

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 2

Various Composers
Arranged by David Marlatt

This is a collection of compositions and arrangements of well-loved music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Concord Fanfare, Vive le Canadienne, Overture from Water Music, Off on the Hunt, Home on the Range, Deck the Halls, O Come O Come Emmanuel, J'entends le Moulin, Rag-time Dance, De Colores, The Celebration of Spring* and 2+2+3.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

PREVIEW ONLY

Available for the following instruments:

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E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

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DIFFICULTY RATING: Medium
3 Trombones

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Trombones

TRIOS FOR ALL OCCASIONS
Volume 2

CONCORD FANFARE

David Marlatt

Maestoso $\text{♩} = 112$

1 *ff*

2 *ff*

3 *ff*

A

mp

p

mf

p

B

p

mp

lead

lead

mp

p

Trombones

1 C

2

3

p *mf* *mp* *mf* *mf*

1

2 *lead*

3 *lead*

p *mf* *mf* *f*

1 *lead* *molto accel.*

2

3

p *p* *p*

Allegro molto ♩ = 180

1

2

3

f *ff* *f* *ff* *f* *ff*

Trombones

Moderato $\text{♩} = 100$
play both times
(alone 1st time)

VIVE LE CANADIENNE

Canadian Folk Song
Arranged by David Marlatt

1. *f*

2. *f* play 2nd time only

3. *f* play 2nd time only

1. 2. A

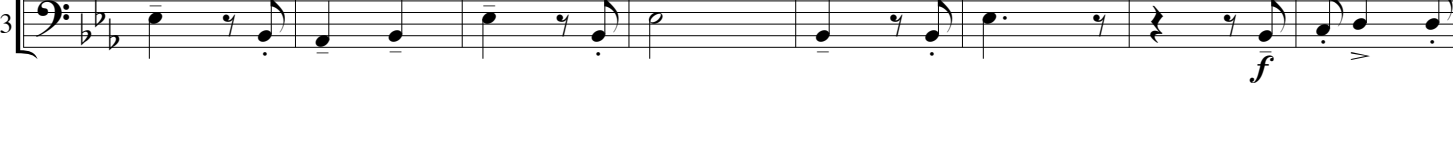
B

C

mf

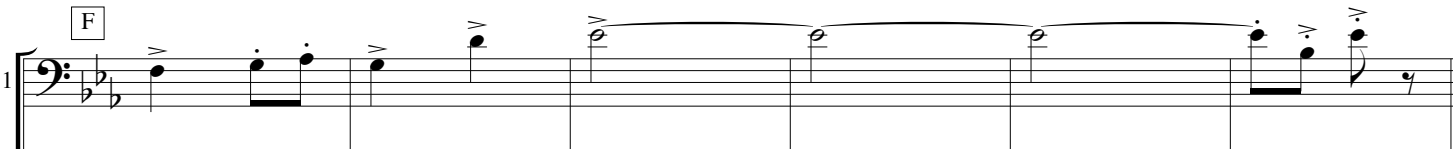
f

Trombones

1 
2 
3 

1 
2 
3 

1 
2 
3 

1 
2 
3 

Trombones

OVERTURE

G.F. Handel
(1685-1759)

from Water Music

Arranged by David Marlatt

Allegro Moderato $\text{♩} = 100$

The musical score is written for three trombone parts, numbered 1, 2, and 3. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro Moderato' with a quarter note equal to 100 beats per minute. The score begins with a forte (*f*) dynamic. The first staff (1) has a repeat sign after the first measure. The second staff (2) also has a repeat sign. The third staff (3) has a repeat sign and a 'p on repeat' marking. The score is divided into four systems. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16. The score includes various dynamics: *f* (forte) and *p* (piano). It also includes articulation marks such as accents and a trill (*tr*) in measure 15 of the first staff. A section marked 'A' begins in measure 13. The score ends with a double bar line in measure 16.

Trombones

1. 2.

p *f*

B

tr

tr *no rit.*

Trombones

OFF ON THE HUNT

David Marlatt

Allegro vivace $\text{♩} = 100$

The musical score is for three trombones (1, 2, 3) and is in 6/8 time. It features dynamic markings (mf, f, p) and a section labeled 'A'.

