HOME ON THE RANGE

Cowboy Song
Arranged by David Marlatt

Grandly ♩ = 80

mp

A

B

mf

C

PREVIEW ONLY

B♭ Clarinets

1

2

3

p

p

p

slight rit.

a Tempo

f

f

f

PREVIEW ONLY

rit.

long

a Tempo

rit.

Slower

rit.

mp

mp

mp

B♭ Clarinets

DECK THE HALLS

Welsh Carol
Arranged by David Marlatt

Joyfully ♩ = 152

1

2

3

1

2

3

1

2

3

1

2

3

PREVIEW ONLY

B♭ Clarinets

First system of music for B♭ Clarinets, measures 1-6. The music is in treble clef with a key signature of one sharp (F#). The first two staves (1 and 2) play a continuous eighth-note melody. The third staff (3) has a rest for the first four measures, then enters in measure 5 with a melody marked "lead".

Second system of music for B♭ Clarinets, measures 7-10. The first two staves continue their eighth-note melody. The third staff has a rest for measures 7 and 8, then enters in measure 9 with a melody marked "1.". The system ends with a repeat sign in measure 10.

Third system of music for B♭ Clarinets, measures 11-14. The first two staves play a melody marked "mp" (mezzo-piano). The third staff has a rest for measures 11 and 12, then enters in measure 13 with a melody marked "2.". The system ends with a repeat sign in measure 14.

Fourth system of music for B♭ Clarinets, measures 15-18. The first two staves play a melody marked "mp" (mezzo-piano). The third staff has a rest for measures 15 and 16, then enters in measure 17 with a melody marked "3.". The system ends with a repeat sign in measure 18.

B♭ Clarinets

O COME O COME EMMANUEL

French Carol

Arranged by David Marlatt

Chant-like ♩ = ss

mp *sempre sostenuto*

mp *sempre sostenuto*

mp *sempre sostenuto*

mf

mf

mp *melody*

mp

mf

mf

mf

mf

B♭ Clarinets

First system of music for B♭ Clarinets, measures 1-4. The music is in G major (one sharp). Part 1 (top staff) begins with a melodic line, marked *mf* in measure 4. Part 2 (middle staff) provides harmonic support with sustained notes. Part 3 (bottom staff) features a continuous eighth-note accompaniment.

Second system of music for B♭ Clarinets, measures 5-8. Part 1 (top staff) has a melodic line with dynamics *mf*, *mp*, and *f*. Part 2 (middle staff) continues with sustained notes. Part 3 (bottom staff) maintains the eighth-note accompaniment.

Third system of music for B♭ Clarinets, measures 9-12. Part 1 (top staff) includes a melodic line with dynamics *mf* and a *rit.* marking. Part 2 (middle staff) features a melodic line with dynamics *f* and *mf*. Part 3 (bottom staff) continues the eighth-note accompaniment with dynamics *f* and *mf*.

Fourth system of music for B♭ Clarinets, measures 13-16. The tempo changes to *a Tempo* in measure 13, then *molto rit.* in measure 14, and *Very Slowly* in measure 15. Part 1 (top staff) has dynamics *mp* and *p*. Part 2 (middle staff) has dynamics *mp* and *p*. Part 3 (bottom staff) has dynamics *mp* and *p*.

B♭ Clarinets

J'ENTENDS LE MOULIN

I Hear the Mill Wheel

Canadian Folk Song
Arranged by David Marlatt
with a nod to Morley Calvert

Allegro ♩ = 120

Allegro ♩ = 120



1

2

3

PREVIEW ONLY

1. *mf*

2.

3. *mf*

A. *mf*

126

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4.

- Staff 1:** Labeled "1" and "mp" (mezzo-piano). It contains the main melody, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- Staff 2:** Labeled "2" and "lead" (mf, mezzo-forte). It contains a lead line, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- Staff 3:** Labeled "3" and "mp" (mezzo-piano). It contains a bass line, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a quarter note E4.

