

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 2

Various Composers
Arranged by David Marlatt

This is a collection of compositions and arrangements of well-loved music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Concord Fanfare, Vive le Canadienne, Overture from Water Music, Off on the Hunt, Home on the Range, Deck the Halls, O Come O Come Emmanuel, J'entends le Moulin, Rag-time Dance, De Colores, The Celebration of Spring* and 2+2+3.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

Available for the following instruments:
PREVIEW ONLY

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

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3 F Horns

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F Horns

octaves may be adjusted to suit
the range of the players

TRIOS FOR ALL OCCASIONS

Volume 2

CONCORD FANFARE

David Marlatt

Maestoso $\text{♩} = 112$

1 *ff*

2 *ff*

3 *ff*

1 *mp*

2 *p*

3 *mf*

1 *p*

2 *lead mp*

3 *p*

PREVIEW ONLY

F Horns

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the range of the players

1

2

3

C

p

mf

mp

mf

mf

1

2

3

D

p

lead

p

mf

mf

p

mf

lead

f

1

2

3

lead

p

p

p

p

Allegro molto ♩ = 150

1

2

3

f

f

f

ff

ff

ff

F Horns

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VIVE LE CANADIENNE

Canadian Folk Song
Arranged by David Marlatt

Moderato $\text{♩} = 100$
play both times (alone 1st time)

First system of music for F Horns, measures 1-8. The music is in 2/4 time, key of B-flat major. The first staff (1) has a forte (*f*) dynamic. The second and third staves (2 and 3) have a forte (*f*) dynamic and a "play 2nd time only" instruction.

Second system of music for F Horns, measures 9-16. The first staff (1) has a first ending (1.) and a second ending (2.) marked with a box labeled "A". The second and third staves (2 and 3) have a first ending (1.) and a second ending (2.) marked with a box labeled "A".

Third system of music for F Horns, measures 17-24. The first staff (1) has a box labeled "B" above measure 17. The second and third staves (2 and 3) have a box labeled "B" above measure 17.

Fourth system of music for F Horns, measures 25-32. The first staff (1) has a box labeled "C" above measure 25. The second and third staves (2 and 3) have a box labeled "C" above measure 25. The first staff (1) has a forte (*f*) dynamic. The second and third staves (2 and 3) have a mezzo-forte (*mf*) dynamic.

F Horns

octaves may be adjusted to suit
the range of the players

1 2 3

D

f

1 2 3

E

1 2 3

p *f*

p *f*

p *f*

1 2 3

F

F Horns

octaves may be adjusted to suit
the range of the players

OVERTURE

from Water Music

G.F. Handel

(1685-1759)

Arranged by David Marlatt

Allegro Moderato $\text{♩} = 100$

The musical score is written for three F Horns parts, numbered 1, 2, and 3. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro Moderato' with a metronome marking of 100 beats per minute. The score begins with a forte (*f*) dynamic. Part 1 starts with a quarter rest followed by a dotted quarter note, then a half note. Part 2 starts with a quarter rest followed by a dotted quarter note, then a half note. Part 3 starts with a quarter rest followed by a dotted quarter note, then a half note. The score includes a repeat sign with first and second endings. Dynamics include *f* (forte) and *p* (piano). Articulation includes accents. A large 'PREVIEW ONLY' watermark is overlaid on the score. The score ends with a first ending marked '1.' and a trill marked 'tr'.

F Horns

octaves may be adjusted to suit
the range of the players

1. *p* *f* *tr*

2. *p* *f*

3. *p* *f*

B

1. *tr*

2.

3.

PREVIEW ONLY

C

1. *tr*

2.

3. *tr*

tr *no rit.* *tr*

1. *tr* *no rit.*

2. *tr*

3.

F Horns

octaves may be adjusted to suit
the range of the players

OFF ON THE HUNT

David Marlatt

Allegro vivace $\text{♩} = 100$

The musical score is for three F Horn parts, numbered 1, 2, and 3. It is written in 6/8 time and features a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro vivace' with a metronome marking of 100 beats per minute. The score is divided into four systems. The first system begins with a double bar line and a repeat sign. The second system includes a section marked 'A' with a repeat sign. The third system includes a section marked 'B' with a repeat sign. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

F Horns

octaves may be adjusted to suit
the range of the players

First system of music for F Horns, measures 1-5. The music is in 3/4 time and B-flat major. The first staff (1) has a treble clef and a key signature of two flats. The second staff (2) has a treble clef and a key signature of two flats. The third staff (3) has a treble clef and a key signature of two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). A box labeled 'C' is present above the first staff in measure 4.

Second system of music for F Horns, measures 6-10. The music continues with similar note values and rests. Dynamics include *f* (forte) and *p* (piano).

Third system of music for F Horns, measures 11-14. The music continues with similar note values and rests. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The text "D.C. - to repeat at A" is visible in the right margin.