Section A:

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

Section B:

1. *f* *p* *mf*

2. *f* *p* *mf*

3. *f* *p* *mf*

Trombones

The image displays a musical score for three trombone parts, numbered 1, 2, and 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is organized into measures, with dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) indicating volume changes. There are also articulation marks like accents and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. In the top right corner of the first system, there is a small box containing the letter "C" with a right-pointing arrow. At the end of the third system, the instruction "D.C. - to repeat at A" is written. The score concludes with a double bar line.

Trombones

HOME ON THE RANGE

Cowboy Song
Arranged by David Marlatt

Grandly $\text{♩} = 80$

1 *mp*

2 *mp*

3 *mp*

A

1

2

3

PREVIEW ONLY

B

1 *mf*

2 *mf*

3 *mf*

C

1

2

3

Trombones

1

2

3

p

p

p

slight rit.

f

f

f

a Tempo

PREVIEW ONLY

rit.

long

a Tempo

mp

mp

mp

rit.

Slower

rit.

Trombones

DECK THE HALLS

Welsh Carol
Arranged by David Marlatt

Joyfully ♩ = 152

1 *f*

2 *lead* *f*

3 *f*

1 *p* *mp* *mf*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

1 *f* *lead* *mf*

2 *f*

3 *f*

1 *A* *f* *lead*

2

3 *lead*

PREVIEW ONLY

Trombones

First system of music for Trombones 1, 2, and 3. The music is in bass clef with a key signature of one flat (B-flat). Trombone 1 (1) has a melodic line with eighth and quarter notes. Trombone 2 (2) has a similar melodic line. Trombone 3 (3) has a melodic line with a 'lead' instruction above it, indicating a lead role in the texture.

Second system of music for Trombones 1, 2, and 3. The music continues with a first ending bracket labeled '1.' above the staff. Trombone 1 (1) has a melodic line. Trombone 2 (2) has a melodic line. Trombone 3 (3) has a melodic line with a 'lead' instruction above it, indicating a lead role in the texture.

Third system of music for Trombones 1, 2, and 3. The music continues with a second ending bracket labeled '2.' above the staff. The music is marked *mp* (mezzo-piano). Trombone 1 (1) has a melodic line. Trombone 2 (2) has a melodic line. Trombone 3 (3) has a melodic line with a 'lead' instruction above it, indicating a lead role in the texture.

Fourth system of music for Trombones 1, 2, and 3. The music continues with a final ending bracket. Trombone 1 (1) has a melodic line. Trombone 2 (2) has a melodic line. Trombone 3 (3) has a melodic line with a 'lead' instruction above it, indicating a lead role in the texture.

Trombones

O COME O COME EMMANUEL

French Carol

Arranged by David Marlatt

Chant-like ♩ = ss

1 *mp* *sempre sostenuto*

2 *mp* *sempre sostenuto*

3 *mp* *sempre sostenuto*

1 *mf*

2

3

PREVIEW ONLY

1

2 melody *mp*

3 *mp*

1 *mf*

2

3

Trombones

First system of music for Trombones 1, 2, and 3. The music is in bass clef with a key signature of one flat. Trombone 1 has a dynamic marking of *mf*. Trombone 2 has a dynamic marking of *mf*. Trombone 3 has a dynamic marking of *mf*.

Second system of music for Trombones 1, 2, and 3. The music is in bass clef with a key signature of one flat. Trombone 1 has dynamic markings of *mf*, *mp*, and *f*. Trombone 2 has a dynamic marking of *mf*. Trombone 3 has a dynamic marking of *mf*.

Third system of music for Trombones 1, 2, and 3. The music is in bass clef with a key signature of one flat. Trombone 1 has a dynamic marking of *mf*. Trombone 2 has a dynamic marking of *f*. Trombone 3 has a dynamic marking of *f*. The system ends with a double bar line and repeat signs.

Fourth system of music for Trombones 1, 2, and 3. The music is in bass clef with a key signature of one flat. Trombone 1 has dynamic markings of *mp* and *p*. Trombone 2 has dynamic markings of *mp* and *p*. Trombone 3 has dynamic markings of *mp* and *p*. The system includes tempo markings: *a Tempo*, *molto rit.*, and *Very Slowly*.