The score is divided into four measures by vertical bar lines. The first measure contains the first two staves, the second measure contains the second and third staves, the third measure contains the first and second staves, and the fourth measure contains the first and third staves.

B♭ Clarinets

First system of music for B♭ Clarinets, measures 1-4. The music is in 3/4 time and B-flat major. The first clarinet part (1) starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The second clarinet part (2) starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The third clarinet part (3) starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The key signature has two flats (Bb and Eb).

Second system of music for B♭ Clarinets, measures 5-8. The music continues in 3/4 time and B-flat major. The first clarinet part (1) has a half note G4, followed by quarter notes A4, Bb4, and A4. The second clarinet part (2) has a half note G4, followed by quarter notes A4, Bb4, and A4. The third clarinet part (3) has a half note G4, followed by quarter notes A4, Bb4, and A4. The key signature has two flats (Bb and Eb).

Third system of music for B♭ Clarinets, measures 9-12. The music continues in 3/4 time and B-flat major. The first clarinet part (1) has a half note G4, followed by quarter notes A4, Bb4, and A4. The second clarinet part (2) has a half note G4, followed by quarter notes A4, Bb4, and A4. The third clarinet part (3) has a half note G4, followed by quarter notes A4, Bb4, and A4. The key signature has two flats (Bb and Eb).

Fourth system of music for B♭ Clarinets, measures 13-16. The music continues in 3/4 time and B-flat major. The first clarinet part (1) has a half note G4, followed by quarter notes A4, Bb4, and A4. The second clarinet part (2) has a half note G4, followed by quarter notes A4, Bb4, and A4. The third clarinet part (3) has a half note G4, followed by quarter notes A4, Bb4, and A4. The key signature has two flats (Bb and Eb).

B♭ Clarinets

RAG-TIME DANCE

S. Joplin
(1868-1917)

Arranged by David Marlatt

Not too fast ♩ = 88

PREVIEW ONLY

1

2

3

lead

lead

1. lead

1.

B♭ Clarinets

2. B

1. 2.

C stamp feet on the beat 2nd time

mp *mf* *f* *mf* *p* *f*

mp *mf* *f* *mf* *p* *f*

mp *mf* *f* *mf* *p* *f*

B♭ Clarinets

DE COLORES

Mexican Folk Song
Arranged by David Marlatt

Mariachi Waltz ♩. = 56

1 *f*

2 *f*

3 *f*

A

1 *p* *mp* 3 *p*

2 *p* *mp* 3 *p*

3 *mf*

PREVIEW ONLY

B

1 *mp* *p* *mp* 3

2 *mp* *p* *mp* 3 *p*

3

C

1 *p* *mp*

2 *mp* *p* *mp* *p*

3

B♭ Clarinets

1. D

1. *mf* *p* 3

1. *mp* *f* *lead*

1. *mp* *f* *lead*

PREVIEW ONLY

3 3 3

2. *mf* *f* *mf* *f*

2. *mf* *f* *mf* *f*

THE CELEBRATION OF SPRING

David Marlatt

♩ = 100

mf *f* *mf* *f* *mf* *f*

A

2 2

PREVIEW ONLY

B

sub. p *mf* *p* *lead mp* *sub. p* *mf* *p* *mp* *sub. p* *mf* *p* *mp*

mp

B♭ Clarinets

1 *mf* *f* **C**

2 *mf* *f*

3 *mf* *f*

1 *f* **D**

2 *f*

3 *f*

1 *p* **E**

2 *p*

3 *p*

1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

B♭ Clarinets

2+2+3

David Marlatt

Dance-like ♩ = 172

A

B

1.

2.

p *mp* *mf* *f*

sub. p *mp* *mf* *f*

p *mp* *mf* *f*

sub. p *mp* *mf* *f*

p *mp* *mf* *f*

sub. p *mp* *mf* *f*

PREVIEW ONLY