F Horns

octaves may be adjusted to suit
the range of the players

HOME ON THE RANGE

Cowboy Song
Arranged by David Marlatt

Grandly $\text{♩} = 80$

1 *mp*

2 *mp*

3 *mp*

A

1

2

3

B

1 *mf*

2 *mf*

3 *mf*

C

1

2

3

F Horns

octaves may be adjusted to suit
the range of the players

First system of music for F Horns, measures 1-4. The music is written for three staves (1, 2, 3). Measure 1 has a treble clef and a key signature of one flat. Measures 2 and 3 contain eighth notes and quarter notes. Measure 4 contains a half note and a whole note. A dynamic marking of *p* (piano) is present in measure 4. A box labeled 'D' is above the staff in measure 4.

Second system of music for F Horns, measures 5-8. Measures 5 and 6 contain eighth notes and quarter notes. Measure 7 contains a half note and a whole note. Measure 8 contains a half note and a whole note. A dynamic marking of *f* (forte) is present in measure 5. A box labeled 'E' is above the staff in measure 7. The tempo marking 'a Tempo' is above the staff in measure 7. The instruction 'slight rit.' is above the staff in measure 5.

Third system of music for F Horns, measures 9-12. Measures 9 and 10 contain eighth notes and quarter notes. Measure 11 contains a half note and a whole note. Measure 12 contains a half note and a whole note. A box labeled 'F' is above the staff in measure 11.

Fourth system of music for F Horns, measures 13-16. Measures 13 and 14 contain eighth notes and quarter notes. Measure 15 contains a half note and a whole note. Measure 16 contains a half note and a whole note. A dynamic marking of *mp* (mezzo-piano) is present in measure 13. A box labeled 'F' is above the staff in measure 15. The tempo marking 'a Tempo' is above the staff in measure 15. The instruction 'rit.' (ritardando) is above the staff in measure 13. The instruction 'long' is above the staff in measure 14. The instruction 'Slower' is above the staff in measure 15. The instruction 'rit.' is above the staff in measure 16.

F Horns

octaves may be adjusted to suit
the range of the players

DECK THE HALLS

Welsh Carol
Arranged by David Marlatt

Joyfully ♩ = 152

1 *f*

2 *f* lead

3 *f*

1 *p* *mp* *mf*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

1 *f* *mf* lead

2 *f* lead

3 *f* lead

A

1 *f* lead

2 lead

3 lead

PREVIEW ONLY

F Horns

octaves may be adjusted to suit
the range of the players

First system of music for F Horns, measures 1-6. The music is written for three staves (1, 2, 3). The key signature has one sharp (F#). The first staff (1) has a 'lead' marking above the first measure. The second staff (2) has a 'lead' marking above the fifth measure. The third staff (3) has a 'lead' marking above the first measure.

Second system of music for F Horns, measures 7-10. The music is written for three staves (1, 2, 3). The first staff (1) has a first ending bracket labeled '1.' above measures 8-10. The second staff (2) has a first ending bracket labeled '1.' above measures 8-10. The third staff (3) has a first ending bracket labeled '1.' above measures 8-10.

Third system of music for F Horns, measures 11-14. The music is written for three staves (1, 2, 3). The first staff (1) has a 'mp' marking above measure 12. The second staff (2) has a 'mp' marking above measure 12. The third staff (3) has a 'mp' marking above measure 12. There is a double bar line between measures 12 and 13.

Fourth system of music for F Horns, measures 15-18. The music is written for three staves (1, 2, 3). The first staff (1) has a '3' marking below measure 16. The second staff (2) has a '3' marking below measure 16. The third staff (3) has a '3' marking below measure 16. There is a double bar line at the end of the system.

F Horns

octaves may be adjusted to suit
the range of the players

O COME O COME EMMANUEL

French Carol

Arranged by David Marlatt

Chant-like ♩ = 88

1 *mp* *sempre sostenuto*

2 *mp* *sempre sostenuto*

3 *mp* *sempre sostenuto*

1 *mf*

2

3

PREVIEW ONLY

1 *mp*

2 *mp* melody

3 *mp*

1 *mf*

2

3

F Horns

octaves may be adjusted to suit
the range of the players

First system of music for F Horns, measures 1-4. The music is written for three staves (1, 2, 3). Staff 1 has a melodic line with a crescendo and a dynamic marking of *mf*. Staff 2 has a sustained note. Staff 3 has a rhythmic accompaniment.

Second system of music for F Horns, measures 5-8. The music continues for three staves. Staff 1 has a melodic line with dynamics *mf*, *mp*, and *f*. Staff 2 has a sustained note. Staff 3 has a rhythmic accompaniment.