Trombones

J'ENTENDS LE MOULIN

I Hear the Mill Wheel

Canadian Folk Song
Arranged by David Marlatt
with a nod to Morley Calvert

Allegro ♩ = 120

1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

3 *f*

1 *mf*

2 *mf*

3 *mf*

PREVIEW ONLY

1 *mf*

2 *mf*

3 *mf*

1 *f*

2 *f*

3 *f*

1 *mf*

2 *mf*

3 *mf*

1 *mf*

2 *mf*

3 *mf*

1 *mf*

2 *mf*

3 *mf*

1 *mf*

2 *mf*

3 *mf*

Trombones

First system of music for Trombones 1, 2, and 3. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Trombone 1 and 2 play a melodic line with eighth-note patterns and slurs. Trombone 3 plays a rhythmic accompaniment with eighth-note patterns.

Second system of music for Trombones 1, 2, and 3. It includes a section marked 'Really Fast! ♩ = 144' and a box labeled 'B'. The music features a change in tempo and dynamics, with 'f' (forte) markings. Trombone 1 and 2 play a melodic line with eighth-note patterns and slurs. Trombone 3 plays a rhythmic accompaniment with eighth-note patterns.

Third system of music for Trombones 1, 2, and 3. The music continues with eighth-note patterns and slurs. Trombone 1 and 2 play a melodic line with eighth-note patterns and slurs. Trombone 3 plays a rhythmic accompaniment with eighth-note patterns.

Fourth system of music for Trombones 1, 2, and 3. The music concludes with eighth-note patterns and slurs. Trombone 1 and 2 play a melodic line with eighth-note patterns and slurs. Trombone 3 plays a rhythmic accompaniment with eighth-note patterns. The system ends with a double bar line and a 'p' (piano) marking.

Trombones

RAG-TIME DANCE

S. Joplin

(1868-1917)

Arranged by David Marlatt

Not too fast ♩ = 88

1 *mf*

2 *mf*

3 *mf*

1 lead

2

3 lead

1 lead

2

3 lead

1 lead

2

3

1.

Trombones

1. 2. B

1. 2.

PREVIEW ONLY C stamp feet on the beat 2nd time

mp mf f mf p f

Trombones

DE COLORES

Mexican Folk Song
Arranged by David MarlattMariachi Waltz $\text{♩} = 56$

First system of music for Trombones 1, 2, and 3. The key signature is B-flat major (two flats). The time signature is 3/4. The music begins with a forte (*f*) dynamic. The first staff (Trombone 1) has a treble clef, while the second and third staves (Trombones 2 and 3) have bass clefs. The music consists of eighth and sixteenth notes, with some rests and a final half note.

Second system of music for Trombones 1, 2, and 3. This system includes a repeat sign and a first ending bracket labeled 'A'. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The first staff (Trombone 1) has a treble clef, while the second and third staves (Trombones 2 and 3) have bass clefs. The music features eighth and sixteenth notes, with some rests and a final half note.

Third system of music for Trombones 1, 2, and 3. This system includes a repeat sign and a first ending bracket labeled 'B'. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The first staff (Trombone 1) has a treble clef, while the second and third staves (Trombones 2 and 3) have bass clefs. The music features eighth and sixteenth notes, with some rests and a final half note.

Fourth system of music for Trombones 1, 2, and 3. This system includes a repeat sign and a first ending bracket labeled 'C'. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The first staff (Trombone 1) has a treble clef, while the second and third staves (Trombones 2 and 3) have bass clefs. The music features eighth and sixteenth notes, with some rests and a final half note.

Trombones

The musical score for 'The Rose Tree' is presented in three systems, each with three staves. The key signature is one flat (B-flat), and the time signature is 4/4. The first system includes a 'D' time signature. The first staff (treble clef) features a melody with a 'mf' dynamic marking and a 'p' dynamic marking. The second staff (treble clef) features a melody with a 'mf' dynamic marking and a 'p' dynamic marking. The third staff (treble clef) features a melody with a 'mf' dynamic marking and a 'p' dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

1. *mp* *f* *lead*

2. *mp* *f*

3. *f*

PREVIEW ONLY

The musical score for 'Eleven O'Clock' is presented in three staves, all in bass clef and 3/4 time. The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some triplet markings. The first staff begins with a treble clef and a key signature change to one sharp (F#), but this appears to be a misinterpretation of the image's content, as the rest of the score is in one flat. The score includes various musical notations such as beams, slurs, and triplet markings.

1. *mf* *f*

2. *mf* *f*

3. *f*

Trombones

THE CELEBRATION OF SPRING

David Marlatt

First system of music for Trombones 1, 2, and 3. The tempo is marked $\text{♩} = 100$. The first measure is marked *mf* and the second measure is marked *f*. The music is in 6/8 time and features a melodic line in the first staff and a rhythmic accompaniment in the second and third staves.