Third system of music for F Horns, measures 9-12. The music continues for three staves. Staff 1 has a melodic line with dynamics *mf* and *rit*. Staff 2 has a melodic line with dynamics *f* and *mf*. Staff 3 has a melodic line with dynamics *f* and *mf*. A large "PREVIEW ONLY" watermark is overlaid on this system.

Fourth system of music for F Horns, measures 13-16. The music continues for three staves. Staff 1 has a melodic line with dynamics *mp* and *p*, and tempo markings *a Tempo*, *molto rit.*, and *Very Slowly*. Staff 2 has a melodic line with dynamics *mp* and *p*. Staff 3 has a melodic line with dynamics *mp* and *p*.

F Horns

octaves may be adjusted to suit
the range of the players

J'ENTENDS LE MOULIN

I Hear the Mill Wheel

Canadian Folk Song
Arranged by David Marlatt
with a nod to Morley Calvert

Allegro ♩ = 120

1 *p*

2 *p*

3 *p*

1

2

3

1 *mf*

2

3 *mf*

A Fast ♩ = 126

1 *mp*

2 *mf* lead

3 *mp*

F Horns

octaves may be adjusted to suit
the range of the players

First system of music for F Horns, measures 1-4. The music is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first two staves (1 and 2) play a melodic line with eighth and sixteenth notes, while the third staff (3) provides a harmonic accompaniment with eighth notes.

Second system of music for F Horns, measures 5-8. Measures 5 and 6 continue the previous material. Measure 7 is marked with a box containing the letter 'B' and the tempo instruction 'Really Fast! ♩ = 144'. The music becomes more rhythmic and complex in measure 8. Dynamics include *f* (forte) and *f* (forte).

Third system of music for F Horns, measures 9-12. The music continues with a mix of eighth and sixteenth notes. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page, spanning this system and the one below.

Fourth system of music for F Horns, measures 13-16. The music concludes with a final cadence. Dynamics include *p* (piano) and *p* (piano).

F Horns

octaves may be adjusted to suit
the range of the players

RAG-TIME DANCE

S. Joplin
(1868-1917)

Arranged by David Marlatt

Not too fast ♩ = 88

1 *mf*

2 *mf*

3 *mf*

1 lead

2

3 lead

1 A lead

2

3 lead

1 lead

2

3

F Horns

octaves may be adjusted to suit
the range of the players

1. 2. B

1. 2.

C stamp feet on the bed 2nd time

mp mf f mf p f

F Horns

octaves may be adjusted to suit
the range of the players

DE COLORES

Mexican Folk Song
Arranged by David Marlatt

Mariachi Waltz ♩. = 56

The musical score is for three parts (1, 2, 3) and includes dynamics (f, mp, p, mf) and articulation (accents, slurs). A large "PREVIEW ONLY" watermark is overlaid on the score.

Section A: Starts with a repeat sign. Dynamics include *p*, *mp*, and *p*. Articulation includes accents and slurs. A "lead" instruction is present.

Section B: Starts with a repeat sign. Dynamics include *mp*, *p*, and *mp*. Articulation includes accents and slurs.

Section C: Starts with a repeat sign. Dynamics include *p*, *mp*, and *p*. Articulation includes accents and slurs.

F Horns

octaves may be adjusted to suit
the range of the players

First system of music for F Horns, measures 1-8. The music is in 3/4 time and B-flat major. It features three staves. Measures 1-4 have a *mf* dynamic. Measure 5 has a *p* dynamic and a key signature change to one flat (B-flat major). Measure 8 has a triplet of eighth notes.

Second system of music for F Horns, measures 9-16. Measures 9-12 have a *mp* dynamic. Measure 13 has a *f* dynamic and a first ending bracket. Measure 14 has a *f* dynamic and a "lead" instruction. Measure 16 has a *f* dynamic.

Third system of music for F Horns, measures 17-24. Measures 17-24 feature triplet markings (3) over groups of eighth notes. A large "PREVIEW ONLY" watermark is overlaid across the system.

Fourth system of music for F Horns, measures 25-32. Measures 25-28 have a *mf* dynamic. Measures 29-32 have a *f* dynamic. The system concludes with a double bar line and repeat signs.

F Horns

octaves may be adjusted to suit
the range of the players

THE CELEBRATION OF SPRING

David Marlatt

1. = 100

mf *f*

A

2 2

B

sub. *p* *mf* *p* *lead* *mp*

mp

F Horns

octaves may be adjusted to suit
the range of the players

1 *mf* *f* **C**

2 *mf* *f*

3 *mf* *f*

1 *f* **D**

2 *f*

3 *f*

1 *p* **E**

2 *p*

3 *p*

1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

F Horns

octaves may be adjusted to suit
the range of the players

2+2+3

David Marlatt

Dance-like ♩ = 172

1 *p mp mf f*

2 *p mp mf f*

3 *p mp mf f*

A

1

2

3

B

1

2

3

1.

1

2

3

sub. *p mp mf f*

2.