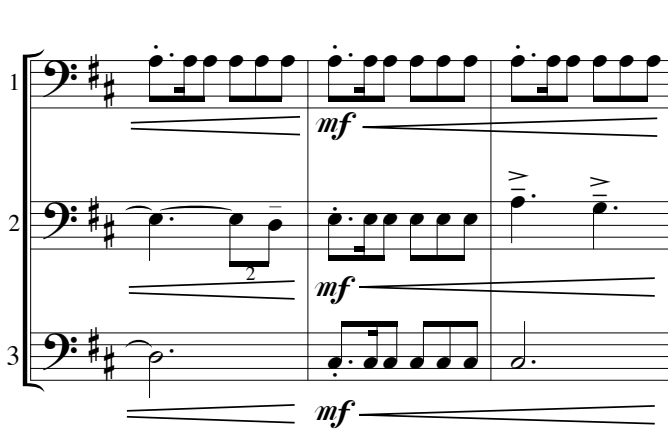
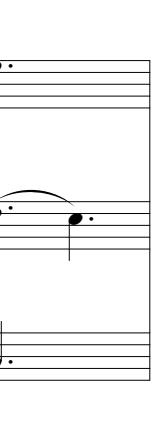
Second system of music for Trombones 1, 2, and 3. The first measure is marked *mf* and the second measure is marked *f*. The music is in 6/8 time and features a melodic line in the first staff and a rhythmic accompaniment in the second and third staves.

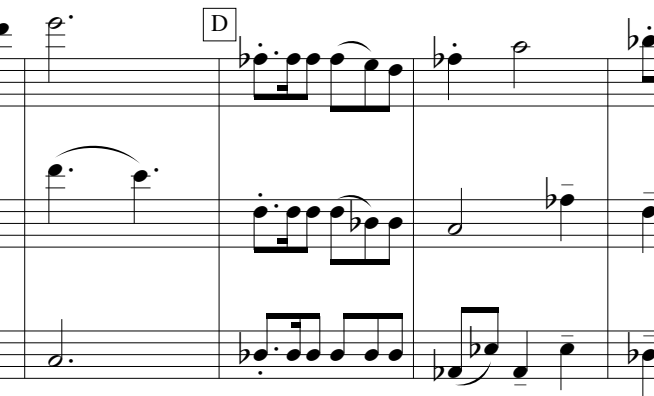
PREVIEW ONLY

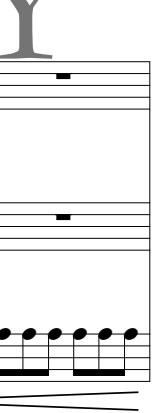
Third system of music for Trombones 1, 2, and 3. The first measure is marked *sub. p* and the second measure is marked *mf*. The music is in 6/8 time and features a melodic line in the first staff and a rhythmic accompaniment in the second and third staves.

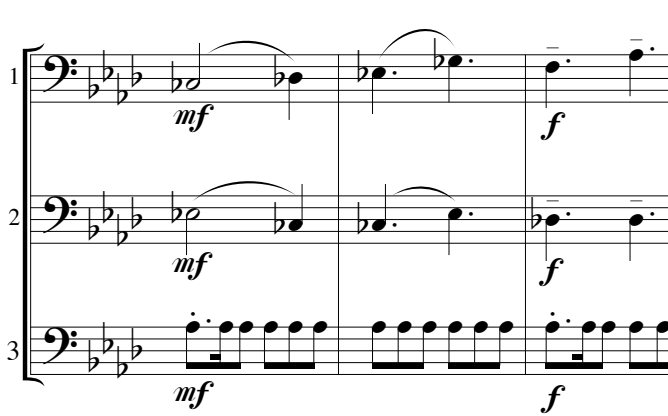
Fourth system of music for Trombones 1, 2, and 3. The first measure is marked *sub. p* and the second measure is marked *mf*. The music is in 6/8 time and features a melodic line in the first staff and a rhythmic accompaniment in the second and third staves.

Trombones

1 
2 
3 

1 
2 
3 

1 
2 
3 

1 
2 
3 

Trombones

2+2+3

David Marlatt

Dance-like ♩ = 172

1 *p mp mf f*

2 *p mp mf f*

3 *p mp mf f*

A

1

2

3

B

1

2

3

1.

2.

sub. *p mp mf f*

sub. *p mp mf f*

sub. *p mp mf f*